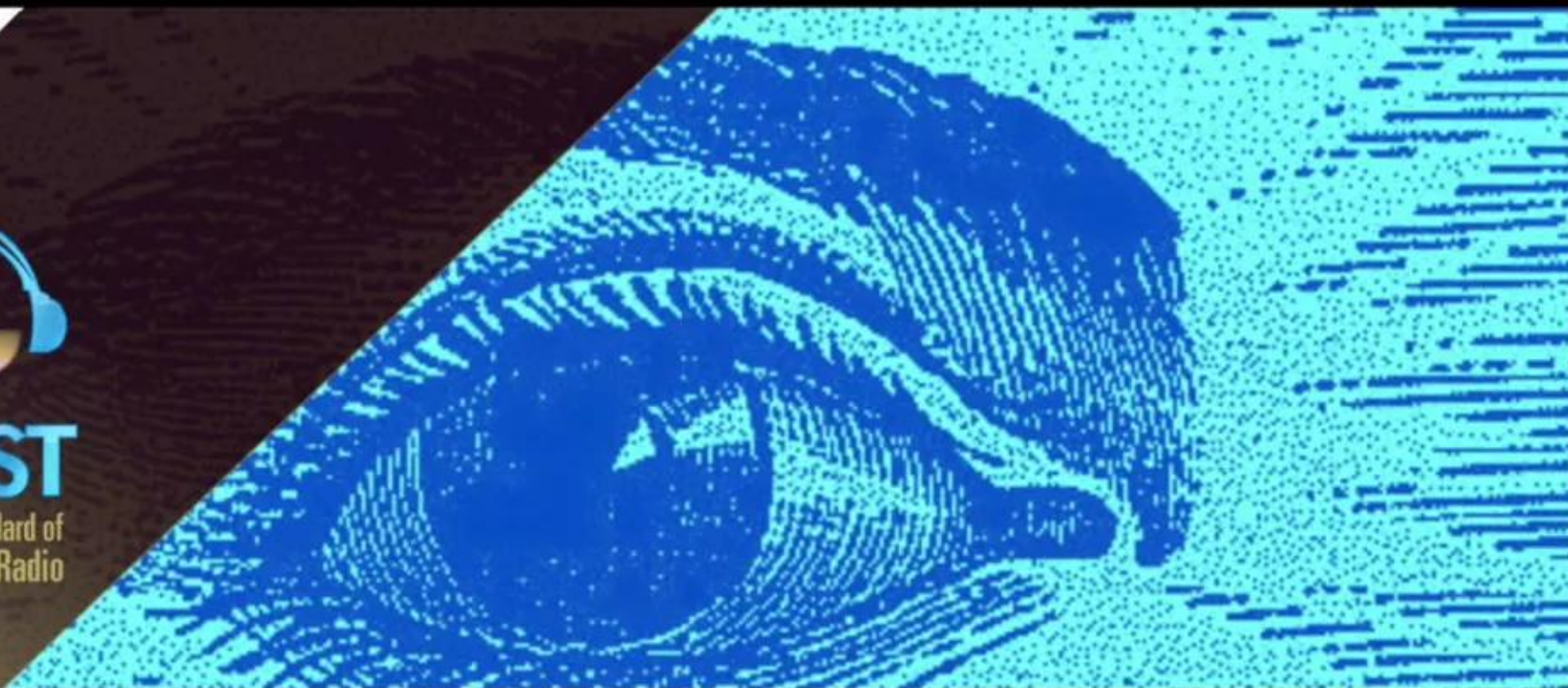


06/19/11



NICK REDFERN

1
00:00:00,070 --> 00:00:31,700

[Music]

2
00:00:37,920 --> 00:00:35,700

so as we put together the episode for

3
00:00:40,079 --> 00:00:37,930

last week with : Bennett who wrote the

4
00:00:42,180 --> 00:00:40,089

book book on Andrew group held UFOs over

5
00:00:44,490 --> 00:00:42,190

the White House flying saucers over the

6
00:00:47,369 --> 00:00:44,500

White House whatever I must say I was

7
00:00:51,810 --> 00:00:47,379

gobsmacked how confusing his

8
00:00:53,689 --> 00:00:51,820

conversation was yeah yeah it was kind

9
00:00:56,580 --> 00:00:53,699

of tough to wade through at times but

10
00:00:58,130 --> 00:00:56,590

you just got to admire the man for the

11
00:01:02,009 --> 00:00:58,140

amount of work he's done over the years

12
00:01:04,979 --> 00:01:02,019

he's very entertaining he's he's quite

13
00:01:08,760 --> 00:01:04,989

the character and I really did enjoy the

14

00:01:12,540 --> 00:01:08,770

book I felt his insight personal opinion

15

00:01:14,430 --> 00:01:12,550

about who else process I think was

16

00:01:16,080 --> 00:01:14,440

spot-on I think he really brought up

17

00:01:19,680 --> 00:01:16,090

some very interesting points I think his

18

00:01:22,800 --> 00:01:19,690

analysis of who felts process and and

19

00:01:25,290 --> 00:01:22,810

the people around him was spot-on and I

20

00:01:27,800 --> 00:01:25,300

think it's a real you know I think of a

21

00:01:30,690 --> 00:01:27,810

good addition to you know the whole

22

00:01:32,850 --> 00:01:30,700

project Bluebook historical sort of

23

00:01:34,740 --> 00:01:32,860

revisionism I think it's a very very

24

00:01:36,300 --> 00:01:34,750

good addition to it he kept calling it

25

00:01:38,070 --> 00:01:36,310

Operation Blue Book of course but I

26

00:01:39,719 --> 00:01:38,080

won't worry about that the thing is of

27

00:01:42,210 --> 00:01:39,729

course I don't know if I had as many

28

00:01:45,660 --> 00:01:42,220

insights into Roop helped a man as

29

00:01:47,910 --> 00:01:45,670

opposed to repelled as the executive in

30

00:01:50,040 --> 00:01:47,920

charge of Project Blue Book that would

31

00:01:52,080 --> 00:01:50,050

have been nice but then he never made an

32

00:01:54,449 --> 00:01:52,090

effort I guess to contact any members of

33

00:01:57,029 --> 00:01:54,459

his family were people who knew him that

34

00:01:59,249 --> 00:01:57,039

was a little puzzling and surprising

35

00:02:02,130 --> 00:01:59,259

actually now that you mention it it's

36

00:02:04,109 --> 00:02:02,140

kind of armchair research and infinitum

37

00:02:05,669 --> 00:02:04,119

I mean you could have written emails you

38

00:02:07,830 --> 00:02:05,679

could have tried to do a little Google

39

00:02:10,410 --> 00:02:07,840

research and said okay let's see now

40

00:02:12,600 --> 00:02:10,420

what was the name of his wife can I find

41

00:02:15,540 --> 00:02:12,610

that person is she still alive did he

42

00:02:16,860 --> 00:02:15,550

have children you know what I think that

43

00:02:19,759 --> 00:02:16,870

would have fleshed out the narrative

44

00:02:23,070 --> 00:02:19,769

quite a bit I think he's really into

45

00:02:25,530 --> 00:02:23,080

writing and he's a very good writer and

46

00:02:27,960 --> 00:02:25,540

some of his turns are phrase were quite

47

00:02:30,589 --> 00:02:27,970

memorable don't ask me to recite one

48

00:02:33,289 --> 00:02:30,599

because I can't remember

49

00:02:35,509 --> 00:02:33,299

quite flammable except that you couldn't

50

00:02:37,699 --> 00:02:35,519

remember one well he's just very

51
00:02:40,520 --> 00:02:37,709
entertaining as a writer and you know

52
00:02:41,929 --> 00:02:40,530
being an aspiring writer myself I can

53
00:02:43,459 --> 00:02:41,939
really appreciate someone that's got

54
00:02:45,619 --> 00:02:43,469
some real writing talent which he does

55
00:02:48,740 --> 00:02:45,629
obviously and one thing that we didn't

56
00:02:51,589 --> 00:02:48,750
talk about was the Ray Santilli fiasco

57
00:02:55,009 --> 00:02:51,599
that I think he was involved in helping

58
00:02:56,149 --> 00:02:55,019
unmask with Phil mantel but I guess

59
00:02:59,289 --> 00:02:56,159
we'll have to have him back for another

60
00:03:01,929 --> 00:02:59,299
show and see if we can get some sort of

61
00:03:04,970 --> 00:03:01,939
audio filter they'll clean up the

62
00:03:06,559 --> 00:03:04,980
gobsmacking right well he was coughing a

63
00:03:08,869 --> 00:03:06,569

lot through the episode we kind of

64

00:03:11,629 --> 00:03:08,879

clipped that out basically he'd been ill

65

00:03:13,459 --> 00:03:11,639

and I gather he was on the mend and

66

00:03:17,500 --> 00:03:13,469

maybe that's why we weren't going to

67

00:03:21,199 --> 00:03:17,510

make him look three two one go ahead

68

00:03:21,949 --> 00:03:21,209

three two one we weren't going to make

69

00:03:25,129 --> 00:03:21,959

him look

70

00:03:27,679 --> 00:03:25,139

three two one foolish on the show so a

71

00:03:30,259 --> 00:03:27,689

lot of that was excised from the final

72

00:03:32,390 --> 00:03:30,269

version three two one and I'm glad you

73

00:03:36,589 --> 00:03:32,400

were the one that had to do it thank you

74

00:03:40,009 --> 00:03:36,599

I resemble that remark thing though that

75

00:03:41,839 --> 00:03:40,019

we have to look at how we got here if

76

00:03:43,969 --> 00:03:41,849

we're looking at the UFO field what we

77

00:03:46,159 --> 00:03:43,979

know about the subject if we don't

78

00:03:48,319 --> 00:03:46,169

understand where we came from we keep

79

00:03:50,749 --> 00:03:48,329

repeating the same mistakes and that's

80

00:03:52,520 --> 00:03:50,759

such an unfortunate thing you know so

81

00:03:54,319 --> 00:03:52,530

some of our listeners may think yeah who

82

00:03:57,409 --> 00:03:54,329

wants to know about UFO books in the

83

00:03:57,949 --> 00:03:57,419

1950s that's so old it's before I was

84

00:04:00,469 --> 00:03:57,959

born

85

00:04:02,929 --> 00:04:00,479

well maybe it was but if you don't know

86

00:04:04,520 --> 00:04:02,939

what they did why they did it you're

87

00:04:07,189 --> 00:04:04,530

just going to repeat their mistakes all

88

00:04:09,170 --> 00:04:07,199

over the ashen old territory one thing

89

00:04:13,059 --> 00:04:09,180

I've noticed gene is we've in the past

90

00:04:15,679 --> 00:04:13,069

two weeks we have added so many new form

91

00:04:17,749 --> 00:04:15,689

posters and members of the pair caste

92

00:04:20,120 --> 00:04:17,759

community and I don't know if you've

93

00:04:22,909 --> 00:04:20,130

noticed but they're all in their 20s and

94

00:04:24,649 --> 00:04:22,919

this is a very good sign gene I know

95

00:04:26,420 --> 00:04:24,659

we're getting on more radio stations I

96

00:04:28,760 --> 00:04:26,430

don't have the full list I know very

97

00:04:30,589 --> 00:04:28,770

recently we joined a station in Corpus

98

00:04:32,990 --> 00:04:30,599

Christi Texas which is a pretty large

99

00:04:36,469 --> 00:04:33,000

City pretty large metropolitan area and

100

00:04:38,629 --> 00:04:36,479

is dancer land sure I'm happy that we

101
00:04:40,730 --> 00:04:38,639
joined that station and that we are in

102
00:04:42,589 --> 00:04:40,740
Corpus Christi if you want the power

103
00:04:44,300 --> 00:04:42,599
cast to be on your favorite radio

104
00:04:47,150 --> 00:04:44,310
station a talk station

105
00:04:50,510 --> 00:04:47,160
in your city right us news at the para

106
00:04:52,879 --> 00:04:50,520
cast comm news the para cast comm I will

107
00:04:55,340 --> 00:04:52,889
take that information I'll send it on to

108
00:04:57,080 --> 00:04:55,350
our network people at GC and network and

109
00:04:59,000 --> 00:04:57,090
have them work through it and see if

110
00:05:00,290 --> 00:04:59,010
they can't get them on the roster so

111
00:05:02,540 --> 00:05:00,300
we're trying we're trying to get out as

112
00:05:05,120 --> 00:05:02,550
many stations as possible we cannot do

113
00:05:07,129 --> 00:05:05,130

it without your help we need your help

114

00:05:09,110 --> 00:05:07,139

and invites speaking of the forums it

115

00:05:13,220 --> 00:05:09,120

seems to me the discussion that has

116

00:05:15,800 --> 00:05:13,230

never ended and won't end is still about

117

00:05:17,720 --> 00:05:15,810

crystal skulls there's no last word on

118

00:05:20,710 --> 00:05:17,730

that it just goes on well we're gonna

119

00:05:23,300 --> 00:05:20,720

have to get the who I consider it to be

120

00:05:28,040 --> 00:05:23,310

arguably the top expert right now in the

121

00:05:31,250 --> 00:05:28,050

field in terms of non scientist experts

122

00:05:34,310 --> 00:05:31,260

Steven mailer who was Nick no Surenos

123

00:05:37,340 --> 00:05:34,320

protege Nick of course was the longtime

124

00:05:38,900 --> 00:05:37,350

well considered crystal skull researcher

125

00:05:41,960 --> 00:05:38,910

who pretty much wrote the book on the

126
00:05:45,350 --> 00:05:41,970
subject for better for worse but you're

127
00:05:47,390 --> 00:05:45,360
right gene it's I'm just amazed it's one

128
00:05:48,980 --> 00:05:47,400
of the largest threads that I've seen on

129
00:05:52,010 --> 00:05:48,990
the para cast since I become involved

130
00:05:53,420 --> 00:05:52,020
and boy it's and unless we kind of put

131
00:05:55,520 --> 00:05:53,430
the kibosh on it it's gonna continue

132
00:05:58,990 --> 00:05:55,530
it's it's like Frankenstein it's got a

133
00:06:01,850 --> 00:05:59,000
life of its own well as long as it stays

134
00:06:04,250 --> 00:06:01,860
within the range of acceptability I mean

135
00:06:06,230 --> 00:06:04,260
it's kind of drifted out there a little

136
00:06:07,100 --> 00:06:06,240
bit but as long as it remains acceptable

137
00:06:09,860 --> 00:06:07,110
we'll keep it going

138
00:06:11,990 --> 00:06:09,870

I mean up till now the longest thread we

139

00:06:14,000 --> 00:06:12,000

had was early in the para cast forums

140

00:06:16,520 --> 00:06:14,010

history where we talked about billy

141

00:06:19,130 --> 00:06:16,530

meier and that went on for thousands of

142

00:06:21,409 --> 00:06:19,140

posts until we said this is enough I

143

00:06:23,690 --> 00:06:21,419

can't handle this anymore let's just

144

00:06:27,290 --> 00:06:23,700

stop it it erupts every so often

145

00:06:29,719 --> 00:06:27,300

another one was abductions no okay lots

146

00:06:32,570 --> 00:06:29,729

of discussion on abductions and you

147

00:06:35,180 --> 00:06:32,580

wonder when all this happens why does a

148

00:06:37,219 --> 00:06:35,190

discussion thread which is a topic of

149

00:06:38,960 --> 00:06:37,229

discussion in a forum why it suddenly

150

00:06:41,210 --> 00:06:38,970

gets out of hand a couple of simple

151
00:06:43,670 --> 00:06:41,220
messages and somebody drops in says oh

152
00:06:45,469 --> 00:06:43,680
no it can't be that and they give their

153
00:06:47,330 --> 00:06:45,479
opinion and suddenly 10,000 messages

154
00:06:49,940 --> 00:06:47,340
later they're still talking about it

155
00:06:51,950 --> 00:06:49,950
well we I must say Jean it's amazing

156
00:06:52,820 --> 00:06:51,960
several of the posters on the on the

157
00:06:55,670 --> 00:06:52,830
forum have

158
00:06:58,790 --> 00:06:55,680
spent days calling the Smithsonian

159
00:07:01,520 --> 00:06:58,800
making phone calls all over digging deep

160
00:07:04,610 --> 00:07:01,530
into the research material about the

161
00:07:07,160 --> 00:07:04,620
Crystal Skull subject I mean do these

162
00:07:09,410 --> 00:07:07,170
people have a day job or do they have a

163
00:07:10,670 --> 00:07:09,420

life but they're independently wealthy I

164

00:07:12,470 --> 00:07:10,680

think that's it right there they have

165

00:07:14,900 --> 00:07:12,480

all the money in the world they don't

166

00:07:18,680 --> 00:07:14,910

need any more money so it's no boy yet

167

00:07:21,500 --> 00:07:18,690

they send it to us well you know we

168

00:07:25,010 --> 00:07:21,510

mentioned I guess half seriously that if

169

00:07:27,470 --> 00:07:25,020

any of you has the ability to do

170

00:07:28,970 --> 00:07:27,480

research conduct research about these

171

00:07:31,520 --> 00:07:28,980

subjects and you're willing to

172

00:07:34,760 --> 00:07:31,530

contribute the facilities of your

173

00:07:36,800 --> 00:07:34,770

laboratory and we can get samples to

174

00:07:39,200 --> 00:07:36,810

investigate we could send you evidence

175

00:07:41,330 --> 00:07:39,210

of cases photographs etc we'd welcome

176

00:07:44,990 --> 00:07:41,340

that we did get a letter from somebody a

177

00:07:46,790 --> 00:07:45,000

scientist who says he has the facility

178

00:07:50,000 --> 00:07:46,800

so we're going to follow up on that we

179

00:07:51,560 --> 00:07:50,010

are indeed sure but you know if we want

180

00:07:53,390 --> 00:07:51,570

to set up a fund for that that would be

181

00:07:55,780 --> 00:07:53,400

nice I don't know how to go about that

182

00:07:57,800 --> 00:07:55,790

yet okay I'm gonna go figure it out

183

00:07:59,630 --> 00:07:57,810

we'll figure it out once the checks

184

00:08:01,700 --> 00:07:59,640

start coming in we'll figure it out but

185

00:08:03,440 --> 00:08:01,710

we'll have to do what you know the fair

186

00:08:06,320 --> 00:08:03,450

and square and make sure that the money

187

00:08:07,850 --> 00:08:06,330

is properly allocated no nonsense like

188

00:08:09,530 --> 00:08:07,860

the nonsense we've heard about the

189

00:08:11,990 --> 00:08:09,540

controversy over it

190

00:08:13,970 --> 00:08:12,000

MUFON I don't know who it was a good or

191

00:08:16,160 --> 00:08:13,980

bad party there but there were so many

192

00:08:18,380 --> 00:08:16,170

complaints there we don't want to get

193

00:08:20,600 --> 00:08:18,390

into that we're not a UFO investigative

194

00:08:22,640 --> 00:08:20,610

organization we're just a radio show

195

00:08:24,620 --> 00:08:22,650

it's just a talk show but if we have

196

00:08:26,270 --> 00:08:24,630

some people who are willing to

197

00:08:28,340 --> 00:08:26,280

contribute towards investigation

198

00:08:31,310 --> 00:08:28,350

research people have the facilities

199

00:08:34,460 --> 00:08:31,320

right US news at the para cast comm news

200

00:08:36,650 --> 00:08:34,470

at the para cast I come now during the

201
00:08:38,360 --> 00:08:36,660
course of the discussion which I could

202
00:08:39,590 --> 00:08:38,370
figure out this part of the discussion a

203
00:08:42,320 --> 00:08:39,600
few times

204
00:08:44,930 --> 00:08:42,330
: Bennet mentioned author Nick Redfern

205
00:08:46,580 --> 00:08:44,940
who's one of our guest co-host about the

206
00:08:49,460 --> 00:08:46,590
fact that he has contributed material

207
00:08:52,070 --> 00:08:49,470
towards Nick's new men in black book the

208
00:08:53,780 --> 00:08:52,080
book is called the real men in black

209
00:08:55,300 --> 00:08:53,790
we're not talking about the fake men in

210
00:08:58,250 --> 00:08:55,310
black here the real men in black

211
00:09:00,980 --> 00:08:58,260
evidence famous cases and true stories

212
00:09:03,710 --> 00:09:00,990
of these mysterious men and their

213
00:09:05,980 --> 00:09:03,720

connection to the UFO phenomena okay now

214

00:09:08,680 --> 00:09:05,990

he's referring to phenomena as a plural

215

00:09:09,460 --> 00:09:08,690

singular no it's not phenomenon it's a

216

00:09:11,590 --> 00:09:09,470

phenomena

217

00:09:14,260 --> 00:09:11,600

we'll have to debate that with Nick the

218

00:09:17,139 --> 00:09:14,270

proper British gentleman which one is it

219

00:09:19,990 --> 00:09:17,149

now understand the same time as this is

220

00:09:22,120 --> 00:09:20,000

going on they are making a new men in

221

00:09:24,670 --> 00:09:22,130

black movie men in black 3 with the

222

00:09:28,240 --> 00:09:24,680

original stars Will Smith and of course

223

00:09:31,329 --> 00:09:28,250

Tommy Lee Jones and I guess Rip Torn who

224

00:09:34,150 --> 00:09:31,339

if he can just keep his gun in his

225

00:09:39,160 --> 00:09:34,160

holster and not take it out and he's

226

00:09:41,740 --> 00:09:39,170

drunk and he's walking into a bank and

227

00:09:44,410 --> 00:09:41,750

Josh Brolin is playing a young Tommy Lee

228

00:09:46,180 --> 00:09:44,420

Jones from the 60s Josh Brolin well you

229

00:09:49,170 --> 00:09:46,190

can play George Bush I guess he can play

230

00:09:52,900 --> 00:09:49,180

a young Tommy Lee Jones yeah fascinating

231

00:09:55,090 --> 00:09:52,910

coming up next we have the real Men in

232

00:09:57,220 --> 00:09:55,100

Black is the book Nick Redfern is the

233

00:10:01,860 --> 00:09:57,230

guest on gene Steinberg the co-host is

234

00:10:07,930 --> 00:10:04,800

[Music]

235

00:10:10,090 --> 00:10:07,940

okay so who is watching your home when

236

00:10:13,240 --> 00:10:10,100

you're not there help protect your home

237

00:10:15,250 --> 00:10:13,250

with a security system monitored by ADT

238

00:10:17,680 --> 00:10:15,260

it's the leader in home security

239

00:10:19,870 --> 00:10:17,690

remember ADT is a number one monitoring

240

00:10:22,480 --> 00:10:19,880

service in the country it comes with

241

00:10:25,060 --> 00:10:22,490

world-famous ADT yard signs the

242

00:10:27,069 --> 00:10:25,070

monitoring cost is just one dollar a day

243

00:10:29,350 --> 00:10:27,079

you probably pay more for coffee this is

244

00:10:31,630 --> 00:10:29,360

the safety for your family and your

245

00:10:33,910 --> 00:10:31,640

possessions you can save up to 20% on

246

00:10:36,370 --> 00:10:33,920

homeowners insurance just call protect

247

00:10:38,470 --> 00:10:36,380

your home you're authorized ADT dealer

248

00:10:40,960 --> 00:10:38,480

call now and get eight hundred fifty

249

00:10:44,230 --> 00:10:40,970

dollars of equipment and activation free

250

00:10:47,019 --> 00:10:44,240

call one eight six six seven seven eight

251
00:10:49,449 --> 00:10:47,029
three one two seven call one eight six

252
00:10:52,870 --> 00:10:49,459
six seven seven eight three one two

253
00:10:55,030 --> 00:10:52,880
seven and here's our fast disclaimer \$99

254
00:10:56,380 --> 00:10:55,040
installation charge 36 months monitoring

255
00:10:58,150 --> 00:10:56,390
agreement at thirty five to thirty nine

256
00:11:00,730 --> 00:10:58,160
dollars per month call for terms and

257
00:11:02,829 --> 00:11:00,740
conditions and license numbers when

258
00:11:04,269 --> 00:11:02,839
making important financial decisions you

259
00:11:06,699 --> 00:11:04,279
should always know the facts

260
00:11:08,650 --> 00:11:06,709
that's why mitis resources is willing to

261
00:11:10,210 --> 00:11:08,660
pay you to read the facts Midas

262
00:11:11,810 --> 00:11:10,220
resources a team of hand-picked

263
00:11:13,730 --> 00:11:11,820

financial specialists with

264

00:11:14,960 --> 00:11:13,740

aids of financial experience who are

265

00:11:16,730 --> 00:11:14,970

ready to provide you with

266

00:11:19,040 --> 00:11:16,740

state-of-the-art up-to-date financial

267

00:11:21,020 --> 00:11:19,050

services Midas resources offers a host

268

00:11:22,970 --> 00:11:21,030

of services and stands behind their

269

00:11:24,710 --> 00:11:22,980

products in fact if you call and order

270

00:11:26,030 --> 00:11:24,720

they're free maitus report Midas

271

00:11:28,340 --> 00:11:26,040

resources will pay you

272

00:11:30,170 --> 00:11:28,350

this detailed report will provide you

273

00:11:32,300 --> 00:11:30,180

with financial history on the safest and

274

00:11:33,560 --> 00:11:32,310

most profitable areas to invest in if

275

00:11:35,270 --> 00:11:33,570

you read the report

276

00:11:38,000 --> 00:11:35,280

Midas resources will send you a free

277

00:11:39,800 --> 00:11:38,010

Walking Liberty silver half dollar so

278

00:11:43,070 --> 00:11:39,810

what are you waiting for get the facts

279

00:11:46,370 --> 00:11:43,080

and Paul Midas resources toll-free at 88

280

00:11:49,430 --> 00:11:46,380

to 92 2709 that's eight eight eight to

281

00:11:51,500 --> 00:11:49,440

nine to two 709 and remember if you read

282

00:12:00,110 --> 00:11:51,510

the Midas report you'll receive a free

283

00:12:05,610 --> 00:12:03,030

you've heard a lot lately about zeolite

284

00:12:07,710 --> 00:12:05,620

but what is it and why do you need it

285

00:12:09,330 --> 00:12:07,720

zeolite is a beautiful complex

286

00:12:12,750 --> 00:12:09,340

crystalline structure that encapsulates

287

00:12:14,640 --> 00:12:12,760

radiation and odors coming from zeolite

288

00:12:16,770 --> 00:12:14,650

naturally eliminates radiation poisoning

289

00:12:19,680 --> 00:12:16,780

your body may pick up from x-rays

290

00:12:21,810 --> 00:12:19,690

security scanners or nuclear fallout Zeo

291

00:12:23,940 --> 00:12:21,820

king flushes environmental toxins

292

00:12:26,640 --> 00:12:23,950

absorbed from smoke cell phones and

293

00:12:29,340 --> 00:12:26,650

chemicals so it detoxifies heavy metals

294

00:12:31,470 --> 00:12:29,350

including mercury lead and cadmium Zeo

295

00:12:33,390 --> 00:12:31,480

King zeolite helps boost your immune

296

00:12:36,000 --> 00:12:33,400

system allowing your body to balance

297

00:12:38,610 --> 00:12:36,010

itself and cut off food supply to cancer

298

00:12:41,130 --> 00:12:38,620

and parasites order your zeal Kings seal

299

00:12:44,100 --> 00:12:41,140

light now from zeal King comm for only

300

00:12:45,960 --> 00:12:44,110

\$39.99 and receive a free month supply

301
00:12:48,990 --> 00:12:45,970
with every order call eight eight eight

302
00:12:51,390 --> 00:12:49,000
402 six seven seventy nine that's eight

303
00:12:54,000 --> 00:12:51,400
eight eight four o - six seven seven

304
00:12:57,840 --> 00:12:54,010
nine or visit Zeo king.com

305
00:13:00,390 --> 00:12:57,850
that's Zeo king.com for natural

306
00:13:02,250 --> 00:13:00,400
elimination of radiation poisoning for

307
00:13:04,500 --> 00:13:02,260
centuries the silver has been used as a

308
00:13:06,570 --> 00:13:04,510
powerful natural antibiotic and as a

309
00:13:08,100 --> 00:13:06,580
listener to the station you probably

310
00:13:10,140 --> 00:13:08,110
already know the benefits of using

311
00:13:11,960 --> 00:13:10,150
colloidal silver with so many websites

312
00:13:14,340 --> 00:13:11,970
to choose from finding a reputable

313
00:13:16,200 --> 00:13:14,350

patriotic company with great products at

314

00:13:19,410 --> 00:13:16,210

affordable prices can be a difficult

315

00:13:22,290 --> 00:13:19,420

task introducing utopia silver calm

316

00:13:24,210 --> 00:13:22,300

utopia silver calm carries the best most

317

00:13:26,520 --> 00:13:24,220

effective and most affordable colloidal

318

00:13:27,600 --> 00:13:26,530

silver and colloidal gold products in

319

00:13:30,000 --> 00:13:27,610

the industry

320

00:13:31,800 --> 00:13:30,010

utopia silver calm also carries products

321

00:13:34,020 --> 00:13:31,810

to fit your lifestyle including weight

322

00:13:36,390 --> 00:13:34,030

loss immune system defense cleanses

323

00:13:39,030 --> 00:13:36,400

herbs joint and bone care and much more

324

00:13:41,310 --> 00:13:39,040

first time customers using promo code GC

325

00:13:43,260 --> 00:13:41,320

and 50 will receive 50% off all

326

00:13:46,650 --> 00:13:43,270

colloidal products visit us today at

327

00:13:49,320 --> 00:13:46,660

utopia silver that's uto pi/8 silver

328

00:13:51,450 --> 00:13:49,330

utopia silver calm or call eight eight

329

00:13:53,100 --> 00:13:51,460

eight two one three forty three thirty

330

00:13:56,910 --> 00:13:53,110

eight that's eight eight eight two one

331

00:13:58,950 --> 00:13:56,920

three 43:38 utopia silver calm taking

332

00:14:01,980 --> 00:13:58,960

back america's health care one american

333

00:14:04,519 --> 00:14:01,990

at a time america's number one source

334

00:14:09,319 --> 00:14:04,529

for independent talk reveals

335

00:14:13,580 --> 00:14:09,329

over a decade we are the gcn radio

336

00:14:18,500 --> 00:14:16,550

we want to hear from you if you have a

337

00:14:22,670 --> 00:14:18,510

comment or question about the pair cast

338

00:14:26,570 --> 00:14:22,680

send it to news at the para cast com

339

00:14:28,310 --> 00:14:26,580

that's news at the para cast calm and

340

00:14:31,310 --> 00:14:28,320

don't forget to visit our famous pair

341

00:14:34,160 --> 00:14:31,320

cast community forums at forum dot the

342

00:14:39,820 --> 00:14:34,170

para cast dot-com get in on all the

343

00:14:42,829 --> 00:14:39,830

action at forum dot the para cast comm

344

00:14:44,990 --> 00:14:42,839

the co-host is Chris O'Brien I'm gene

345

00:14:47,540 --> 00:14:45,000

Steinberg you're in the para cast our

346

00:14:50,900 --> 00:14:47,550

guest this week is also one of our guest

347

00:14:53,780 --> 00:14:50,910

co-host seats Nick Redfern in the book

348

00:14:55,550 --> 00:14:53,790

is all about the real men in black and

349

00:14:59,210 --> 00:14:55,560

before we talk about the real men in

350

00:15:03,019 --> 00:14:59,220

black let me introduce you to the real

351

00:15:05,000 --> 00:15:03,029

Ari ehlmann in black from the movies now

352

00:15:08,690 --> 00:15:05,010

this is what we hear about men and black

353

00:15:10,579 --> 00:15:08,700

of course the most popular concept is in

354

00:15:13,340 --> 00:15:10,589

the movie not in reality and we'll have

355

00:15:15,950 --> 00:15:13,350

to separate that so from the movie the

356

00:15:19,600 --> 00:15:15,960

original men in black movie Will Smith

357

00:15:22,460 --> 00:15:19,610

was co-author and rap singer of this

358

00:15:24,890 --> 00:15:22,470

chorus here come the men in black the

359

00:15:27,620 --> 00:15:24,900

galaxy defenders here come the men in

360

00:15:30,470 --> 00:15:27,630

black they won't let you remember now

361

00:15:32,900 --> 00:15:30,480

Nick Redfern how do we separate the men

362

00:15:36,260 --> 00:15:32,910

in black from the graphic comic book the

363

00:15:38,030 --> 00:15:36,270

movie to the real men in black well you

364

00:15:40,310 --> 00:15:38,040

know I think in some respects it's

365

00:15:42,020 --> 00:15:40,320

actually a difficult job purely and

366

00:15:44,600 --> 00:15:42,030

simply because you know when you have a

367

00:15:47,000 --> 00:15:44,610

movie and a sort of a motif if you like

368

00:15:49,040 --> 00:15:47,010

if you like it's so popular and powerful

369

00:15:51,290 --> 00:15:49,050

within Hollywood many people's

370

00:15:54,350 --> 00:15:51,300

perceptions particularly those have come

371

00:15:56,630 --> 00:15:54,360

to the UFO subjects post you know

372

00:15:59,449 --> 00:15:56,640

appearance of the film they're sort of

373

00:16:02,090 --> 00:15:59,459

views are created and sort of modified

374

00:16:03,770 --> 00:16:02,100

by the you know the nature of the movie

375

00:16:05,690 --> 00:16:03,780

this the idea that the many black

376

00:16:08,180 --> 00:16:05,700

mystery is solely one revolving around

377

00:16:09,710 --> 00:16:08,190

government agents silencing UFO

378

00:16:11,690 --> 00:16:09,720

witnesses or researchers when the

379

00:16:14,870 --> 00:16:11,700

reality is that he goes into sort of far

380

00:16:17,150 --> 00:16:14,880

stranger realms and you know all I guess

381

00:16:18,769 --> 00:16:17,160

we can really do is point out you know

382

00:16:22,010 --> 00:16:18,779

the men in black movie the comedy book

383

00:16:23,810 --> 00:16:22,020

yes there is this aspect to that in the

384

00:16:26,300 --> 00:16:23,820

real life many black stories but there's

385

00:16:27,210 --> 00:16:26,310

equally far stranger aspects to it as

386

00:16:28,829 --> 00:16:27,220

well

387

00:16:30,629 --> 00:16:28,839

typically here I mean originally when we

388

00:16:32,699 --> 00:16:30,639

heard about men in black in connection

389

00:16:35,100 --> 00:16:32,709

with the Albert Kate bender incident

390

00:16:37,860 --> 00:16:35,110

back in the early 1950s we thought of

391

00:16:39,960 --> 00:16:37,870

them as government agents who are just

392

00:16:42,600 --> 00:16:39,970

around to frighten people into shutting

393

00:16:46,559 --> 00:16:42,610

up about what they might know about UFOs

394

00:16:48,540 --> 00:16:46,569

when did it deviate from that concept

395

00:16:51,090 --> 00:16:48,550

which isn't so difficult to understand

396

00:16:52,710 --> 00:16:51,100

well I think it's some respect you know

397

00:16:55,230 --> 00:16:52,720

it's always been there but it's been

398

00:16:57,809 --> 00:16:55,240

sort of under the radar a little bit and

399

00:16:59,610 --> 00:16:57,819

people just misperceived what the men in

400

00:17:01,259 --> 00:16:59,620

black mystery is about I mean you know

401

00:17:03,269 --> 00:17:01,269

it's good you bring up Albert bender

402

00:17:05,970 --> 00:17:03,279

because chiefly he was the one person

403

00:17:08,549 --> 00:17:05,980

more than any other arguably who sort of

404

00:17:11,850 --> 00:17:08,559

gave birth to the whole men in black

405

00:17:14,640 --> 00:17:11,860

puzzle now bender was an intriguing and

406

00:17:16,890 --> 00:17:14,650

kind of weird character as well he was

407

00:17:18,689 --> 00:17:16,900

steeped in not just youth illogical

408

00:17:21,270 --> 00:17:18,699

research but also the realm of the

409

00:17:23,579 --> 00:17:21,280

occult the supernatural the paranormal

410

00:17:25,289 --> 00:17:23,589

both insects excuse me I was in fiction

411

00:17:27,929 --> 00:17:25,299

and in fact you know he was someone who

412

00:17:30,899 --> 00:17:27,939

delve into Ouija boards black magic all

413

00:17:32,730 --> 00:17:30,909

sorts of things and he actually lived in

414

00:17:35,399 --> 00:17:32,740

an offshoot of the Attic of his

415

00:17:37,740 --> 00:17:35,409

stepfathers home which was sort of

416

00:17:40,140 --> 00:17:37,750

replete with the requisite creaking

417

00:17:42,180 --> 00:17:40,150

floorboards and he painted sort of

418

00:17:44,490 --> 00:17:42,190

graphic imagery of monstrous faces on

419

00:17:47,520 --> 00:17:44,500

the walls of the Attic he sort of lived

420

00:17:49,919 --> 00:17:47,530

in this sort of unusual environment

421

00:17:52,560 --> 00:17:49,929

during UFO research dabbling in the

422

00:17:53,700 --> 00:17:52,570

occult the story was that after he set

423

00:17:55,470 --> 00:17:53,710

up this group called the International

424

00:17:57,779 --> 00:17:55,480

Flying Saucer Bureau in the early

425

00:18:01,080 --> 00:17:57,789

fifties which actually reached almost

426

00:18:03,659 --> 00:18:01,090

like stratospheric Heights I think my

427

00:18:05,580 --> 00:18:03,669

stratospheric how big well I mean his

428

00:18:07,230 --> 00:18:05,590

group you know most people spend a UFO

429

00:18:08,520 --> 00:18:07,240

group up in the little town or the city

430

00:18:10,890 --> 00:18:08,530

where they live and they have monthly

431

00:18:13,200 --> 00:18:10,900

meetings where 50 people all turn up

432

00:18:14,909 --> 00:18:13,210

what happened was we benders group was

433

00:18:16,260 --> 00:18:14,919

it actually attracted interest from all

434

00:18:20,010 --> 00:18:16,270

around the world and there were chapters

435

00:18:21,510 --> 00:18:20,020

in Britain in Australia you name it you

436

00:18:24,899 --> 00:18:21,520

know in the developed world there were

437

00:18:27,450 --> 00:18:24,909

chapters and his newsletter literally

438

00:18:29,789 --> 00:18:27,460

you know went out to hundreds of people

439

00:18:33,450 --> 00:18:29,799

and the group became I guess like a

440

00:18:36,240 --> 00:18:33,460

major force within the entire UFO field

441

00:18:38,669 --> 00:18:36,250

for a brief time and I say a brief time

442

00:18:40,770 --> 00:18:38,679

because literally within a year bender

443

00:18:43,620 --> 00:18:40,780

quickly closed the IFSP

444

00:18:45,540 --> 00:18:43,630

down and alluded to having got a visit

445

00:18:47,460 --> 00:18:45,550

from three guys in black suits who

446

00:18:49,410 --> 00:18:47,470

basically said you know if you know

447

00:18:51,750 --> 00:18:49,420

what's good for you you'll walk away

448

00:18:54,630 --> 00:18:51,760

from this subject now the reason we know

449

00:18:56,520 --> 00:18:54,640

this is because been quietly told a

450

00:18:58,530 --> 00:18:56,530

couple of friends and colleagues one

451
00:19:01,170 --> 00:18:58,540
being an early UFO researcher named

452
00:19:03,120 --> 00:19:01,180
all he Roberts and also told Gray Barker

453
00:19:05,250 --> 00:19:03,130
Barker and Bender were friends and they

454
00:19:08,040 --> 00:19:05,260
shared interesting UFOs and the occult

455
00:19:10,770 --> 00:19:08,050
and Barker as you know was this sort of

456
00:19:13,020 --> 00:19:10,780
very well sort of rounded writer he you

457
00:19:14,610 --> 00:19:13,030
know very very atmospheric writer you do

458
00:19:17,180 --> 00:19:14,620
have to as I pointed out in the book be

459
00:19:20,340 --> 00:19:17,190
careful as a separate fact from fiction

460
00:19:23,460 --> 00:19:20,350
and sort of metaphor and parable etc in

461
00:19:25,650 --> 00:19:23,470
Barker's works but his books nineties

462
00:19:27,870 --> 00:19:25,660
nineteen fifty six book they knew too

463
00:19:31,350 --> 00:19:27,880

much of their flying saucers told the

464

00:19:33,960 --> 00:19:31,360

story of benders IFSP and how they clamp

465

00:19:35,190 --> 00:19:33,970

down came now if you read the book a lot

466

00:19:37,200 --> 00:19:35,200

of people have assumed that the book

467

00:19:38,550 --> 00:19:37,210

says that bender was shut up by the

468

00:19:40,470 --> 00:19:38,560

government it actually doesn't it

469

00:19:42,870 --> 00:19:40,480

implies that but he doesn't specifically

470

00:19:45,210 --> 00:19:42,880

come out right and say so and one of the

471

00:19:48,360 --> 00:19:45,220

reasons why because Barker fall well

472

00:19:51,180 --> 00:19:48,370

knew the the story that bender was

473

00:19:53,850 --> 00:19:51,190

hiding actually didn't really support

474

00:19:57,330 --> 00:19:53,860

that notion what happened was that a few

475

00:19:59,100 --> 00:19:57,340

years later in 1962 Bend published or

476
00:20:01,020 --> 00:19:59,110
wrote his own book that Barker published

477
00:20:04,830 --> 00:20:01,030
titled flying saucers and the three men

478
00:20:06,600 --> 00:20:04,840
and in this book benders MIB a sort of

479
00:20:09,510 --> 00:20:06,610
far stranger there's a sort of

480
00:20:11,970 --> 00:20:09,520
definitively weird pale face glowing

481
00:20:15,470 --> 00:20:11,980
eyed sometimes men in black wig wearing

482
00:20:17,730 --> 00:20:15,480
makeup wearing characters that seem more

483
00:20:20,010 --> 00:20:17,740
ominous and unsettling than the

484
00:20:21,570 --> 00:20:20,020
government side of things and he said he

485
00:20:24,150 --> 00:20:21,580
would those entities would literally

486
00:20:25,530 --> 00:20:24,160
sort of manifest in the attic and he'd

487
00:20:27,900 --> 00:20:25,540
go into almost like an altered state

488
00:20:31,350 --> 00:20:27,910

where he would smell like fire and

489

00:20:33,030 --> 00:20:31,360

brimstone he feel dizzy and nauseous the

490

00:20:35,070 --> 00:20:33,040

room would start to spin and suddenly

491

00:20:37,050 --> 00:20:35,080

the man in black would appear he said

492

00:20:39,270 --> 00:20:37,060

that these were the entities that told

493

00:20:41,520 --> 00:20:39,280

him to quit UFO research so in other

494

00:20:43,110 --> 00:20:41,530

words he was a contact II well yeah I

495

00:20:45,030 --> 00:20:43,120

mean you could you could you could all

496

00:20:47,670 --> 00:20:45,040

use a contact II but I think the

497

00:20:49,350 --> 00:20:47,680

important thing is that even bend a

498

00:20:52,170 --> 00:20:49,360

story which kicked off the many black

499

00:20:54,270 --> 00:20:52,180

mysteries does point out the you know

500

00:20:56,640 --> 00:20:54,280

although there is a government angle to

501
00:20:58,710 --> 00:20:56,650
and ironically where they Bend a story

502
00:21:00,360 --> 00:20:58,720
gets confusing is that I used the

503
00:21:03,000 --> 00:21:00,370
Freedom of Information Act and found

504
00:21:05,370 --> 00:21:03,010
that the FBI it actually opened files on

505
00:21:06,900 --> 00:21:05,380
both bender and Barker even city X again

506
00:21:08,940 --> 00:21:06,910
where there's one document in the file

507
00:21:10,830 --> 00:21:08,950
that I reproduce in the book which talks

508
00:21:12,450 --> 00:21:10,840
about how none other than j edgar Hoover

509
00:21:14,070 --> 00:21:12,460
ordered want to be their agents to get

510
00:21:16,110 --> 00:21:14,080
hold of Barker's they knew too much

511
00:21:17,910 --> 00:21:16,120
about flying sources so you know on the

512
00:21:21,060 --> 00:21:17,920
one hand we have bender talking about

513
00:21:24,180 --> 00:21:21,070

being visited by paranormal almost men

514

00:21:26,220 --> 00:21:24,190

in black and yet we have the FBI who at

515

00:21:28,920 --> 00:21:26,230

that time wore suits and fedoras or

516

00:21:31,050 --> 00:21:28,930

Homburg hat set cetera also taking an

517

00:21:33,570 --> 00:21:31,060

interest in bender so this is why he

518

00:21:35,730 --> 00:21:33,580

gets into such confusing and overlapping

519

00:21:37,980 --> 00:21:35,740

areas I think but with bender can we

520

00:21:40,260 --> 00:21:37,990

take him seriously or did he just write

521

00:21:42,270 --> 00:21:40,270

that book and I gather Barker probably

522

00:21:44,250 --> 00:21:42,280

did heavy editing of it did he write

523

00:21:46,860 --> 00:21:44,260

that book just to answer the questions

524

00:21:49,680 --> 00:21:46,870

or just to have a little notoriety

525

00:21:51,720 --> 00:21:49,690

because of his interest in horror films

526

00:21:53,490 --> 00:21:51,730

of power and Rommel etc well I mean

527

00:21:55,620 --> 00:21:53,500

that's a good question it's one you know

528

00:21:57,630 --> 00:21:55,630

I also raised in the book there's you

529

00:22:00,780 --> 00:21:57,640

know I don't shy away from the fact that

530

00:22:03,840 --> 00:22:00,790

this entire issue is steeped in in major

531

00:22:05,910 --> 00:22:03,850

controversy now for example you know as

532

00:22:08,190 --> 00:22:05,920

I said there's no doubt that bender set

533

00:22:10,260 --> 00:22:08,200

up the organization and that he did

534

00:22:12,810 --> 00:22:10,270

reach you know big heights and bear in

535

00:22:15,360 --> 00:22:12,820

mind this was also at the time when the

536

00:22:18,510 --> 00:22:15,370

CIA's Robertson panel was recommending

537

00:22:19,890 --> 00:22:18,520

that you know the early new UFO groups

538

00:22:22,680 --> 00:22:19,900

in the US should be watched carefully

539

00:22:25,290 --> 00:22:22,690

you know for any issues relative to

540

00:22:28,200 --> 00:22:25,300

patriotism or infiltration by the credit

541

00:22:30,690 --> 00:22:28,210

Russkies etc and so you know on the one

542

00:22:32,310 --> 00:22:30,700

hand some people speculated the bender

543

00:22:35,010 --> 00:22:32,320

actually got a visit from government

544

00:22:37,500 --> 00:22:35,020

people but then kind of modified this

545

00:22:39,390 --> 00:22:37,510

into a fantastic tale of a meeting with

546

00:22:42,120 --> 00:22:39,400

a cult men in black either to gain

547

00:22:43,890 --> 00:22:42,130

notoriety or because he was fearful of

548

00:22:45,690 --> 00:22:43,900

actually telling the truth and getting

549

00:22:48,180 --> 00:22:45,700

to into trouble with the FBI

550

00:22:49,740 --> 00:22:48,190

but enough of the story of Lee co2 we're

551
00:22:51,990 --> 00:22:49,750
here to say something I'll tell you what

552
00:22:54,000 --> 00:22:52,000
we'll down to more of Albert bender the

553
00:22:56,250 --> 00:22:54,010
real men in black and lots more with

554
00:22:58,410 --> 00:22:56,260
Nick Redfern I'm gene Steinberg the

555
00:23:01,230 --> 00:22:58,420
co-host is Chris O'Brien you're in the

556
00:23:08,270 --> 00:23:05,110
[Music]

557
00:23:10,730 --> 00:23:08,280
Ray Perkins a reclusive veteran burned

558
00:23:12,730 --> 00:23:10,740
out from the Gulf War lives tortured by

559
00:23:14,990 --> 00:23:12,740
relentless perplexing nightmares

560
00:23:16,730 --> 00:23:15,000
nightmares of a horrific battle in deep

561
00:23:18,800 --> 00:23:16,740
space and of a mysterious woman

562
00:23:21,620 --> 00:23:18,810
suffering and agony for her devastated

563
00:23:25,210 --> 00:23:21,630

world a woman not yet born calling

564

00:23:27,650 --> 00:23:25,220

across centuries to him then a

565

00:23:29,660 --> 00:23:27,660

coincidence leads him to his destiny his

566

00:23:32,570 --> 00:23:29,670

chance to alter the universe

567

00:23:34,100 --> 00:23:32,580

attack of the rötteln the former fiction

568

00:23:36,530 --> 00:23:34,110

editor for Star Wars and Indiana Jones

569

00:23:38,480 --> 00:23:36,540

Robert Simpson writes the soul of the

570

00:23:39,830 --> 00:23:38,490

novel attack of the Rockets lies in its

571

00:23:41,660 --> 00:23:39,840

heart and passion for building a

572

00:23:44,390 --> 00:23:41,670

convincing tale of a love that spans the

573

00:23:47,030 --> 00:23:44,400

galaxy a thrilling storm attacked the

574

00:23:48,650 --> 00:23:47,040

rocket is available now read a simple

575

00:23:50,330 --> 00:23:48,660

chapter and get a special discount off

576
00:23:55,040 --> 00:23:50,340
of the cover price at our website

577
00:23:58,100 --> 00:23:55,050
Rocky's calm that's our Ock o IDs calm

578
00:24:01,670 --> 00:23:58,110
attack of the rottens a novel in the

579
00:24:03,500 --> 00:24:01,680
grand science-fiction tradition ready to

580
00:24:05,570 --> 00:24:03,510
save then you're ready for the super

581
00:24:07,340 --> 00:24:05,580
summer sale at herbal healer Academy

582
00:24:10,340 --> 00:24:07,350
herbal healer has been the leader in

583
00:24:13,010 --> 00:24:10,350
quality natural supplements for 23 years

584
00:24:14,690 --> 00:24:13,020
log on to herbal healer calm and take

585
00:24:17,360 --> 00:24:14,700
advantage of herbal healer Academy's

586
00:24:19,610 --> 00:24:17,370
incredible savings on 500 parts per

587
00:24:21,830 --> 00:24:19,620
million colloidal silver the best

588
00:24:25,100 --> 00:24:21,840

pharmaceutical grade available and all

589

00:24:27,800 --> 00:24:25,110

sizes on sale super male flex with you

590

00:24:30,500 --> 00:24:27,810

him be and super fan Plex for summer

591

00:24:33,230 --> 00:24:30,510

toning by Lu cosas be contrite the sixty

592

00:24:36,470 --> 00:24:33,240

cap summer sale by still only \$12

593

00:24:39,530 --> 00:24:36,480

holding enhancer 250 caps summer sale

594

00:24:41,870 --> 00:24:39,540

price to just \$18 and if your brains a

595

00:24:44,810 --> 00:24:41,880

little foggy we have a great supplement

596

00:24:46,730 --> 00:24:44,820

on sale called memory power logon and

597

00:24:49,280 --> 00:24:46,740

hit the post card specials link for more

598

00:24:51,890 --> 00:24:49,290

super summer savings at herbal healer

599

00:24:53,990 --> 00:24:51,900

calm as always new customers get a free

600

00:24:56,090 --> 00:24:54,000

catalog with first order herbal healer

601
00:24:58,930 --> 00:24:56,100
Academy healing the world with nature

602
00:25:01,970 --> 00:24:58,940
one person at a time

603
00:25:05,120 --> 00:25:01,980
if you drive for a living you don't get

604
00:25:07,149 --> 00:25:05,130
paid to stop or wait in line

605
00:25:09,259 --> 00:25:07,159
keep your wheels move in with pre pass

606
00:25:11,779 --> 00:25:09,269
bypass waystations

607
00:25:14,029 --> 00:25:11,789
flyby port of entry facilities stay

608
00:25:19,669 --> 00:25:14,039
moving at highway speed while the guy

609
00:25:22,269 --> 00:25:19,679
without free pass weights in Lars save

610
00:25:26,539 --> 00:25:22,279
time save money call eight eight eight

611
00:25:30,080 --> 00:25:26,549
401 pass to tripe repast free that's

612
00:25:31,850 --> 00:25:30,090
eight eight eight 401 pass hi this is

613
00:25:33,919 --> 00:25:31,860

ten Anderson have you ever wondered why

614

00:25:35,899 --> 00:25:33,929

banks stockbrokers investment advisors

615

00:25:37,669 --> 00:25:35,909

won't talk about gold IRAs they've been

616

00:25:39,470 --> 00:25:37,679

available since nineteen eighty six yet

617

00:25:41,029 --> 00:25:39,480

the financial industry won't recognize

618

00:25:43,369 --> 00:25:41,039

the value of gold for your retirement

619

00:25:45,529 --> 00:25:43,379

goal has outperformed paper investments

620

00:25:58,629 --> 00:25:45,539

yet no word about IRAs if you would like

621

00:26:19,820 --> 00:26:17,779

806-853-9949 teen 72-hour volunteer

622

00:26:21,499 --> 00:26:19,830

group of researchers and educators have

623

00:26:24,470 --> 00:26:21,509

successfully thought how to escape

624

00:26:26,600 --> 00:26:24,480

tickets by law and it works escape

625

00:26:28,399 --> 00:26:26,610

harassment has three different steps to

626
00:26:30,289 --> 00:26:28,409
follow depending on where you are in the

627
00:26:31,009 --> 00:26:30,299
ticket process learn how to escape

628
00:26:34,159 --> 00:26:31,019
tickets

629
00:26:35,930 --> 00:26:34,169
IRS or court proceedings before you go

630
00:26:38,629 --> 00:26:35,940
to court for free three-minute

631
00:26:40,909 --> 00:26:38,639
pre-recorded information and fa Q's call

632
00:26:44,180 --> 00:26:40,919
this toll-free number one eight seven

633
00:26:46,580 --> 00:26:44,190
seven four five seven nine zero zero

634
00:26:50,269 --> 00:26:46,590
nine that's eight seven seven four five

635
00:26:52,970 --> 00:26:50,279
seven nine double o nine or go to escape

636
00:26:55,669 --> 00:26:52,980
harassment comm and see our money-back

637
00:26:58,039 --> 00:26:55,679
guarantee that's escaped harassment calm

638
00:27:02,299 --> 00:26:58,049

remember escape harassment

639

00:27:04,700 --> 00:27:02,309

works are you tired of searching for

640

00:27:06,270 --> 00:27:04,710

great talk radio helping you more

641

00:27:26,220 --> 00:27:06,280

important search

642

00:27:28,320 --> 00:27:26,230

we are the GCM radio network the subject

643

00:27:32,580 --> 00:27:28,330

is men in black not the kind that Will

644

00:27:34,770 --> 00:27:32,590

Smith and Tommy Lee Jones and all those

645

00:27:37,080 --> 00:27:34,780

people portray in the movies both the

646

00:27:38,790 --> 00:27:37,090

ones supposedly real with Nick Redfern

647

00:27:40,950 --> 00:27:38,800

the books called the real men in black

648

00:27:43,980 --> 00:27:40,960

I'm Jean Steinberg the co-host is Chris

649

00:27:53,430 --> 00:27:43,990

O'Brien a learned scholar according to

650

00:27:55,680 --> 00:27:53,440

Nick getting away from me here it's

651
00:27:57,540 --> 00:27:55,690
being taken away and they're taking me

652
00:27:59,400 --> 00:27:57,550
away now okay let's have more of a

653
00:28:01,560 --> 00:27:59,410
devil's advocate theory here about

654
00:28:03,290 --> 00:28:01,570
Albert bender and that is do you

655
00:28:06,330 --> 00:28:03,300
consider the possibility here that

656
00:28:08,820 --> 00:28:06,340
bender contrived this men and black

657
00:28:11,400 --> 00:28:08,830
thing just because he lost interest in

658
00:28:13,740 --> 00:28:11,410
UFOs why to get out of it and decide to

659
00:28:17,750 --> 00:28:13,750
go out with a bang as they were and then

660
00:28:20,700 --> 00:28:17,760
after being contacted overwhelmed and

661
00:28:22,650 --> 00:28:20,710
otherwise being totally annoyed from

662
00:28:24,120 --> 00:28:22,660
people who kept visiting him at his home

663
00:28:25,620 --> 00:28:24,130

writing him calling him over the years

664

00:28:27,390 --> 00:28:25,630

saying tell us about the men in black

665

00:28:29,310 --> 00:28:27,400

tell us about the men in black and he

666

00:28:30,870 --> 00:28:29,320

said okay I'll write a book well yeah I

667

00:28:33,090 --> 00:28:30,880

think there's an aspect to it but

668

00:28:34,860 --> 00:28:33,100

equally I think and most of the people I

669

00:28:37,020 --> 00:28:34,870

interviewed for the book also agreed

670

00:28:39,420 --> 00:28:37,030

that people who knew bender that he

671

00:28:41,550 --> 00:28:39,430

actually did get a visit from someone

672

00:28:43,800 --> 00:28:41,560

the nature of who that someone is you

673

00:28:46,470 --> 00:28:43,810

know he's open to debate for example as

674

00:28:48,720 --> 00:28:46,480

via Jerome Clark for the book and Jerry

675

00:28:50,790 --> 00:28:48,730

was you know very open to the idea that

676

00:28:53,520 --> 00:28:50,800

the bender really did get a visit from

677

00:28:55,320 --> 00:28:53,530

government agents possibly sort of an

678

00:28:58,740 --> 00:28:55,330

outgrowth of this recommendation from

679

00:29:01,050 --> 00:28:58,750

the Robertson panel but he also felt

680

00:29:03,150 --> 00:29:01,060

that bender basically wrote his book

681

00:29:05,220 --> 00:29:03,160

flying saucer the three men to get the

682

00:29:07,110 --> 00:29:05,230

UFO community off his back now other

683

00:29:08,990 --> 00:29:07,120

people have speculated I get into this

684

00:29:11,700 --> 00:29:09,000

quite deeply in the book about how

685

00:29:13,950 --> 00:29:11,710

benders experiences may have been some

686

00:29:15,690 --> 00:29:13,960

sort of like internal psychological

687

00:29:17,250 --> 00:29:15,700

experience I talk about the fact that

688

00:29:19,410 --> 00:29:17,260

you know when the men in black would

689

00:29:21,210 --> 00:29:19,420

appear he would talk about you know

690

00:29:23,040 --> 00:29:21,220

go into a dizzy spell he'd feel

691

00:29:24,840 --> 00:29:23,050

light-headed as if it was drifting away

692

00:29:27,210 --> 00:29:24,850

into another world the room would be

693

00:29:29,520 --> 00:29:27,220

filled with the sudden powerful odors

694

00:29:31,050 --> 00:29:29,530

like brimstone and then lo and behold

695

00:29:32,790 --> 00:29:31,060

the man in black would appear and then

696

00:29:34,920 --> 00:29:32,800

after a while he would sort of drift

697

00:29:37,710 --> 00:29:34,930

back into reality and as I point out

698

00:29:40,520 --> 00:29:37,720

altered state of mind intense migraines

699

00:29:42,930 --> 00:29:40,530

all of which bender experience even

700

00:29:45,090 --> 00:29:42,940

imaginary smells are all actually

701
00:29:47,190 --> 00:29:45,100
symptoms of a number of brain born

702
00:29:49,620 --> 00:29:47,200
situations one of which is epilepsy

703
00:29:52,200 --> 00:29:49,630
epilepsy has all these characteristics

704
00:29:54,990 --> 00:29:52,210
migraines you know an altered state and

705
00:29:58,080 --> 00:29:55,000
imaginary smells we had a lot of people

706
00:30:00,780 --> 00:29:58,090
reported like a brimstone type smell who

707
00:30:03,510 --> 00:30:00,790
have epileptic seizures now I'm not

708
00:30:05,670 --> 00:30:03,520
saying he definitely had epilepsy but

709
00:30:08,070 --> 00:30:05,680
when we look at these aspects and

710
00:30:10,230 --> 00:30:08,080
characteristics of how the men in black

711
00:30:12,360 --> 00:30:10,240
would appear and the physical effects it

712
00:30:14,100 --> 00:30:12,370
would have on bender I don't think we

713
00:30:16,710 --> 00:30:14,110

can rule out that the idea that he

714

00:30:18,720 --> 00:30:16,720

wasn't a hoax he was genuine reporting

715

00:30:22,170 --> 00:30:18,730

something but a lot of it may have been

716

00:30:24,480 --> 00:30:22,180

born out of a brain born psychological

717

00:30:26,250 --> 00:30:24,490

condition can linked with his own

718

00:30:28,500 --> 00:30:26,260

subconscious worries about having

719

00:30:30,720 --> 00:30:28,510

actually been visited by government

720

00:30:33,720 --> 00:30:30,730

agents and it all sort of spilled out

721

00:30:35,310 --> 00:30:33,730

into almost like a waking dream type

722

00:30:37,710 --> 00:30:35,320

scenario that may have had even some

723

00:30:39,780 --> 00:30:37,720

sort of external reality to it who knows

724

00:30:41,490 --> 00:30:39,790

but I don't think it's as simple as he

725

00:30:43,170 --> 00:30:41,500

just wanted to quit the subject so he

726

00:30:45,600 --> 00:30:43,180

wrote a book and saying this is why I

727

00:30:48,990 --> 00:30:45,610

quit now leave me alone now I remember

728

00:30:51,000 --> 00:30:49,000

in my early years that bender appeared

729

00:30:53,610 --> 00:30:51,010

before Jim Mosley's discussion group in

730

00:30:55,410 --> 00:30:53,620

New York after the book came out after

731

00:30:57,780 --> 00:30:55,420

that I heard nothing from vendor did he

732

00:31:00,120 --> 00:30:57,790

just get out of it totally after that oh

733

00:31:01,980 --> 00:31:00,130

yeah I mean yeah he just quit the

734

00:31:04,440 --> 00:31:01,990

subject I mean this is the interesting

735

00:31:06,870 --> 00:31:04,450

thing I mean you find afternoon ufology

736

00:31:08,340 --> 00:31:06,880

people quit it they come back to it or

737

00:31:10,830 --> 00:31:08,350

if they don't you know they'll write

738

00:31:12,360 --> 00:31:10,840

their memoirs years later or they'll

739

00:31:13,860 --> 00:31:12,370

still stay in touch with people in the

740

00:31:16,050 --> 00:31:13,870

field and say hey you know what's the

741

00:31:17,580 --> 00:31:16,060

latest news that sort of thing the

742

00:31:20,430 --> 00:31:17,590

bender didn't you know when he said he

743

00:31:22,350 --> 00:31:20,440

was walking away he walked away you know

744

00:31:24,420 --> 00:31:22,360

he served some time to time again in

745

00:31:26,820 --> 00:31:24,430

other areas but certainly not in the

746

00:31:28,440 --> 00:31:26,830

entire in the UFO subject I mean it was

747

00:31:30,240 --> 00:31:28,450

a case that he just did not want

748

00:31:31,210 --> 00:31:30,250

anything else to do with it at all you

749

00:31:33,430 --> 00:31:31,220

said in other area

750

00:31:35,380 --> 00:31:33,440

so one of the things he was actually

751

00:31:38,980 --> 00:31:35,390

interested in was the music of Max

752

00:31:41,409 --> 00:31:38,990

Steiner and that was something that he

753

00:31:44,289 --> 00:31:41,419

got involved in quite deeply in and

754

00:31:46,240 --> 00:31:44,299

around Los Angeles and people would see

755

00:31:47,680 --> 00:31:46,250

him from time to time you know there

756

00:31:49,240 --> 00:31:47,690

were stories people would try and

757

00:31:51,909 --> 00:31:49,250

photograph people call him off but he

758

00:31:54,159 --> 00:31:51,919

just did not want anything to do with

759

00:31:56,080 --> 00:31:54,169

this at all and what he was actually

760

00:31:58,990 --> 00:31:56,090

doing when he was in California he was

761

00:32:01,620 --> 00:31:59,000

involved in preserving the work of Max

762

00:32:04,060 --> 00:32:01,630

Diane who's a film composer and

763

00:32:06,490 --> 00:32:04,070

essentially he just did not you know he

764

00:32:09,159 --> 00:32:06,500

would not speak to anyone who approached

765

00:32:12,310 --> 00:32:09,169

him about the UFO subject and and I

766

00:32:14,799 --> 00:32:12,320

think you know this to me just speak

767

00:32:16,779 --> 00:32:14,809

certain volumes in the sense that if he

768

00:32:19,180 --> 00:32:16,789

just wanted to quit you know it would be

769

00:32:21,630 --> 00:32:19,190

well okay I'll quit leave me alone it

770

00:32:24,190 --> 00:32:21,640

wasn't it was almost like a tear induced

771

00:32:25,570 --> 00:32:24,200

reluctance just not to talk about he

772

00:32:28,600 --> 00:32:25,580

just did not want to go down that path

773

00:32:31,539 --> 00:32:28,610

anymore okay so we don't know of course

774

00:32:34,029 --> 00:32:31,549

what really happened to bender but do

775

00:32:37,270 --> 00:32:34,039

you think that the government really had

776

00:32:40,210 --> 00:32:37,280

people who'd run around and suggest to

777

00:32:42,820 --> 00:32:40,220

UFO witnesses or UFO Club heads hey

778

00:32:45,070 --> 00:32:42,830

don't talk about this well yeah I mean

779

00:32:47,140 --> 00:32:45,080

there's no doubt if we look at things

780

00:32:49,210 --> 00:32:47,150

from a historical perspective of when

781

00:32:51,399 --> 00:32:49,220

then to kick things off you know as I

782

00:32:53,770 --> 00:32:51,409

said I don't think the fact that bender

783

00:32:56,380 --> 00:32:53,780

was at the height of his work in 52 and

784

00:32:58,779 --> 00:32:56,390

53 but it's coincident this was the very

785

00:33:01,450 --> 00:32:58,789

same time frame that the Robertson panel

786

00:33:03,730 --> 00:33:01,460

was recommending hey you know we need to

787

00:33:06,760 --> 00:33:03,740

watch these early UFO groups to see if

788

00:33:10,390 --> 00:33:06,770

the medium filtrated you know directly

789

00:33:12,610 --> 00:33:10,400

or indirectly what their patriotism or

790

00:33:15,070 --> 00:33:12,620

not isn't with respect to the United

791

00:33:18,039 --> 00:33:15,080

States watching closely and report back

792

00:33:20,740 --> 00:33:18,049

you know this is a very same timeframe

793

00:33:23,409 --> 00:33:20,750

does lead me to believe that there were

794

00:33:24,730 --> 00:33:23,419

government people going out according to

795

00:33:26,890 --> 00:33:24,740

the recommendations of the Robertson

796

00:33:29,590 --> 00:33:26,900

panel watching UFO groups I mean we know

797

00:33:31,149 --> 00:33:29,600

the FBI visited people like George Van

798

00:33:33,130 --> 00:33:31,159

Tassel and George Adamski because

799

00:33:36,039 --> 00:33:33,140

they've Declassified their files which

800

00:33:38,289 --> 00:33:36,049

talk openly about the visits it may well

801
00:33:40,750 --> 00:33:38,299
be in in some cases those government

802
00:33:41,980 --> 00:33:40,760
people who for the early 1950s would

803
00:33:44,740 --> 00:33:41,990
have been dressed probably in black

804
00:33:45,310 --> 00:33:44,750
suits and Fedora type hats might have

805
00:33:47,379 --> 00:33:45,320
overstepped

806
00:33:48,940 --> 00:33:47,389
the mark and instead of just asking

807
00:33:50,560 --> 00:33:48,950
questions about the group hey you know

808
00:33:52,419 --> 00:33:50,570
what's what's all this going on with

809
00:33:54,070 --> 00:33:52,429
UFOs what are you doing

810
00:33:56,259 --> 00:33:54,080
they may have overstepped the mark and

811
00:33:58,539 --> 00:33:56,269
made a veiled warning and some of these

812
00:34:01,509 --> 00:33:58,549
stories may have sort of nurtured the

813
00:34:03,460 --> 00:34:01,519

men in black mythology and I do wonder

814

00:34:06,159 --> 00:34:03,470

if that is what happened with bender but

815

00:34:08,800 --> 00:34:06,169

then you know if he did have some sort

816

00:34:10,510 --> 00:34:08,810

of condition of the brain and all these

817

00:34:12,159 --> 00:34:10,520

subconscious worries about you know

818

00:34:13,750 --> 00:34:12,169

being visited from the FBI which might

819

00:34:16,629 --> 00:34:13,760

have been fairly traumatic for him

820

00:34:18,970 --> 00:34:16,639

spilled out into some sort of you know

821

00:34:20,950 --> 00:34:18,980

obscure but nevertheless significant

822

00:34:23,680 --> 00:34:20,960

altered state in which this whole

823

00:34:25,780 --> 00:34:23,690

scenario plays out in his mind when he

824

00:34:27,609 --> 00:34:25,790

possibly is in an altered state but it

825

00:34:29,710 --> 00:34:27,619

is based on a reality that becomes

826

00:34:31,930 --> 00:34:29,720

distorted through his subconscious fears

827

00:34:34,690 --> 00:34:31,940

etc okay so where did the men in black

828

00:34:36,909 --> 00:34:34,700

begin was it with splendor or are there

829

00:34:39,760 --> 00:34:36,919

other cases predating bender that

830

00:34:43,030 --> 00:34:39,770

involved people like this well you know

831

00:34:45,339 --> 00:34:43,040

there are you know I primarily began

832

00:34:47,020 --> 00:34:45,349

with bender in the book chiefly because

833

00:34:49,450 --> 00:34:47,030

you know he was the one person more than

834

00:34:51,550 --> 00:34:49,460

anybody else who kicked off the mystery

835

00:34:53,680 --> 00:34:51,560

and then Barker certainly you know took

836

00:34:56,530 --> 00:34:53,690

you to even bigger levels in three years

837

00:34:59,680 --> 00:34:56,540

later in 1956 with his book but if you

838

00:35:02,680 --> 00:34:59,690

look back into certainly UFO lore from

839

00:35:05,500 --> 00:35:02,690

47 the sort of a notorious Maury Island

840

00:35:08,440 --> 00:35:05,510

case in Tacoma where allegedly like a

841

00:35:10,240 --> 00:35:08,450

fleet of UFOs were seen over the harbor

842

00:35:13,089 --> 00:35:10,250

at Maury island and one supposedly

843

00:35:15,849 --> 00:35:13,099

exploded and rained debris down onto the

844

00:35:17,530 --> 00:35:15,859

shore and into the waters that case he's

845

00:35:20,109 --> 00:35:17,540

sort of replete with men in black

846

00:35:22,710 --> 00:35:20,119

aspects things like telephone

847

00:35:25,599 --> 00:35:22,720

interference bugging of UFO researchers

848

00:35:27,790 --> 00:35:25,609

even somebody dressed in black warning

849

00:35:30,010 --> 00:35:27,800

one of the key players in the story not

850

00:35:31,750 --> 00:35:30,020

to talk about the event but when you

851
00:35:34,599 --> 00:35:31,760
look at it you know this sounds more

852
00:35:37,809 --> 00:35:34,609
like a straightforward intel up where

853
00:35:39,640 --> 00:35:37,819
military personnel are going out and you

854
00:35:41,380 --> 00:35:39,650
know watching people talking about

855
00:35:42,880 --> 00:35:41,390
memorial in case which may not have had

856
00:35:45,130 --> 00:35:42,890
me married to it but you know government

857
00:35:48,099 --> 00:35:45,140
was elements of the official world was

858
00:35:50,559 --> 00:35:48,109
still interested in it well I did they

859
00:35:52,750 --> 00:35:50,569
sent Air Force officers to collect

860
00:35:55,750 --> 00:35:52,760
physical evidence and they were killed

861
00:35:57,040 --> 00:35:55,760
in a mysterious plane crash yeah you're

862
00:35:58,890 --> 00:35:57,050
right that's one of the strange things

863
00:36:01,260 --> 00:35:58,900

about the Mauri Island case so

864

00:36:04,200 --> 00:36:01,270

again to me this sounds more like a

865

00:36:06,029 --> 00:36:04,210

straightforward military operation that

866

00:36:08,730 --> 00:36:06,039

had a lot of conspiratorial overtones

867

00:36:10,799 --> 00:36:08,740

but I'm not entirely sure it has

868

00:36:12,870 --> 00:36:10,809

anything to do with the weird of men in

869

00:36:15,000 --> 00:36:12,880

black which is sort of the focus of the

870

00:36:17,700 --> 00:36:15,010

book you know I but the thrust of the

871

00:36:19,109 --> 00:36:17,710

book isn't so much the government angle

872

00:36:21,539 --> 00:36:19,119

or that although I do have a chapter or

873

00:36:24,480 --> 00:36:21,549

two on that issue but it's to point out

874

00:36:26,640 --> 00:36:24,490

to people that you know the the imagery

875

00:36:29,400 --> 00:36:26,650

that we have of the men in black the

876

00:36:31,829 --> 00:36:29,410

government's MIB is actually a small

877

00:36:34,230 --> 00:36:31,839

aspect of the story and it may not be

878

00:36:36,359 --> 00:36:34,240

the most significant aspect either well

879

00:36:39,180 --> 00:36:36,369

Nick you also bring up and I think

880

00:36:41,160 --> 00:36:39,190

insightfully so that all down through

881

00:36:44,010 --> 00:36:41,170

history there have been figures

882

00:36:46,410 --> 00:36:44,020

associated with unusual occurrences

883

00:36:49,160 --> 00:36:46,420

warning people and oftentimes they're

884

00:36:51,870 --> 00:36:49,170

dressed in black we'll get into these

885

00:36:54,390 --> 00:36:51,880

historical men in black soon in our next

886

00:36:56,670 --> 00:36:54,400

segment we have Nick Redfern the book is

887

00:36:58,620 --> 00:36:56,680

the real men in black I'm Jean Steinberg

888

00:37:06,809 --> 00:36:58,630

the co-host is Chris O'Brien you're in

889

00:37:08,910 --> 00:37:06,819

the para cast so here's what happened I

890

00:37:11,549 --> 00:37:08,920

was placing an order online the site

891

00:37:13,710 --> 00:37:11,559

went down it just stopped responding it

892

00:37:14,970 --> 00:37:13,720

took hours before it returned but I'd

893

00:37:17,099 --> 00:37:14,980

already placed the order with another

894

00:37:18,870 --> 00:37:17,109

company if your site goes down you could

895

00:37:20,760 --> 00:37:18,880

lose business and if you have a business

896

00:37:23,190 --> 00:37:20,770

or personal site you'll want to know

897

00:37:26,519 --> 00:37:23,200

it's easy to run and it will stay online

898

00:37:29,309 --> 00:37:26,529

at iWeb your site is hosted on one of

899

00:37:32,519 --> 00:37:29,319

the most reliable networks in the world

900

00:37:33,930 --> 00:37:32,529

check it out i web comm that's iWeb comm

901
00:37:35,910 --> 00:37:33,940
for 58 years

902
00:37:37,859 --> 00:37:35,920
fate has provided true reports of a

903
00:37:39,960 --> 00:37:37,869
strange and unknown fate brings you the

904
00:37:41,609 --> 00:37:39,970
latest in all aspects of the paranormal

905
00:37:44,430 --> 00:37:41,619
like angels and miracles psychic

906
00:37:45,960 --> 00:37:44,440
phenomena ghosts UFOs and much much more

907
00:37:47,970 --> 00:37:45,970
to receive your complimentary fate

908
00:37:50,849 --> 00:37:47,980
magazine call now at one eight hundred

909
00:38:10,109 --> 00:37:50,859
seven two eight two seven three Oh or

910
00:38:14,400 --> 00:38:12,539
the quasi alight is hands down

911
00:38:16,410 --> 00:38:14,410
the best product to remove radiation

912
00:38:18,870 --> 00:38:16,420
from your body and safely removes toxins

913
00:38:20,969 --> 00:38:18,880

heavy metals boost energy levels and

914

00:38:23,339 --> 00:38:20,979

promotes a strong immune system for

915

00:38:25,859 --> 00:38:23,349

fatigue muscle weakness headaches memory

916

00:38:28,109 --> 00:38:25,869

loss influenza joint pain or toxic

917

00:38:30,539 --> 00:38:28,119

radiation poisoning use liquid zeolite

918

00:38:32,519 --> 00:38:30,549

from restore your health now calm liquid

919

00:38:34,439 --> 00:38:32,529

zeolite is so powerful it was used to

920

00:38:35,789 --> 00:38:34,449

clean up contamination in Chernobyl yet

921

00:38:37,829 --> 00:38:35,799

so gentle you won't even know you're

922

00:38:39,479 --> 00:38:37,839

taking it liquid zeolite comes with a

923

00:38:41,579 --> 00:38:39,489

money-back guarantee but it's only

924

00:38:43,769 --> 00:38:41,589

available at [restore your health now.com](http://restoreyourhealthnow.com)

925

00:38:46,229 --> 00:38:43,779

learn how to get free bottles of liquid

926
00:38:48,870 --> 00:38:46,239
zeolite at restore your health now calm

927
00:39:20,759 --> 00:38:48,880
let's restore your health now calm or

928
00:39:22,949 --> 00:39:20,769
call 888-996-9697 lids are made with a

929
00:39:25,499 --> 00:39:22,959
USDA and FDA approved food grade plastic

930
00:39:27,870 --> 00:39:25,509
safe for direct food contact and contain

931
00:39:29,609 --> 00:39:27,880
no BPA Tad's their lids are dishwasher

932
00:39:31,229 --> 00:39:29,619
safe usable with standard pressure or

933
00:39:32,880 --> 00:39:31,239
water bath canning eliminate food

934
00:39:34,769 --> 00:39:32,890
spoilage from acid corrosion fit

935
00:39:36,650 --> 00:39:34,779
standard mason jars are indefinitely

936
00:39:39,239 --> 00:39:36,660
reusable and are proudly made in the USA

937
00:39:41,640 --> 00:39:39,249
place orders at reusable canning lids

938
00:39:43,679 --> 00:39:41,650

calm or call one eight seven seven seven

939

00:39:46,019 --> 00:39:43,689

four seven two seven nine three eight

940

00:39:48,419 --> 00:39:46,029

seven seven seven four seven two seven

941

00:39:50,969 --> 00:39:48,429

nine three call eight seven seven seven

942

00:39:53,099 --> 00:39:50,979

four seven two seven nine three or go to

943

00:39:55,439 --> 00:39:53,109

reusable canning lids calm that's

944

00:39:57,689 --> 00:39:55,449

reusable canning lids calm for Tattler

945

00:40:02,009 --> 00:39:57,699

reusable canning lids the original since

946

00:40:03,419 --> 00:40:02,019

nineteen seventy six GC and listeners

947

00:40:05,729 --> 00:40:03,429

why have you been hearing so much about

948

00:40:08,189 --> 00:40:05,739

Dermatol the all-natural all-purpose

949

00:40:09,809 --> 00:40:08,199

first aid spray because its theme must

950

00:40:11,849 --> 00:40:09,819

have first aid product you need in your

951
00:40:13,859 --> 00:40:11,859
preparedness kit Dermatol is made in

952
00:40:15,539 --> 00:40:13,869
America by Americans who know there's a

953
00:40:18,299 --> 00:40:15,549
more affordable natural way to treat

954
00:40:20,339 --> 00:40:18,309
cuts burns bites rashes shingle spoils

955
00:40:22,620 --> 00:40:20,349
and many other skin problems Dermatol is

956
00:40:24,200 --> 00:40:22,630
gentle enough for diaper rash powerful

957
00:40:26,030 --> 00:40:24,210
enough for bed sores and harm

958
00:40:27,859 --> 00:40:26,040
to the eyes and mouth it's great for the

959
00:40:30,079 --> 00:40:27,869
whole family even your family pets

960
00:40:32,510 --> 00:40:30,089
Dermatol is antimicrobial antifungal

961
00:40:34,490 --> 00:40:32,520
antiviral and not diminish by freezing

962
00:40:36,710 --> 00:40:34,500
extreme heat or years in storage

963
00:40:38,960 --> 00:40:36,720

Dermatol is an absolute must for any

964

00:40:41,089 --> 00:40:38,970

first aid or preparedness kit Dermatol

965

00:40:42,740 --> 00:40:41,099

soothing rapid restoration of injured

966

00:40:46,070 --> 00:40:42,750

skin is so effective it's guaranteed

967

00:40:48,800 --> 00:40:46,080

order yours today call 800 - one seven

968

00:40:51,770 --> 00:40:48,810

six six seven seven 800 two one seven

969

00:40:54,560 --> 00:40:51,780

six six seven seven that's 800 - one

970

00:40:58,040 --> 00:40:54,570

seven six six seven seven efficient

971

00:41:02,359 --> 00:40:58,050

economical effective spray it all with

972

00:41:04,609 --> 00:41:02,369

Dermatol the Jay Z and Radio Network

973

00:41:09,530 --> 00:41:04,619

providing the world with hard-hitting

974

00:41:25,490 --> 00:41:09,540

talk radio G C and grey talk radio

975

00:41:27,500 --> 00:41:25,500

starts here Nick Redfern has a book out

976

00:41:30,109 --> 00:41:27,510

called the real men in black just out

977

00:41:33,020 --> 00:41:30,119

about the men in black not just the

978

00:41:35,359 --> 00:41:33,030

physical ones that may be somewhat more

979

00:41:37,250 --> 00:41:35,369

than physical the co-hosts Chris O'Brien

980

00:41:40,190 --> 00:41:37,260

I'm Jean Steinberg you're in the para

981

00:41:42,680 --> 00:41:40,200

cast before we broke Chris was posing

982

00:41:44,630 --> 00:41:42,690

this fascinating question about

983

00:41:46,460 --> 00:41:44,640

historical men in black you want to

984

00:41:48,770 --> 00:41:46,470

continue with that question Chris before

985

00:41:51,530 --> 00:41:48,780

we get the answer well I think it's

986

00:41:54,260 --> 00:41:51,540

pretty simple that there have been

987

00:41:56,780 --> 00:41:54,270

reports down to history whether they're

988

00:41:59,390 --> 00:41:56,790

credible or not I think at this point is

989

00:42:01,190 --> 00:41:59,400

beside beside the point but figures

990

00:42:03,820 --> 00:42:01,200

dressed in black have figured

991

00:42:06,440 --> 00:42:03,830

prominently in some pretty interesting

992

00:42:09,079 --> 00:42:06,450

incidences that have been supposedly

993

00:42:10,490 --> 00:42:09,089

documented and recorded down to history

994

00:42:12,230 --> 00:42:10,500

you want to address that a little bit

995

00:42:14,120 --> 00:42:12,240

Nick yeah sure I mean this is an

996

00:42:16,070 --> 00:42:14,130

interesting thing is that when the more

997

00:42:18,140 --> 00:42:16,080

we look back into this mystery we find

998

00:42:20,180 --> 00:42:18,150

it's not just a modern-day one it's a

999

00:42:21,829 --> 00:42:20,190

very old one but it seems that the what

1000

00:42:25,520 --> 00:42:21,839

we have today is more like a modern-day

1001

00:42:27,880 --> 00:42:25,530

motif a very ancient puzzle if you like

1002

00:42:30,980 --> 00:42:27,890

now to give you a classic example in

1003

00:42:34,099 --> 00:42:30,990

1905 there was a wave of UFO encounters

1004

00:42:35,540 --> 00:42:34,109

in Wales in the United Kingdom these

1005

00:42:37,220 --> 00:42:35,550

were essentially if you read the

1006

00:42:37,850 --> 00:42:37,230

original newspaper reports they sound

1007

00:42:41,450 --> 00:42:37,860

like

1008

00:42:44,060 --> 00:42:41,460

Marfa lights or something along those

1009

00:42:45,950 --> 00:42:44,070

lines that was seen late at night in

1010

00:42:48,410 --> 00:42:45,960

sort of the dark hills and valleys of

1011

00:42:50,150 --> 00:42:48,420

Wales and you know people at the time

1012

00:42:51,950 --> 00:42:50,160

we're talking about UFOs and they

1013

00:42:54,380 --> 00:42:51,960

thought it was something supernatural or

1014

00:42:57,020 --> 00:42:54,390

paranormal one of the newspapers that

1015

00:42:59,420 --> 00:42:57,030

reported on this quite extensively was

1016

00:43:02,210 --> 00:42:59,430

called the barmouth advertiser and it

1017

00:43:04,490 --> 00:43:02,220

talks about how during these particular

1018

00:43:05,540 --> 00:43:04,500

encounters with these ghost lights in

1019

00:43:07,940 --> 00:43:05,550

and around the valleys and the hills

1020

00:43:10,160 --> 00:43:07,950

this is an exact quote from the

1021

00:43:12,080 --> 00:43:10,170

newspaper in the neighborhood dwells an

1022

00:43:14,360 --> 00:43:12,090

exceptionally intelligent young woman of

1023

00:43:16,850 --> 00:43:14,370

the peasant stock whose bedroom has been

1024

00:43:18,980 --> 00:43:16,860

visited three nights in succession by a

1025

00:43:20,660 --> 00:43:18,990

man dressed in black this Biggers

1026
00:43:22,880 --> 00:43:20,670
delivered a message to the girl which

1027
00:43:24,380 --> 00:43:22,890
she's too frightened to relate now that

1028
00:43:27,920 --> 00:43:24,390
sounds like something straight out of

1029
00:43:29,960 --> 00:43:27,930
Cale Barker or bender and its associated

1030
00:43:32,060 --> 00:43:29,970
weird lights the person delivers a

1031
00:43:34,460 --> 00:43:32,070
message which has intimidated the

1032
00:43:36,200 --> 00:43:34,470
witness into silence and they're dressed

1033
00:43:37,370 --> 00:43:36,210
in black and they're a man you know it's

1034
00:43:38,930 --> 00:43:37,380
like you could not get a closer

1035
00:43:41,060 --> 00:43:38,940
description to the man in black than

1036
00:43:43,910 --> 00:43:41,070
that except for the fact that it

1037
00:43:45,740 --> 00:43:43,920
originates in a Welsh newspaper in 1905

1038
00:43:48,590 --> 00:43:45,750

you know so when we get things like this

1039

00:43:50,300 --> 00:43:48,600

it demonstrates the whatever the nature

1040

00:43:52,790 --> 00:43:50,310

the phenomenon you know it didn't begin

1041

00:43:55,700 --> 00:43:52,800

in the fifties or the forties and you

1042

00:43:58,070 --> 00:43:55,710

know with FBI personnel or see is a tree

1043

00:44:00,020 --> 00:43:58,080

you know the CIA and the FBI certainly

1044

00:44:01,310 --> 00:44:00,030

didn't exist back then and I'm quite

1045

00:44:03,260 --> 00:44:01,320

sure if they did they wouldn't have been

1046

00:44:07,670 --> 00:44:03,270

skulking around the valleys of Wales of

1047

00:44:10,310 --> 00:44:07,680

the supervisors I mean she remembered

1048

00:44:13,190 --> 00:44:10,320

the encounter but didn't want to talk

1049

00:44:16,390 --> 00:44:13,200

about it so evidently they left there

1050

00:44:23,180 --> 00:44:21,590

watch out for those neuralyzer z-- you

1051
00:44:25,250 --> 00:44:23,190
know neuralyzer might be like a cell

1052
00:44:31,340 --> 00:44:25,260
phone we know that cell phones now can

1053
00:44:32,570 --> 00:44:31,350
fry your brain using a cell phone you

1054
00:44:35,090 --> 00:44:32,580
know some people say it's not the best

1055
00:44:36,950 --> 00:44:35,100
thing which I don't know we all use cell

1056
00:44:38,510 --> 00:44:36,960
phones I guess in 50 years if we've all

1057
00:44:41,690 --> 00:44:38,520
got brain cancer we'll know they were

1058
00:44:43,880 --> 00:44:41,700
right sir put it on speaker dude mm-hmm

1059
00:44:47,030 --> 00:44:43,890
but yeah I mean this is just one example

1060
00:44:49,160 --> 00:44:47,040
of you know an old report there are also

1061
00:44:51,620 --> 00:44:49,170
reports let's sound just like the men in

1062
00:44:53,810 --> 00:44:51,630
black of mysterious characters

1063
00:44:57,440 --> 00:44:53,820

turning up in sort of the 15 and 16

1064

00:44:59,330 --> 00:44:57,450

hundreds in when people doing research

1065

00:45:01,370 --> 00:44:59,340

into the realm of alchemy you know

1066

00:45:03,380 --> 00:45:01,380

they're these black cloaked figures but

1067

00:45:05,780 --> 00:45:03,390

they're not sort of suit-wearing Homburg

1068

00:45:09,700 --> 00:45:05,790

wearing figures but black cloak figures

1069

00:45:13,010 --> 00:45:09,710

would return up and impart secrets about

1070

00:45:15,620 --> 00:45:13,020

alchemy and stress to the person the

1071

00:45:17,180 --> 00:45:15,630

importance of not dabbling recklessly in

1072

00:45:19,670 --> 00:45:17,190

this sort of field and then they'd

1073

00:45:22,040 --> 00:45:19,680

vanish as mysteriously as they appeared

1074

00:45:24,230 --> 00:45:22,050

you know so you have to wonder has it

1075

00:45:26,270 --> 00:45:24,240

been a rather the mystery been around as

1076

00:45:29,450 --> 00:45:26,280

long as we've been around you know but

1077

00:45:31,210 --> 00:45:29,460

even perhaps its motif changes depending

1078

00:45:32,990 --> 00:45:31,220

on the cultural settings and the

1079

00:45:36,260 --> 00:45:33,000

perceptions of the people of the

1080

00:45:42,080 --> 00:45:36,270

particular time Chris oh oh it's up to

1081

00:45:44,840 --> 00:45:42,090

me well that's a really good point Nick

1082

00:45:47,000 --> 00:45:44,850

and like many subjects in the paranormal

1083

00:45:50,750 --> 00:45:47,010

that appear to have a modern sort of

1084

00:45:54,110 --> 00:45:50,760

face if you dig deep enough and go back

1085

00:45:56,630 --> 00:45:54,120

in time you find tantalizing clues that

1086

00:45:58,670 --> 00:45:56,640

maybe some of these paranormal mysteries

1087

00:46:00,950 --> 00:45:58,680

that we're you know thinking as a modern

1088

00:46:04,490 --> 00:46:00,960

thing actually have more ancient roots

1089

00:46:06,770 --> 00:46:04,500

and I think this is an important point

1090

00:46:09,410 --> 00:46:06,780

that you bring up in the book and why

1091

00:46:12,500 --> 00:46:09,420

don't we continue kind of in our

1092

00:46:14,780 --> 00:46:12,510

timeline here in the 50s look at some of

1093

00:46:18,050 --> 00:46:14,790

the other cases that occurred that

1094

00:46:19,640 --> 00:46:18,060

support some sort of paranormal that

1095

00:46:22,340 --> 00:46:19,650

appears to be government or government

1096

00:46:25,520 --> 00:46:22,350

that appears to be paranormal cases that

1097

00:46:28,310 --> 00:46:25,530

kind of help fuel this this whole thing

1098

00:46:30,680 --> 00:46:28,320

as its burbling in the culture and and

1099

00:46:33,500 --> 00:46:30,690

look at some of those earlier cases from

1100

00:46:36,020 --> 00:46:33,510

the 50s well I mean even bark himself

1101
00:46:38,210 --> 00:46:36,030
you know was really responsible not just

1102
00:46:40,070 --> 00:46:38,220
with his book so sort of nurturing the

1103
00:46:42,920 --> 00:46:40,080
men in black history but he even claimed

1104
00:46:45,170 --> 00:46:42,930
to have been visited by an agent of the

1105
00:46:48,080 --> 00:46:45,180
FBI who wanted to know all about

1106
00:46:50,750 --> 00:46:48,090
Bender's IFSP which you know could be

1107
00:46:52,550 --> 00:46:50,760
seen as adding weight to the notion that

1108
00:46:54,830 --> 00:46:52,560
bender actually really did get a visit

1109
00:46:56,960 --> 00:46:54,840
from government people now you know

1110
00:46:59,360 --> 00:46:56,970
people speculated that because Barker

1111
00:47:01,610 --> 00:46:59,370
everybody into you know the BAU barkas

1112
00:47:03,620 --> 00:47:01,620
you know said no the guy was not a liar

1113
00:47:05,420 --> 00:47:03,630

when he greener he wrote the books that

1114

00:47:07,579 --> 00:47:05,430

he wrote but he wasn't above

1115

00:47:09,829 --> 00:47:07,589

turning you know a bright sunny day into

1116

00:47:12,559 --> 00:47:09,839

the proverbial dark and stormy night and

1117

00:47:15,440 --> 00:47:12,569

he would perhaps modify a few things not

1118

00:47:17,809 --> 00:47:15,450

from a deceptive perspective but

1119

00:47:20,510 --> 00:47:17,819

actually trying to get across real ideas

1120

00:47:22,520 --> 00:47:20,520

themes etc that he believed and that he

1121

00:47:25,130 --> 00:47:22,530

felt you know changing a few things here

1122

00:47:29,839 --> 00:47:25,140

and there if you had the desired effect

1123

00:47:31,790 --> 00:47:29,849

was worthwhile he'll yes so we have to

1124

00:47:33,950 --> 00:47:31,800

be very careful you know with some of

1125

00:47:34,640 --> 00:47:33,960

these early accounts from bender and

1126
00:47:39,230 --> 00:47:34,650
Barker

1127
00:47:42,680 --> 00:47:39,240
alleged experience with a mayor with an

1128
00:47:44,660 --> 00:47:42,690
FBI agent and throughout the fifties you

1129
00:47:48,950 --> 00:47:44,670
know we get things like this we see

1130
00:47:51,160 --> 00:47:48,960
reports of people turning up apparently

1131
00:47:53,540 --> 00:47:51,170
looking like government agents and

1132
00:47:55,400 --> 00:47:53,550
silencing people but then in the sixties

1133
00:47:57,410 --> 00:47:55,410
you know which is still sort of the

1134
00:48:00,440 --> 00:47:57,420
early years of men in black research we

1135
00:48:03,020 --> 00:48:00,450
do see a change where it becomes

1136
00:48:06,470 --> 00:48:03,030
definitively weird and I think this is

1137
00:48:08,210 --> 00:48:06,480
partly Joerg majorly due to the fact

1138
00:48:10,910 --> 00:48:08,220

that Barker was still on the scene and

1139

00:48:13,099 --> 00:48:10,920

John keel came on the scene as well and

1140

00:48:14,960 --> 00:48:13,109

you know began doing research into

1141

00:48:18,319 --> 00:48:14,970

places like Point Pleasant with the

1142

00:48:20,960 --> 00:48:18,329

Mothman saga and the many and varied men

1143

00:48:22,849 --> 00:48:20,970

in black but turned up in that

1144

00:48:25,039 --> 00:48:22,859

particular situation I mean I talk about

1145

00:48:27,049 --> 00:48:25,049

these in the book as well you know the

1146

00:48:29,750 --> 00:48:27,059

fact that a lot of people because you

1147

00:48:31,490 --> 00:48:29,760

see the Mothman Prophecies film you know

1148

00:48:33,410 --> 00:48:31,500

it tells the story of Mothman but the

1149

00:48:37,789 --> 00:48:33,420

man in black don't appear in it at all

1150

00:48:39,559 --> 00:48:37,799

but it's it's it's Richard Gere is

1151

00:48:41,180 --> 00:48:39,569

actually kind of the man in black yeah

1152

00:48:42,890 --> 00:48:41,190

you know you don't really have any sort

1153

00:48:45,440 --> 00:48:42,900

of real man in black but if you read

1154

00:48:48,140 --> 00:48:45,450

keels book you know it's dominated by

1155

00:48:51,049 --> 00:48:48,150

men in black encounters and a number of

1156

00:48:54,049 --> 00:48:51,059

these in the town of Point Pleasant were

1157

00:48:55,520 --> 00:48:54,059

reported by a local journalist newspaper

1158

00:48:56,890 --> 00:48:55,530

journalist on the Point Pleasant

1159

00:48:59,390 --> 00:48:56,900

skirmishes the Point Pleasant

1160

00:49:01,549 --> 00:48:59,400

correspondent for West Virginia paper

1161

00:49:04,579 --> 00:49:01,559

called the messenger a woman named Mary

1162

00:49:06,770 --> 00:49:04,589

hyre and she reported to quell a number

1163

00:49:10,039 --> 00:49:06,780

of been counters with the men in black

1164

00:49:12,650 --> 00:49:10,049

one who literally sort of turned up late

1165

00:49:14,599 --> 00:49:12,660

one night and he had sort of like a bowl

1166

00:49:16,910 --> 00:49:14,609

type haircut was actually smaller than

1167

00:49:19,130 --> 00:49:16,920

five feet in height and these weird

1168

00:49:20,960 --> 00:49:19,140

hypnotic eyes the craziest thing

1169

00:49:24,140 --> 00:49:20,970

valued of all was that he seemed weirdly

1170

00:49:25,910 --> 00:49:24,150

obsessed by hires ballpoint pen and when

1171

00:49:27,850 --> 00:49:25,920

he she told him well he could keep it he

1172

00:49:30,650 --> 00:49:27,860

sort of gave out of this bone-chilling

1173

00:49:32,690 --> 00:49:30,660

cackle like laughs and charged us at the

1174

00:49:34,760 --> 00:49:32,700

door into the night you know this is

1175

00:49:37,070 --> 00:49:34,770

just sort of a bizarre things that we

1176

00:49:39,020 --> 00:49:37,080

get in these men in black reports you

1177

00:49:41,300 --> 00:49:39,030

know there's they sort of almost thrive

1178

00:49:43,190 --> 00:49:41,310

on absurdity if you like sounds like the

1179

00:49:46,010 --> 00:49:43,200

tricks to me Jean and you know another

1180

00:49:47,960 --> 00:49:46,020

question I'd ask here then is we know of

1181

00:49:49,700 --> 00:49:47,970

course a great Barker and especially

1182

00:49:52,100 --> 00:49:49,710

John keel were probing into these men

1183

00:49:53,780 --> 00:49:52,110

and black cases especially cases where

1184

00:49:55,280 --> 00:49:53,790

the men in black did not seem to be

1185

00:49:57,650 --> 00:49:55,290

government agents but something

1186

00:50:00,230 --> 00:49:57,660

altogether different do those cases

1187

00:50:03,140 --> 00:50:00,240

exist outside of their investigations of

1188

00:50:05,690 --> 00:50:03,150

them did they persist after teal and

1189

00:50:07,550 --> 00:50:05,700

Barker left the scene well yeah they do

1190

00:50:10,880 --> 00:50:07,560

I mean I'll give you another quick

1191

00:50:12,800 --> 00:50:10,890

example of Cal's involvement if you like

1192

00:50:14,510 --> 00:50:12,810

which is a really very very strange

1193

00:50:16,790 --> 00:50:14,520

story but just before I get to the issue

1194

00:50:18,440 --> 00:50:16,800

you know whether they existed after

1195

00:50:19,670 --> 00:50:18,450

they've finished their investigations

1196

00:50:21,530 --> 00:50:19,680

one of the people I interviewed

1197

00:50:23,840 --> 00:50:21,540

extensively for the book was Brad

1198

00:50:26,060 --> 00:50:23,850

Steiger because Brad who still you know

1199

00:50:28,580 --> 00:50:26,070

a big player on the scene today he was

1200

00:50:30,680 --> 00:50:28,590

around you know back in the early to mid

1201
00:50:33,680 --> 00:50:30,690
sixties when the so the second wave of

1202
00:50:35,450 --> 00:50:33,690
men in black law if you like was really

1203
00:50:39,560 --> 00:50:35,460
taking off and he got to know people

1204
00:50:43,700 --> 00:50:39,570
like kale Barker Jim Mosely Allen

1205
00:50:45,710 --> 00:50:43,710
Greenfield people like that and Styger

1206
00:50:46,850 --> 00:50:45,720
told me one of the interviews that I did

1207
00:50:49,430 --> 00:50:46,860
with him for the book and this is

1208
00:50:50,870 --> 00:50:49,440
reproduced in the book how there was one

1209
00:50:52,550 --> 00:50:50,880
thing he wanted to discuss with me or

1210
00:50:54,650 --> 00:50:52,560
chose to discuss with me which he was a

1211
00:50:57,230 --> 00:50:54,660
bit reticent to do so and he never

1212
00:51:00,590 --> 00:50:57,240
spoken about before but he told me how

1213
00:51:01,520 --> 00:51:00,600

when he came to know John keel and you

1214

00:51:04,820 --> 00:51:01,530

know they would have been there together

1215

00:51:07,550 --> 00:51:04,830

and a meet up etc there he told him how

1216

00:51:10,070 --> 00:51:07,560

qu'il told Steiger one occasion the men

1217

00:51:13,310 --> 00:51:10,080

in black hats visited qu'il at his own

1218

00:51:15,980 --> 00:51:13,320

apartments and according to the story

1219

00:51:18,830 --> 00:51:15,990

told to Steiger by kail these men in

1220

00:51:22,310 --> 00:51:18,840

black literally manifested through the

1221

00:51:24,260 --> 00:51:22,320

front door of his apartment and Styger

1222

00:51:26,120 --> 00:51:24,270

said when he was sat opposite him here

1223

00:51:28,520 --> 00:51:26,130

in this story he did not get the opinion

1224

00:51:30,860 --> 00:51:28,530

that you know kill was pulling his leg

1225

00:51:32,359 --> 00:51:30,870

yanking his chain or whatever that he

1226

00:51:33,880 --> 00:51:32,369

was deadly serious

1227

00:51:36,170 --> 00:51:33,890

you know these men in black had

1228

00:51:38,239 --> 00:51:36,180

essentially scared the hell out of me by

1229

00:51:40,400 --> 00:51:38,249

just literally kind of materializing

1230

00:51:42,109 --> 00:51:40,410

through the door we'll have more of

1231

00:51:44,839 --> 00:51:42,119

these incredible counters of the men in

1232

00:51:47,450 --> 00:51:44,849

black with Nicolas Redfern author of the

1233

00:51:56,239 --> 00:51:47,460

real men in black the co-host is Chris

1234

00:51:57,799 --> 00:51:56,249

O'Brien you're in the very cast hi this

1235

00:52:00,019 --> 00:51:57,809

is Ted Anderson if you'd like to listen

1236

00:52:00,529 --> 00:52:00,029

to GCN programs on the go I have great

1237

00:52:02,420 --> 00:52:00,539

news

1238

00:52:04,430 --> 00:52:02,430

gzn has created a Droid and iPhone

1239

00:52:06,529 --> 00:52:04,440

application and it's free just as easy

1240

00:52:08,269 --> 00:52:06,539

as going to GCN live.com click on the

1241

00:52:09,529 --> 00:52:08,279

banner and download before you know it

1242

00:52:11,749 --> 00:52:09,539

you'll be listening to your favorite

1243

00:52:14,029 --> 00:52:11,759

hard-hitting GCN shows live around a man

1244

00:52:15,769 --> 00:52:14,039

right on your droid or iphone 24/7 and

1245

00:52:17,420 --> 00:52:15,779

on the go so download the droid an

1246

00:52:19,519 --> 00:52:17,430

iPhone app free by clicking on the

1247

00:52:21,319 --> 00:52:19,529

banner at GCU live.com thanks again for

1248

00:52:23,599 --> 00:52:21,329

listening to GC and live.com again

1249

00:52:24,799 --> 00:52:23,609

that's juicy and live.com hi this is Ted

1250

00:52:26,660 --> 00:52:24,809

Anderson have you ever wondered why

1251
00:52:28,430 --> 00:52:26,670
banks stock workers investment advisors

1252
00:52:30,589 --> 00:52:28,440
won't talk about gold IRAs they've been

1253
00:52:32,120 --> 00:52:30,599
available since 1986 yet the financial

1254
00:52:33,680 --> 00:52:32,130
industry won't recognize the value of

1255
00:52:35,450 --> 00:52:33,690
gold for your retirement gold has

1256
00:52:37,190 --> 00:52:35,460
outperformed paper investments yet no

1257
00:52:48,609 --> 00:52:37,200
word about IRAs if you would like to

1258
00:52:48,619 --> 00:52:54,510
806-853-9949

1259
00:53:00,609 --> 00:52:57,550
welcome back to the pear cast the gold

1260
00:53:09,160 --> 00:53:00,619
standard of paranormal radio and now

1261
00:53:10,750 --> 00:53:09,170
here's Jean Steinberg I want to remind

1262
00:53:13,810 --> 00:53:10,760
you that we're still working on these

1263
00:53:16,030 --> 00:53:13,820

ideas for a premium service the power

1264

00:53:19,210 --> 00:53:16,040

cast Pro we welcome your suggestions

1265

00:53:22,089 --> 00:53:19,220

special interview special videos lots

1266

00:53:24,460 --> 00:53:22,099

more stuff in the wings let us know what

1267

00:53:27,099 --> 00:53:24,470

do you think about all of this write us

1268

00:53:30,940 --> 00:53:27,109

news at the power cast com that's news

1269

00:53:32,950 --> 00:53:30,950

at the Parra cast comm we have Nick

1270

00:53:35,560 --> 00:53:32,960

Redfern he's offering a book called the

1271

00:53:38,500 --> 00:53:35,570

real men in black subtitled evidence

1272

00:53:40,810 --> 00:53:38,510

famous cases and true stories of these

1273

00:53:43,900 --> 00:53:40,820

mysterious men and their connection to

1274

00:53:45,880 --> 00:53:43,910

UFO phenomena he's not talking about the

1275

00:53:48,339 --> 00:53:45,890

lyrics of Will Smith's men and black

1276
00:53:51,099 --> 00:53:48,349
song from the movie the coast is Chris

1277
00:53:53,740 --> 00:53:51,109
O'Brien I'm Jean Steinberg you're in the

1278
00:53:56,440 --> 00:53:53,750
para cast before we broke you were

1279
00:53:58,800 --> 00:53:56,450
telling us a story and the story is that

1280
00:54:00,940 --> 00:53:58,810
these men in black in a sense

1281
00:54:02,609 --> 00:54:00,950
materialized in his apartment in New

1282
00:54:05,770 --> 00:54:02,619
York right where he said for example

1283
00:54:08,079 --> 00:54:05,780
that he was talking to Brad Steiger

1284
00:54:09,670 --> 00:54:08,089
about this and he said that the three

1285
00:54:11,589 --> 00:54:09,680
men in black materialized

1286
00:54:14,140 --> 00:54:11,599
in his New York apartment would you go

1287
00:54:16,750 --> 00:54:14,150
on yes yeah well this is sort of one of

1288
00:54:18,839 --> 00:54:16,760

the strangest stories and and surprising

1289

00:54:21,670 --> 00:54:18,849

stories you know I never anticipated

1290

00:54:23,440 --> 00:54:21,680

getting anything like this and when I

1291

00:54:25,180 --> 00:54:23,450

interviewed Brad stager because he was

1292

00:54:27,099 --> 00:54:25,190

sort of a key player but he still he's a

1293

00:54:28,390 --> 00:54:27,109

key player in the phenomena today but

1294

00:54:30,520 --> 00:54:28,400

certainly you know he's one of the

1295

00:54:32,710 --> 00:54:30,530

earliest players in the in the second

1296

00:54:35,020 --> 00:54:32,720

wave of men in black encounters in the

1297

00:54:38,589 --> 00:54:35,030

1960s and got to know people like Jim

1298

00:54:41,050 --> 00:54:38,599

Mosely John keel Allen Greenfield all

1299

00:54:43,720 --> 00:54:41,060

the early people in MIB research and

1300

00:54:45,309 --> 00:54:43,730

Brad told me there was a story that was

1301

00:54:47,109 --> 00:54:45,319

given to him by keel that he felt a

1302

00:54:48,520 --> 00:54:47,119

little bit reticent about tell him but

1303

00:54:51,970 --> 00:54:48,530

he said because Kayla told him

1304

00:54:53,950 --> 00:54:51,980

personally you know he felt there was a

1305

00:54:57,940 --> 00:54:53,960

time to relate it and he said that how

1306

00:54:59,740 --> 00:54:57,950

on one occasion kala told him that the

1307

00:55:01,120 --> 00:54:59,750

keel himself had had an encounter with

1308

00:55:02,890 --> 00:55:01,130

the man in but they already covered in a

1309

00:55:04,569 --> 00:55:02,900

previous segment Nick I want to repeat I

1310

00:55:06,850 --> 00:55:04,579

just want to go to the point where they

1311

00:55:08,950 --> 00:55:06,860

appear in his apartment go ahead okay

1312

00:55:12,220 --> 00:55:08,960

while the men in black appear in kales

1313

00:55:13,720 --> 00:55:12,230

apartment and essentially you know that

1314

00:55:15,460 --> 00:55:13,730

there's there's a threat made you know

1315

00:55:17,800 --> 00:55:15,470

it's sort of an intimidating thing about

1316

00:55:21,610 --> 00:55:17,810

you know this isn't an area to be

1317

00:55:24,040 --> 00:55:21,620

digging into or delving into and the the

1318

00:55:27,610 --> 00:55:24,050

story was that you know it really did

1319

00:55:29,830 --> 00:55:27,620

spook kale you know it certainly didn't

1320

00:55:32,680 --> 00:55:29,840

make him quit his research but the fact

1321

00:55:35,560 --> 00:55:32,690

that these MIB appeared you know made

1322

00:55:37,420 --> 00:55:35,570

the usual veiled threat and then kind of

1323

00:55:40,390 --> 00:55:37,430

a fairly vanished as weirdly as they'd

1324

00:55:42,400 --> 00:55:40,400

first appeared made him realize I made

1325

00:55:44,200 --> 00:55:42,410

Steiger realized as well that this

1326

00:55:46,390 --> 00:55:44,210

wasn't just you know some sort of

1327

00:55:48,820 --> 00:55:46,400

government psychological operation that

1328

00:55:52,300 --> 00:55:48,830

there was a far weird a thing going on

1329

00:55:54,640 --> 00:55:52,310

and you're sure certain here that he'll

1330

00:55:56,470 --> 00:55:54,650

at least as far as Stigers concern was

1331

00:55:58,000 --> 00:55:56,480

not pulling his leg so I could tell me

1332

00:56:00,640 --> 00:55:58,010

that he was absolutely convinced that

1333

00:56:03,040 --> 00:56:00,650

kale from his mannerisms in the way

1334

00:56:04,540 --> 00:56:03,050

related the story was telling him an

1335

00:56:07,600 --> 00:56:04,550

absolute truth

1336

00:56:10,300 --> 00:56:07,610

you know the kale fully believed this

1337

00:56:16,390 --> 00:56:10,310

experience occurred and related it as it

1338

00:56:19,770 --> 00:56:16,400

occurred to Brett Chris well that kind

1339

00:56:22,480 --> 00:56:19,780

of would explain some of Kiehl's post

1340

00:56:25,180 --> 00:56:22,490

you know Mothman Prophecies work as

1341

00:56:27,430 --> 00:56:25,190

being you know you kind of ratcheted up

1342

00:56:30,100 --> 00:56:27,440

the paranoia I think in the man he

1343

00:56:32,890 --> 00:56:30,110

seemed to get a little twitchy after

1344

00:56:35,620 --> 00:56:32,900

that do you see any other

1345

00:56:38,620 --> 00:56:35,630

I mean you've researched this subject so

1346

00:56:40,480 --> 00:56:38,630

extensively do we have any other clues

1347

00:56:42,510 --> 00:56:40,490

that Keogh may have had other encounters

1348

00:56:46,240 --> 00:56:42,520

with men in black or was warned off

1349

00:56:49,120 --> 00:56:46,250

particular investigations of course you

1350

00:56:52,690 --> 00:56:49,130

know Mothman is filled with these weird

1351

00:56:56,800 --> 00:56:52,700

phone calls arriving at a motel just by

1352

00:56:58,480 --> 00:56:56,810

chance he wanted to you know stop for

1353

00:57:00,460 --> 00:56:58,490

the night and he'd arrive at the hotel

1354

00:57:02,670 --> 00:57:00,470

and there'd be a message waiting for him

1355

00:57:05,320 --> 00:57:02,680

and he picked them the motel at random

1356

00:57:07,710 --> 00:57:05,330

this is this is like the area I think

1357

00:57:10,360 --> 00:57:07,720

where we get into more of a paranormal

1358

00:57:13,300 --> 00:57:10,370

version of the men men in black that

1359

00:57:15,160 --> 00:57:13,310

that almost seem to be time-based in

1360

00:57:17,700 --> 00:57:15,170

nature and I'm I'm sure we're gonna

1361

00:57:22,560 --> 00:57:17,710

cover the whole you know time traveler

1362

00:57:24,870 --> 00:57:22,570

potential in this show but do we have

1363

00:57:28,580 --> 00:57:24,880

any other indications that qu'il was

1364

00:57:31,950 --> 00:57:28,590

visited subsequently - to the Mosman

1365

00:57:34,290 --> 00:57:31,960

investigation well we don't have hard

1366

00:57:35,940 --> 00:57:34,300

evidence that he was visited but I mean

1367

00:57:38,370 --> 00:57:35,950

you do make a good point when you point

1368

00:57:41,040 --> 00:57:38,380

out that I think one of the things Cale

1369

00:57:43,650 --> 00:57:41,050

realized was that the more he delve into

1370

00:57:47,070 --> 00:57:43,660

the phenomenon the more the phenomenon

1371

00:57:48,840 --> 00:57:47,080

began to get its grips into him and you

1372

00:57:50,880 --> 00:57:48,850

know you rightly point out and as I

1373

00:57:52,730 --> 00:57:50,890

noticed in the book you know he would go

1374

00:57:55,230 --> 00:57:52,740

on investigations and have these weird

1375

00:57:57,360 --> 00:57:55,240

events with synchronicities happened

1376

00:57:59,640 --> 00:57:57,370

pulling up a hotel and then finding

1377

00:58:02,040 --> 00:57:59,650

somebody calls him in a weird mechanical

1378

00:58:03,810 --> 00:58:02,050

voice on the phone when no one knows

1379

00:58:06,290 --> 00:58:03,820

he's there you know there was mail

1380

00:58:09,420 --> 00:58:06,300

interference extensive telephone

1381

00:58:13,980 --> 00:58:09,430

interference and I think reading keels

1382

00:58:15,720 --> 00:58:13,990

work you begin to realize that he he was

1383

00:58:18,510 --> 00:58:15,730

clear on one thing that when you look

1384

00:58:21,150 --> 00:58:18,520

into this phenomena somehow it realizes

1385

00:58:23,640 --> 00:58:21,160

you're looking and it turns the tables

1386

00:58:26,880 --> 00:58:23,650

and I think kale alludes to this

1387

00:58:29,370 --> 00:58:26,890

throughout his work and you know purely

1388

00:58:31,020 --> 00:58:29,380

simply because it happened to him and I

1389

00:58:34,710 --> 00:58:31,030

think because of this largely unknown

1390

00:58:36,750 --> 00:58:34,720

story told by Brad Steiger then I think

1391

00:58:40,710 --> 00:58:36,760

this has to had some sort of bearing

1392

00:58:43,560 --> 00:58:40,720

upon kales conclusions you know if he

1393

00:58:45,990 --> 00:58:43,570

wasn't all in anybody's leg or whatever

1394

00:58:48,030 --> 00:58:46,000

or wasn't hallucinating and three

1395

00:58:51,210 --> 00:58:48,040

shadowy figures really did materialize

1396

00:58:53,850 --> 00:58:51,220

in his room then to me that would fully

1397

00:58:57,600 --> 00:58:53,860

explain why his writings from then on

1398

00:59:00,150 --> 00:58:57,610

were went down the pathway that sort of

1399

00:59:03,450 --> 00:59:00,160

fetches any far away from you know nuts

1400

00:59:05,610 --> 00:59:03,460

and bolts UFOs or Mothman is just a

1401
00:59:07,050 --> 00:59:05,620
flesh-and-blood animal or Bigfoot it's a

1402
00:59:09,000 --> 00:59:07,060
flesh-and-blood animal you know his

1403
00:59:11,600 --> 00:59:09,010
entire writing from then on pretty much

1404
00:59:14,280 --> 00:59:11,610
was down the pathway that no this is

1405
00:59:16,710 --> 00:59:14,290
definitively paranoid or regardless of

1406
00:59:18,960 --> 00:59:16,720
how we define what the paranormal is or

1407
00:59:23,190 --> 00:59:18,970
isn't it also sounds like it became

1408
00:59:24,920 --> 00:59:23,200
definitively paranoid because of fear

1409
00:59:27,210 --> 00:59:24,930
that something bad was going to happen

1410
00:59:29,880 --> 00:59:27,220
well this is actually something this is

1411
00:59:31,200 --> 00:59:29,890
a trend or a characteristic that you

1412
00:59:35,099 --> 00:59:31,210
find

1413
00:59:37,079 --> 00:59:35,109

the entirety of MIB law and visitation I

1414

00:59:38,940 --> 00:59:37,089

don't think there's hardly anybody I

1415

00:59:41,880 --> 00:59:38,950

interviewed for the book in terms of

1416

00:59:44,520 --> 00:59:41,890

eyewitnesses at least who had had a man

1417

00:59:46,319 --> 00:59:44,530

in black in cancer who didn't for a

1418

00:59:47,819 --> 00:59:46,329

while afterwards at least to a degree

1419

00:59:50,059 --> 00:59:47,829

become paranoid

1420

00:59:52,589 --> 00:59:50,069

now that's not you know that's not a

1421

00:59:54,359 --> 00:59:52,599

mismatch in their character it was just

1422

00:59:56,730 --> 00:59:54,369

the fact that the experience so

1423

00:59:58,349 --> 00:59:56,740

traumatized them that for a while some

1424

00:59:59,940 --> 00:59:58,359

of them you know they will be looking

1425

01:00:02,010 --> 00:59:59,950

through the blinds and if a black cop

1426

01:00:04,230 --> 01:00:02,020

all up outside or went slowly by in the

1427

01:00:06,319 --> 01:00:04,240

street you know it would induce a panic

1428

01:00:09,150 --> 01:00:06,329

attack or the heart would just race

1429

01:00:11,940 --> 01:00:09,160

other people you know it didn't just

1430

01:00:14,390 --> 01:00:11,950

sort of affect them for a month or two

1431

01:00:16,680 --> 01:00:14,400

you know it had major long-standing

1432

01:00:18,290 --> 01:00:16,690

effects to where they almost plunged

1433

01:00:19,980 --> 01:00:18,300

into kind of like a post-traumatic

1434

01:00:22,200 --> 01:00:19,990

stress disorder

1435

01:00:24,240 --> 01:00:22,210

I mean Albert bender you know when his

1436

01:00:27,089 --> 01:00:24,250

experiences when the men in black began

1437

01:00:30,329 --> 01:00:27,099

you know he was sort of like bright-eyed

1438

01:00:32,309 --> 01:00:30,339

and ready to hit the UFO research field

1439

01:00:34,770 --> 01:00:32,319

so to speak over time you know you'd be

1440

01:00:38,220 --> 01:00:34,780

pummeled by migraines ill-health he

1441

01:00:40,230 --> 01:00:38,230

developed a totally illogical fear of

1442

01:00:42,990 --> 01:00:40,240

developing cancer when he was only a you

1443

01:00:45,599 --> 01:00:43,000

know very young man you know he would

1444

01:00:47,250 --> 01:00:45,609

see shadowy entities even in the cinema

1445

01:00:49,829 --> 01:00:47,260

when he'd gone on a Saturday night you

1446

01:00:51,630 --> 01:00:49,839

know he was he claims have seen sort of

1447

01:00:53,069 --> 01:00:51,640

men in black type characters sitting in

1448

01:00:54,690 --> 01:00:53,079

the corner and the shadows of the old

1449

01:00:59,280 --> 01:00:54,700

theater when you'd be there watching

1450

01:01:01,680 --> 01:00:59,290

films so you know we see this developing

1451

01:01:04,410 --> 01:01:01,690

massively in people who've had MIB

1452

01:01:06,240 --> 01:01:04,420

visits you know the idea that you know

1453

01:01:08,670 --> 01:01:06,250

overwhelms and experience overwhelms

1454

01:01:11,490 --> 01:01:08,680

them and to an extent you know he takes

1455

01:01:14,130 --> 01:01:11,500

over their life and Bender also

1456

01:01:16,760 --> 01:01:14,140

developed there's become for me don't

1457

01:01:19,380 --> 01:01:16,770

work we can guarantee can sort of

1458

01:01:21,539 --> 01:01:19,390

realize this he developed an OCD

1459

01:01:23,579 --> 01:01:21,549

obsessive compulsive disorder

1460

01:01:26,640 --> 01:01:23,589

he actually points out in his book how

1461

01:01:28,349 --> 01:01:26,650

in his office everything has its own

1462

01:01:29,880 --> 01:01:28,359

place and he could immediately tell if

1463

01:01:31,620 --> 01:01:29,890

anything have been moved even slightly

1464

01:01:34,319 --> 01:01:31,630

and he would even get really irritated

1465

01:01:36,059 --> 01:01:34,329

if friends visited and picked something

1466

01:01:37,980 --> 01:01:36,069

up and didn't put it up back in its

1467

01:01:42,210 --> 01:01:37,990

exact place you know that's like a

1468

01:01:44,250 --> 01:01:42,220

classic OCD soft it which is often

1469

01:01:45,029 --> 01:01:44,260

provoked when somebody has a traumatic

1470

01:01:48,120 --> 01:01:45,039

event

1471

01:01:51,719 --> 01:01:48,130

and controlling their environment helps

1472

01:01:54,809 --> 01:01:51,729

them to ease that trauma well this is an

1473

01:01:57,779 --> 01:01:54,819

interesting case here then and can we

1474

01:02:01,159 --> 01:01:57,789

look into a whole case history of people

1475

01:02:05,279 --> 01:02:01,169

with OCD that's something frightening

1476

01:02:07,859 --> 01:02:05,289

precipitated those particular reactions

1477

01:02:09,299 --> 01:02:07,869

or behavior well I mean I wouldn't try

1478

01:02:11,549 --> 01:02:09,309

to you know claim to be a psychologist

1479

01:02:14,390 --> 01:02:11,559

psychologist or psychiatrist or anything

1480

01:02:17,459 --> 01:02:14,400

like that but I think you know a lot of

1481

01:02:20,099 --> 01:02:17,469

long-standing psychological conditions

1482

01:02:23,880 --> 01:02:20,109

do have a basis in you know one

1483

01:02:25,890 --> 01:02:23,890

underlying incidence or event I mean I'm

1484

01:02:27,239 --> 01:02:25,900

not going to name names but I mean I'll

1485

01:02:29,099 --> 01:02:27,249

give you a classic example you had

1486

01:02:31,140 --> 01:02:29,109

nothing to do with ufology but it does

1487

01:02:32,579 --> 01:02:31,150

have a bearing on you know the question

1488

01:02:34,319 --> 01:02:32,589

you brought up I'll tell you what I'll

1489

01:02:36,719 --> 01:02:34,329

ask you to recite that case in our next

1490

01:02:38,759 --> 01:02:36,729

segment okay we have Nick Redfern the

1491

01:02:40,769 --> 01:02:38,769

book is called the real men in black I'm

1492

01:02:43,700 --> 01:02:40,779

Jean Steinberg the co-host is Chris

1493

01:02:52,860 --> 01:02:43,710

O'Brien you're in the para Cass

1494

01:02:56,890 --> 01:02:54,450

[Music]

1495

01:02:58,660 --> 01:02:56,900

have you been sitting on a few great

1496

01:03:00,579 --> 01:02:58,670

domain name ideas but haven't locked

1497

01:03:01,900 --> 01:03:00,589

them in for yourself good now you can

1498

01:03:04,089 --> 01:03:01,910

buy them through the number one domain

1499

01:03:05,650 --> 01:03:04,099

name registrar namecheap.com

1500

01:03:07,599 --> 01:03:05,660

as voted by the top tech blog life

1501
01:03:10,539 --> 01:03:07,609
hacker just like the name says you can

1502
01:03:12,700 --> 01:03:10,549
buy domains cheap as low as \$2.99 and

1503
01:03:15,069 --> 01:03:12,710
every new domain comes with Whois guard

1504
01:03:16,870 --> 01:03:15,079
our special privacy service free for the

1505
01:03:18,309 --> 01:03:16,880
first year now that you know it's time

1506
01:03:19,329 --> 01:03:18,319
to grab those domain names before

1507
01:03:22,779 --> 01:03:19,339
someone else does

1508
01:03:24,789 --> 01:03:22,789
namecheap.com go down namecheap.com fate

1509
01:03:26,319 --> 01:03:24,799
magazine provides true reports of the

1510
01:03:28,359 --> 01:03:26,329
strange and unknown keep up with the

1511
01:03:31,059 --> 01:03:28,369
latest on angels and miracle psychic

1512
01:03:32,049 --> 01:03:31,069
phenomena ghosts UFOs life after death

1513
01:03:33,819 --> 01:03:32,059

and much much more

1514

01:03:36,039 --> 01:03:33,829

to receive your free issue of fate

1515

01:03:39,039 --> 01:03:36,049

magazine call now at one eight hundred

1516

01:03:43,269 --> 01:03:39,049

seven two eight two seven three zero or

1517

01:03:45,819 --> 01:03:43,279

visit their website at wwlp.com that's

1518

01:03:47,799 --> 01:03:45,829

one eight hundred seven two eight twenty

1519

01:03:51,190 --> 01:03:47,809

seven thirty what are you waiting for

1520

01:03:53,289 --> 01:03:51,200

your fate awaits as many people know

1521

01:03:55,299 --> 01:03:53,299

ever since President Nixon took us off

1522

01:03:56,769 --> 01:03:55,309

the gold standard the US dollar has been

1523

01:03:58,359 --> 01:03:56,779

evaluating what people don't know

1524

01:04:00,609 --> 01:03:58,369

however is how this directly affects

1525

01:04:02,319 --> 01:04:00,619

your personal finances is there a way to

1526

01:04:04,150 --> 01:04:02,329

protect your portfolios from losing

1527

01:04:05,829 --> 01:04:04,160

value the answer to all of this is gold

1528

01:04:07,690 --> 01:04:05,839

and silver they both have maintained

1529

01:04:10,059 --> 01:04:07,700

their purchasing power for 6,000 years

1530

01:04:11,769 --> 01:04:10,069

if you had 100 thousand dollars in cash

1531

01:04:14,529 --> 01:04:11,779

and a hundred thousand dollars in gold

1532

01:04:16,089 --> 01:04:14,539

and silver back in 1913 and kept them

1533

01:04:17,680 --> 01:04:16,099

until now your cash would have the

1534

01:04:19,150 --> 01:04:17,690

buying power of only four thousand eight

1535

01:04:20,650 --> 01:04:19,160

hundred dollars but your gold and silver

1536

01:04:22,599 --> 01:04:20,660

would have the buying power of three

1537

01:04:24,729 --> 01:04:22,609

million dollars the answer to protecting

1538

01:04:51,549 --> 01:04:24,739

your assets is simple call John Ballman

1539

01:04:53,709 --> 01:04:51,559

today at 1-866-931-6190 to prepare

1540

01:04:56,109 --> 01:04:53,719

ourselves you might have the food/water

1541

01:04:58,329 --> 01:04:56,119

gold and silver but ask yourself are you

1542

01:05:00,549 --> 01:04:58,339

truly prepared that's why you need to

1543

01:05:02,709 --> 01:05:00,559

visit main military.com main

1544

01:05:05,289 --> 01:05:02,719

military.com carries everything you need

1545

01:05:07,099 --> 01:05:05,299

gas masks wool blankets fire starter

1546

01:05:09,140 --> 01:05:07,109

kits high-capacity magazines

1547

01:05:10,460 --> 01:05:09,150

chemical suits military surplus items

1548

01:05:13,160 --> 01:05:10,470

and much more

1549

01:05:14,720 --> 01:05:13,170

do you own a firearm main military comm

1550

01:05:16,819 --> 01:05:14,730

has a large selection of pistols and

1551

01:05:18,710 --> 01:05:16,829

rifles suited for your needs are you

1552

01:05:20,690 --> 01:05:18,720

local store sold out of ammunition

1553

01:05:23,059 --> 01:05:20,700

call or visit them today for prices on

1554

01:05:24,739 --> 01:05:23,069

hard-to-find ammo and bulk ammo orders

1555

01:05:26,180 --> 01:05:24,749

you don't need to worry about having a

1556

01:05:28,940 --> 01:05:26,190

military surplus store in your area

1557

01:05:30,920 --> 01:05:28,950

because Maine military.com is the only

1558

01:05:32,870 --> 01:05:30,930

store you'll ever need all from the

1559

01:05:34,700 --> 01:05:32,880

comfort of your computer visit them

1560

01:05:37,609 --> 01:05:34,710

online today at Maine military.com

1561

01:05:40,400 --> 01:05:37,619

that's Maine like the state military

1562

01:05:43,400 --> 01:05:40,410

comm or call them at one eight seven

1563

01:05:46,190 --> 01:05:43,410

seven six zero eight zero one seven nine

1564

01:05:48,559 --> 01:05:46,200

that's one eight seven seven six zero

1565

01:05:51,200 --> 01:05:48,569

eight zero one seven nine

1566

01:05:54,739 --> 01:05:51,210

if you drive for a living you don't get

1567

01:05:57,710 --> 01:05:54,749

paid to stop or wait in line keep your

1568

01:06:00,440 --> 01:05:57,720

wheels moving with pre pass bypass weigh

1569

01:06:03,109 --> 01:06:00,450

stations fly by port of entry facilities

1570

01:06:07,900 --> 01:06:03,119

stay moving at highway speed while the

1571

01:06:11,180 --> 01:06:07,910

guy without free pass weight in large

1572

01:06:15,170 --> 01:06:11,190

save time save money call eight eight

1573

01:06:19,039 --> 01:06:15,180

eight 401 pass to try free pass free

1574

01:06:20,599 --> 01:06:19,049

that's eight eight eight 401 pass hi

1575

01:06:22,130 --> 01:06:20,609

this is Ted Anderson have you ever

1576

01:06:23,809 --> 01:06:22,140

wondered why banks stockbrokers

1577

01:06:25,609 --> 01:06:23,819

investment advisors won't talk about

1578

01:06:27,529 --> 01:06:25,619

gold IRAs they've been available since

1579

01:06:29,239 --> 01:06:27,539

nineteen eighty six yet the financial

1580

01:06:31,009 --> 01:06:29,249

industry won't recognize the value of

1581

01:06:33,229 --> 01:06:31,019

gold for your retirement goal does

1582

01:06:35,089 --> 01:06:33,239

outperform paper investments yet no word

1583

01:07:05,400 --> 01:06:35,099

about IRAs if you would like to have

1584

01:07:10,210 --> 01:07:08,350

we want to hear from you if you have a

1585

01:07:13,630 --> 01:07:10,220

comment or question about the para cast

1586

01:07:16,990 --> 01:07:13,640

sent it to news at the para cast calm

1587

01:07:19,240 --> 01:07:17,000

that's news at the para cast calm and if

1588

01:07:20,680 --> 01:07:19,250

you want to catch up on past episodes we

1589

01:07:23,590 --> 01:07:20,690

have hundreds of shows for you to

1590

01:07:27,760 --> 01:07:23,600

download direct from the para cast com

1591

01:07:32,920 --> 01:07:27,770

that's the para cast calm or check us

1592

01:07:36,880 --> 01:07:32,930

out on iTunes I will not tell you where

1593

01:07:39,790 --> 01:07:36,890

that laughter came from dang Nick you're

1594

01:07:42,400 --> 01:07:39,800

raining on my pear cast parade here Nick

1595

01:07:46,500 --> 01:07:42,410

Redfern is joining us and when Nick is

1596

01:07:49,000 --> 01:07:46,510

here it's never real or it's real beyond

1597

01:07:51,460 --> 01:07:49,010

reason depending on your point of view

1598

01:07:54,100 --> 01:07:51,470

the book is the real men in black

1599

01:07:56,470 --> 01:07:54,110

speaking of real I'm Jean Steinberg

1600

01:07:58,180 --> 01:07:56,480

because is Chris O'Brien and you're about

1601
01:08:01,870 --> 01:07:58,190
to talk about something that

1602
01:08:04,570 --> 01:08:01,880
precipitated an OCD behavioral pattern

1603
01:08:06,700 --> 01:08:04,580
yes again it's nothing to do with UFOs

1604
01:08:09,970 --> 01:08:06,710
but it does serve as a parallel as to

1605
01:08:11,740 --> 01:08:09,980
how traumatic events can provoke unusual

1606
01:08:13,630 --> 01:08:11,750
behavior and you know and we can apply

1607
01:08:15,280 --> 01:08:13,640
this to the men in black so examples

1608
01:08:17,770 --> 01:08:15,290
when I was at school I went to school

1609
01:08:20,680 --> 01:08:17,780
with a girl who develops anorexia and

1610
01:08:22,180 --> 01:08:20,690
got extremely extremely ill with it and

1611
01:08:24,040 --> 01:08:22,190
basically got like a warning from the

1612
01:08:26,170 --> 01:08:24,050
doctor you know that if you continue on

1613
01:08:27,820 --> 01:08:26,180

this pathway you'll just get your heart

1614

01:08:29,500 --> 01:08:27,830

muscles will be so affected and

1615

01:08:31,720 --> 01:08:29,510

degenerated you know you'll have a heart

1616

01:08:34,900 --> 01:08:31,730

attack of 25 or whatever and die she

1617

01:08:36,340 --> 01:08:34,910

actually got over the anorexia but for I

1618

01:08:38,290 --> 01:08:36,350

can't remember the exact amount of time

1619

01:08:41,910 --> 01:08:38,300

but I do recall it was like six or seven

1620

01:08:44,560 --> 01:08:41,920

years literally she had like a phobia of

1621

01:08:46,300 --> 01:08:44,570

exercising or you know anything like

1622

01:08:48,490 --> 01:08:46,310

this where it might put a strain on her

1623

01:08:50,920 --> 01:08:48,500

heart and she had like three or four

1624

01:08:52,210 --> 01:08:50,930

heart checkups at the hospital just to

1625

01:08:53,710 --> 01:08:52,220

make sure that there was nothing wrong

1626

01:08:55,330 --> 01:08:53,720

with her heart and the doctors were like

1627

01:08:57,280 --> 01:08:55,340

well no you under lucky ones it's fine

1628

01:08:59,140 --> 01:08:57,290

six months later she had to go back and

1629

01:09:01,330 --> 01:08:59,150

have another one just make sure and

1630

01:09:03,220 --> 01:09:01,340

another one just to make sure and it was

1631

01:09:05,650 --> 01:09:03,230

kind of a phobia that she'd damaged her

1632

01:09:07,270 --> 01:09:05,660

heart and he came to dominate she

1633

01:09:09,280 --> 01:09:07,280

wouldn't go dancing worried about

1634

01:09:11,170 --> 01:09:09,290

walking running has to keep having it

1635

01:09:14,470 --> 01:09:11,180

checked and I think you know this shows

1636

01:09:16,270 --> 01:09:14,480

how a traumatic event can actually mold

1637

01:09:18,670 --> 01:09:16,280

a person's life and I think

1638

01:09:20,500 --> 01:09:18,680

that is what happened with bender you

1639

01:09:23,590 --> 01:09:20,510

know it was so traumatic whatever it was

1640

01:09:25,510 --> 01:09:23,600

that he had an effect on his entire

1641

01:09:27,280 --> 01:09:25,520

outlook with respect to UFOs he's

1642

01:09:29,470 --> 01:09:27,290

subconscious which may have any bearing

1643

01:09:31,210 --> 01:09:29,480

on how these entities manifested maybe

1644

01:09:32,620 --> 01:09:31,220

and we find that in other witnesses you

1645

01:09:34,180 --> 01:09:32,630

know as I said that twitching the

1646

01:09:36,190 --> 01:09:34,190

curtains worrying that there's a black

1647

01:09:39,010 --> 01:09:36,200

car outside you know it's all sort of

1648

01:09:41,710 --> 01:09:39,020

symptomatic of a similar psychological

1649

01:09:44,140 --> 01:09:41,720

issue issue that has like a an initial

1650

01:09:45,640 --> 01:09:44,150

starting point Nick one of the things

1651

01:09:49,240 --> 01:09:45,650

that we do here at the pair cast as you

1652

01:09:52,210 --> 01:09:49,250

well know is introduce a thread on the

1653

01:09:54,220 --> 01:09:52,220

forms that allows our forum posters to

1654

01:09:56,380 --> 01:09:54,230

pose some questions and before we get

1655

01:09:59,590 --> 01:09:56,390

too far down the pike here in the show

1656

01:10:02,650 --> 01:09:59,600

I'd like to introduce a few questions

1657

01:10:05,560 --> 01:10:02,660

that we've had posted from the forum so

1658

01:10:09,490 --> 01:10:05,570

you know you mentioned this is from

1659

01:10:11,830 --> 01:10:09,500

oceans lost who is a fairly new member

1660

01:10:13,630 --> 01:10:11,840

of the para cast forum and I want to

1661

01:10:15,520 --> 01:10:13,640

change tact a little bit here and go

1662

01:10:17,560 --> 01:10:15,530

back into the history of this and and

1663

01:10:19,480 --> 01:10:17,570

especially in in the British Isles

1664

01:10:21,850 --> 01:10:19,490

my question is Nick have there been any

1665

01:10:23,830 --> 01:10:21,860

reports in England at all

1666

01:10:26,800 --> 01:10:23,840

being English as well I haven't heard of

1667

01:10:29,770 --> 01:10:26,810

any and if there is do the sightings

1668

01:10:31,930 --> 01:10:29,780

happen in the country or city more in

1669

01:10:34,180 --> 01:10:31,940

other words is it a rural or is it an

1670

01:10:36,910 --> 01:10:34,190

urban thing you did mention the Wales

1671

01:10:39,610 --> 01:10:36,920

you know reports from when the 1905 are

1672

01:10:42,280 --> 01:10:39,620

there any other outside of the us cases

1673

01:10:44,560 --> 01:10:42,290

let's say just to kind of cast a broad

1674

01:10:47,440 --> 01:10:44,570

net here where we have fairly

1675

01:10:49,030 --> 01:10:47,450

well-documented reports or people going

1676

01:10:52,000 --> 01:10:49,040

on the record saying that men and black

1677

01:10:53,410 --> 01:10:52,010

have visited them outside of the US oh

1678

01:10:55,330 --> 01:10:53,420

yeah I mean there's a number of

1679

01:10:57,640 --> 01:10:55,340

significant cases you know you can find

1680

01:11:00,160 --> 01:10:57,650

cases from Australia I talked about in

1681

01:11:02,050 --> 01:11:00,170

the book Australia Mexico Puerto Rico

1682

01:11:04,090 --> 01:11:02,060

the US Britain I mean to give you an

1683

01:11:06,220 --> 01:11:04,100

example from Britain you know originally

1684

01:11:08,560 --> 01:11:06,230

where I'm from so you know I know of a

1685

01:11:11,200 --> 01:11:08,570

number of these cases what's interesting

1686

01:11:13,090 --> 01:11:11,210

is that in the u.s. the men in black

1687

01:11:15,550 --> 01:11:13,100

when they appear they often turn up in

1688

01:11:17,290 --> 01:11:15,560

black cars which seem very out of day

1689

01:11:20,800 --> 01:11:17,300

for the period you know they'll turn up

1690

01:11:23,050 --> 01:11:20,810

in what look like brand-new 1960 Chevy's

1691

01:11:25,360 --> 01:11:23,060

or something like that in England they

1692

01:11:28,540 --> 01:11:25,370

turn up in what look like 1960s era

1693

01:11:30,069 --> 01:11:28,550

Jaguars so you know you we have

1694

01:11:32,049 --> 01:11:30,079

this angle as well which is sort of a

1695

01:11:33,700 --> 01:11:32,059

parallel the behavior of the man in

1696

01:11:35,830 --> 01:11:33,710

black for style the way they turn up

1697

01:11:38,560 --> 01:11:35,840

there's one very interesting case that I

1698

01:11:40,240 --> 01:11:38,570

looked into where which actually does

1699

01:11:41,950 --> 01:11:40,250

Porsche at least some of the men in

1700

01:11:43,600 --> 01:11:41,960

black stuff down the government angle

1701

01:11:46,149 --> 01:11:43,610

this is a really interesting case it

1702

01:11:48,669 --> 01:11:46,159

involves a woman named Ann Lehman who I

1703

01:11:52,030 --> 01:11:48,679

interviewed a few years ago and she told

1704

01:11:53,709 --> 01:11:52,040

me how in the in 1962 she was living

1705

01:11:57,580 --> 01:11:53,719

actually in a countryside area a very

1706

01:11:59,890 --> 01:11:57,590

rural area and she'd seen this strange

1707

01:12:02,379 --> 01:11:59,900

light going across the sky actually said

1708

01:12:03,939 --> 01:12:02,389

he came back on several nights but she

1709

01:12:06,129 --> 01:12:03,949

said he wasn't a star you know it was

1710

01:12:08,530 --> 01:12:06,139

moving at speed but it would be flying

1711

01:12:10,629 --> 01:12:08,540

low over the old hills two o'clock in

1712

01:12:13,209 --> 01:12:10,639

the morning and she took a step to

1713

01:12:15,040 --> 01:12:13,219

contact her local air force base and

1714

01:12:16,780 --> 01:12:15,050

said you know Cindy strange thing what

1715

01:12:19,330 --> 01:12:16,790

is it she said that a couple of nights

1716

01:12:20,919 --> 01:12:19,340

later literally at night somebody turned

1717

01:12:23,049 --> 01:12:20,929

up at the front door and she said it was

1718

01:12:25,120 --> 01:12:23,059

a guy in a black suit black hat and

1719

01:12:27,580 --> 01:12:25,130

there's a black car outside and she

1720

01:12:30,399 --> 01:12:27,590

invited him in and he listened carefully

1721

01:12:32,020 --> 01:12:30,409

as he she told this story and the upshot

1722

01:12:33,520 --> 01:12:32,030

was he said well he probably would be a

1723

01:12:35,799 --> 01:12:33,530

good idea if you didn't talk to your

1724

01:12:37,689 --> 01:12:35,809

friends about this and he asked if he

1725

01:12:39,520 --> 01:12:37,699

could take some pencil drawings that

1726

01:12:41,260 --> 01:12:39,530

she'd made of the object at its movement

1727

01:12:42,910 --> 01:12:41,270

since she said sure you know thought it

1728

01:12:45,129 --> 01:12:42,920

was gonna be for being part of the

1729

01:12:47,500 --> 01:12:45,139

investigation and he vanished as

1730

01:12:49,720 --> 01:12:47,510

mysteriously as it appeared she never

1731

01:12:51,879 --> 01:12:49,730

got the drawings back and you know

1732

01:12:54,310 --> 01:12:51,889

confiscation and materials he's often a

1733

01:12:56,620 --> 01:12:54,320

classic aspect of men in black stories

1734

01:12:58,810 --> 01:12:56,630

now this would be just another men in

1735

01:13:00,399 --> 01:12:58,820

black story from this woman and Lehman

1736

01:13:02,350 --> 01:13:00,409

we're it not for the fact that a few

1737

01:13:05,260 --> 01:13:02,360

years ago when the British government

1738

01:13:09,100 --> 01:13:05,270

was declassifying its various UFO FILES

1739

01:13:11,410 --> 01:13:09,110

he Declassified a whole swathe of files

1740

01:13:13,450 --> 01:13:11,420

from the early 1960s and one of the

1741

01:13:15,609 --> 01:13:13,460

files actually dealt with an Lehman's

1742

01:13:17,950 --> 01:13:15,619

experience and there's a report in the

1743

01:13:20,709 --> 01:13:17,960

file written by the man who visited her

1744

01:13:23,140 --> 01:13:20,719

and he's identified as a sergeant JW

1745

01:13:25,240 --> 01:13:23,150

Scott who was attached to the British

1746

01:13:27,129 --> 01:13:25,250

Royal Air Force's provost and security

1747

01:13:28,810 --> 01:13:27,139

services the provost and security

1748

01:13:31,089 --> 01:13:28,820

services are like the British equivalent

1749

01:13:34,060 --> 01:13:31,099

of the US Air Force Office of Special

1750

01:13:36,479 --> 01:13:34,070

Investigations but the PLSS one of their

1751

01:13:38,770 --> 01:13:36,489

official mandates is to do research to

1752

01:13:40,569 --> 01:13:38,780

undertake psychological warfare

1753

01:13:41,979 --> 01:13:40,579

operations counterintelligence

1754

01:13:43,780 --> 01:13:41,989

operations

1755

01:13:45,459 --> 01:13:43,790

the sort of very type of people you

1756

01:13:47,950 --> 01:13:45,469

would expect to go out on these missions

1757

01:13:50,440 --> 01:13:47,960

the fact that this guy appeared in a

1758

01:13:52,959 --> 01:13:50,450

black car dressed as a man in black not

1759

01:13:55,000 --> 01:13:52,969

in military uniform does make me think

1760

01:13:57,400 --> 01:13:55,010

that this is an example of where

1761

01:13:59,920 --> 01:13:57,410

government personnel may actually have

1762

01:14:02,110 --> 01:13:59,930

almost sort of camouflage themselves as

1763

01:14:03,940 --> 01:14:02,120

the weirder men in black to cover their

1764

01:14:06,130 --> 01:14:03,950

tracks and they would have covered their

1765

01:14:08,620 --> 01:14:06,140

tracks had this file not quietly

1766

01:14:10,930 --> 01:14:08,630

surfaced at the London National Archives

1767

01:14:12,729 --> 01:14:10,940

a few years ago fully confirming

1768

01:14:15,220 --> 01:14:12,739

everything that and said about getting

1769

01:14:16,870 --> 01:14:15,230

the visit and materials being taken from

1770

01:14:18,640 --> 01:14:16,880

her are not returned yeah I have a

1771

01:14:22,060 --> 01:14:18,650

question here from one of our moderators

1772

01:14:23,680 --> 01:14:22,070

at the forum dr. Peric ascom Ron Collins

1773

01:14:25,840 --> 01:14:23,690

and he brings up a very interesting

1774

01:14:28,150 --> 01:14:25,850

question which i think is quite

1775

01:14:30,700 --> 01:14:28,160

insightful I often hear that they wear

1776

01:14:33,250 --> 01:14:30,710

nondescript clothing thus the MIB

1777

01:14:35,680 --> 01:14:33,260

moniker but have they ever been seen to

1778

01:14:38,190 --> 01:14:35,690

carry equipment wear watches talk on

1779

01:14:40,990 --> 01:14:38,200

phones or utilized technology in any way

1780

01:14:42,520 --> 01:14:41,000

very good point for the most part they

1781

01:14:43,660 --> 01:14:42,530

don't you know you would imagine if

1782

01:14:45,850 --> 01:14:43,670

these were government people

1783

01:14:48,610 --> 01:14:45,860

particularly in today's technology and

1784

01:14:50,320 --> 01:14:48,620

we get reports up to the present day you

1785

01:14:52,390 --> 01:14:50,330

know they would be turning up with tape

1786

01:14:54,250 --> 01:14:52,400

recorders even in the seventies you know

1787

01:14:55,750 --> 01:14:54,260

sort of the early chunky bigger tape

1788

01:14:58,080 --> 01:14:55,760

recorders no they didn't have anything

1789

01:15:01,000 --> 01:14:58,090

like that it was almost just a case of

1790

01:15:04,090 --> 01:15:01,010

turning up asking a lot of weird

1791

01:15:06,880 --> 01:15:04,100

questions but not chronicling anything

1792

01:15:09,040 --> 01:15:06,890

either by audio equipment or you know

1793

01:15:10,750 --> 01:15:09,050

writing it down quickly in shorthand or

1794

01:15:12,790 --> 01:15:10,760

whatever it's just a case of almost

1795

01:15:15,070 --> 01:15:12,800

sitting there listening and thank you

1796

01:15:17,620 --> 01:15:15,080

very much and leaving it's almost as if

1797

01:15:20,440 --> 01:15:17,630

you know the interview is actually like

1798

01:15:22,900 --> 01:15:20,450

a stage for something else it's like the

1799

01:15:25,030 --> 01:15:22,910

the reason for the visit as I you know

1800

01:15:26,650 --> 01:15:25,040

I've speculated in the book when we get

1801

01:15:30,310 --> 01:15:26,660

into the issue of things like tol pers

1802

01:15:32,920 --> 01:15:30,320

and stuff like that vampire is inviting

1803

01:15:36,340 --> 01:15:32,930

them in okay we'll get into the vampire

1804

01:15:38,620 --> 01:15:36,350

realm like true love it's too early

1805

01:15:41,830 --> 01:15:38,630

NIC Redferns the guest the book is the

1806

01:15:43,570 --> 01:15:41,840

real men in black are they vampires your

1807

01:15:51,460 --> 01:15:43,580

co-host is Chris O'Brien I'm gene

1808

01:15:57,919 --> 01:15:54,729

[Music]

1809

01:16:00,379 --> 01:15:57,929

Ray Perkins a reclusive veteran burned

1810

01:16:02,349 --> 01:16:00,389

out from the Gulf War lives tortured by

1811

01:16:04,609 --> 01:16:02,359

relentless perplexing nightmares

1812

01:16:06,529 --> 01:16:04,619

nightmares of a horrific battle in deep

1813

01:16:08,419 --> 01:16:06,539

space and of a mysterious woman's

1814

01:16:11,270 --> 01:16:08,429

suffering and agony for her devastated

1815

01:16:14,830 --> 01:16:11,280

world a woman not yet born calling

1816

01:16:17,299 --> 01:16:14,840

across centuries to him then a

1817

01:16:20,479 --> 01:16:17,309

coincidence leads him to his destiny his

1818

01:16:22,310 --> 01:16:20,489

chance to alter the universe attack of

1819

01:16:24,349 --> 01:16:22,320

the Rockland the former fiction editor

1820

01:16:26,449 --> 01:16:24,359

for Star Wars and Indiana Jones Robert

1821

01:16:28,339 --> 01:16:26,459

Simpson writes the soul of the novel

1822

01:16:29,929 --> 01:16:28,349

attack of the Rockets lies in its heart

1823

01:16:31,849 --> 01:16:29,939

and passion for building a convincing

1824

01:16:34,759 --> 01:16:31,859

tale of a love that spans the galaxy a

1825

01:16:37,189 --> 01:16:34,769

thrilling story attack of the rocket is

1826

01:16:38,750 --> 01:16:37,199

available now read a simple chapter and

1827

01:16:41,299 --> 01:16:38,760

get a special discount off of the cover

1828

01:16:46,189 --> 01:16:41,309

price at our website Rockets calm

1829

01:16:48,020 --> 01:16:46,199

that's our Ock o IDs calm attack of the

1830

01:16:52,849 --> 01:16:48,030

Rockets a novel in the grand

1831

01:16:55,399 --> 01:16:52,859

science-fiction tradition are you still

1832

01:16:58,009 --> 01:16:55,409

a traditional smoker now experience a

1833

01:17:01,069 --> 01:16:58,019

new lifestyle and try vaping with ecig

1834

01:17:03,409 --> 01:17:01,079

rets baila sig imagine no ashes stains

1835

01:17:05,239 --> 01:17:03,419

nasty smeller coughing and hacking with

1836

01:17:06,799 --> 01:17:05,249

lisicki cigarettes revolutionary

1837

01:17:08,689 --> 01:17:06,809

microelectronic technology

1838

01:17:10,790 --> 01:17:08,699

rechargeable battery and unique

1839

01:17:12,709 --> 01:17:10,800

replaceable cartridge you'll get all the

1840

01:17:14,929 --> 01:17:12,719

benefits and satisfaction of smoking

1841

01:17:16,580 --> 01:17:14,939

without the hazards choose your taste

1842

01:17:18,589 --> 01:17:16,590

from a wide variety of our new

1843

01:17:21,529 --> 01:17:18,599

american-made free-free of a liquids

1844

01:17:23,750 --> 01:17:21,539

Atlas sigcomm and ma SIG's smokes the

1845

01:17:25,489 --> 01:17:23,760

competition by serving thousands of

1846

01:17:27,679 --> 01:17:25,499

worldwide customers with real people

1847

01:17:30,109 --> 01:17:27,689

customer service fast free same-day

1848

01:17:32,359 --> 01:17:30,119

shipping and a 30 day warranty and

1849

01:17:34,790 --> 01:17:32,369

satisfaction guarantee so are you ready

1850

01:17:36,859 --> 01:17:34,800

for a new vaping lifestyle then called

1851

01:17:39,199 --> 01:17:36,869

eight seven zero five one eight four

1852

01:17:41,750 --> 01:17:39,209

three zero seven that's eight seven zero

1853

01:17:46,520 --> 01:17:41,760

five one eight four three zero seven or

1854

01:17:48,859 --> 01:17:46,530

visit lysenkov spelled le c IG comm the

1855

01:17:50,659 --> 01:17:48,869

ciggy cigarettes for today's modern

1856

01:17:52,000 --> 01:17:50,669

smoker is your church school or

1857

01:17:53,920 --> 01:17:52,010

organization desperately

1858

01:17:55,720 --> 01:17:53,930

for new fundraising ideas tired of the

1859

01:17:57,400 --> 01:17:55,730

same old candles or candy taking orders

1860

01:17:59,740 --> 01:17:57,410

inventory and low profits

1861

01:18:01,720 --> 01:17:59,750

well here's great news 10x fundraising

1862

01:18:03,970 --> 01:18:01,730

guarantees ten times traditional profits

1863

01:18:06,280 --> 01:18:03,980

with zero hassle for an amazing free

1864

01:18:09,130 --> 01:18:06,290

bonus free shipping and an extra 10% off

1865

01:18:11,650 --> 01:18:09,140

energy CN when you go to 10x fundraising

1866

01:18:14,260 --> 01:18:11,660

comm that's the number 10 the letter X

1867

01:18:15,640 --> 01:18:14,270

fundraising comm or call eight hundred

1868

01:18:18,070 --> 01:18:15,650

four eight oh eight seven nine seven

1869

01:18:20,380 --> 01:18:18,080

visit 10x fundraising for ten times a

1870

01:18:21,940 --> 01:18:20,390

profit today hi this is Ted Anderson

1871

01:18:23,590 --> 01:18:21,950

have you ever wondered why banks

1872

01:18:25,570 --> 01:18:23,600

stockbrokers investment and viruses

1873

01:18:27,370 --> 01:18:25,580

won't talk about gold IRAs they've been

1874

01:18:29,140 --> 01:18:27,380

available since nineteen eighty six yet

1875

01:18:30,700 --> 01:18:29,150

the financial industry won't recognize

1876

01:18:33,040 --> 01:18:30,710

the value of gold for your retirement

1877

01:18:35,230 --> 01:18:33,050

gold has outperformed paper investments

1878

01:18:37,350 --> 01:18:35,240

yet no word about IRAs if you would like

1879

01:18:40,690 --> 01:18:37,360

to have gold for your retirement call

1880

01:18:49,290 --> 01:18:40,700

866 to 237 don't get left behind by

1881

01:18:49,300 --> 01:19:01,710

[Music]

1882

01:19:20,230 --> 01:19:18,850

806-853-9949 T five dollars to four

1883

01:19:22,210 --> 01:19:20,240

hundred and fifty dollars per month our

1884

01:19:24,010 --> 01:19:22,220

clubs work with everyone's budget plus

1885

01:19:25,690 --> 01:19:24,020

when you join freeze dry guy clubs

1886

01:19:27,550 --> 01:19:25,700

you'll get additional rewards for

1887

01:19:29,470 --> 01:19:27,560

example this month get ten percent back

1888

01:19:31,210 --> 01:19:29,480

in survival bucks on all purchases in

1889

01:19:32,860 --> 01:19:31,220

the freeze dry guy product line plus

1890

01:19:34,300 --> 01:19:32,870

free shipping within the lower 48 states

1891

01:19:36,730 --> 01:19:34,310

on any order amount

1892

01:19:38,980 --> 01:19:36,740

hurry go to freeze-dry guide.com or call

1893

01:19:41,200 --> 01:19:38,990

eight six six four zero four three six

1894

01:19:43,390 --> 01:19:41,210

six three let's freeze dry guys calm or

1895

01:19:45,850 --> 01:19:43,400

call eight six six four zero four three

1896

01:19:47,990 --> 01:19:45,860

six six three the freeze dry guy the

1897

01:19:52,260 --> 01:19:48,000

best you can buy

1898

01:19:53,370 --> 01:19:52,270

are you tired of searching for great

1899

01:19:56,910 --> 01:19:53,380

talk-radio

1900

01:20:04,500 --> 01:19:56,920

the more important search the overall we

1901
01:20:06,240 --> 01:20:04,510
are the gcn radio network this is Leslie

1902
01:20:08,609 --> 01:20:06,250
Kane and I'm with the Coalition for

1903
01:20:12,149 --> 01:20:08,619
Freedom of Information and you are

1904
01:20:16,109 --> 01:20:12,159
listening to the podcast we're going to

1905
01:20:19,020 --> 01:20:16,119
record Knicks laughter devilish laughter

1906
01:20:21,000 --> 01:20:19,030
there Nick Redfern is the author co-host

1907
01:20:23,189 --> 01:20:21,010
is Chris O'Brien I'm gene Steinberg or

1908
01:20:25,109 --> 01:20:23,199
in the power cast the real men in black

1909
01:20:27,810 --> 01:20:25,119
is the book we're answering your

1910
01:20:30,209 --> 01:20:27,820
questions and you raise this question

1911
01:20:33,510 --> 01:20:30,219
okay the men in black we invite them

1912
01:20:39,060 --> 01:20:33,520
into their homes manifestations of some

1913
01:20:41,040 --> 01:20:39,070

kind of evil force this gets into sort

1914

01:20:44,040 --> 01:20:41,050

of really controversial areas but the

1915

01:20:45,750 --> 01:20:44,050

way I look at it you know controversy or

1916

01:20:48,359 --> 01:20:45,760

so what you know there's no point

1917

01:20:50,570 --> 01:20:48,369

playing it safe when the facts suggest

1918

01:20:54,270 --> 01:20:50,580

we shouldn't play it safe you know and

1919

01:20:56,640 --> 01:20:54,280

the man in black mystery does dictate by

1920

01:20:59,370 --> 01:20:56,650

the very way it acts that we go down

1921

01:21:01,950 --> 01:20:59,380

some weird pathways and one of these is

1922

01:21:03,209 --> 01:21:01,960

that sort of relevant to the Tulpa the

1923

01:21:04,919 --> 01:21:03,219

phenomena of the toll but this is an

1924

01:21:07,140 --> 01:21:04,929

area that deeply interests me

1925

01:21:09,300 --> 01:21:07,150

essentially Tulpas are what you might

1926

01:21:11,760 --> 01:21:09,310

call in simple terms constructed life

1927

01:21:12,629 --> 01:21:11,770

forms constructed or born out of the

1928

01:21:15,990 --> 01:21:12,639

human mind

1929

01:21:18,689 --> 01:21:16,000

you know the idea the intense focus on

1930

01:21:20,760 --> 01:21:18,699

one particular issue or imagery in the

1931

01:21:22,830 --> 01:21:20,770

human mind can almost or literally

1932

01:21:24,510 --> 01:21:22,840

externalize it you know kind of we give

1933

01:21:26,490 --> 01:21:24,520

birth to like a mind monster or

1934

01:21:29,070 --> 01:21:26,500

something like that that can have some

1935

01:21:31,470 --> 01:21:29,080

sort of semblance outside of the mind

1936

01:21:34,709 --> 01:21:31,480

like a quasi reality in the real world

1937

01:21:37,229 --> 01:21:34,719

and that it sustains itself via feeding

1938

01:21:40,169 --> 01:21:37,239

on high emotional states you know we

1939

01:21:43,649 --> 01:21:40,179

feed on food Wars or whatever they feed

1940

01:21:47,550 --> 01:21:43,659

on bleeding dry human emotion and it is

1941

01:21:49,379 --> 01:21:47,560

a fact that many MIB witnesses have said

1942

01:21:51,560 --> 01:21:49,389

that you know when they invite these

1943

01:21:54,270 --> 01:21:51,570

weird-looking characters into their home

1944

01:21:56,430 --> 01:21:54,280

afterwards they feel totally drained of

1945

01:21:57,959 --> 01:21:56,440

energy you know like zapped just need to

1946

01:21:59,760 --> 01:21:57,969

sleep and that was one of the facets of

1947

01:22:01,590 --> 01:21:59,770

our what bender story you know he would

1948

01:22:05,430 --> 01:22:01,600

just be wiped out during and after the

1949

01:22:08,160 --> 01:22:05,440

experience is given or a source of the

1950

01:22:09,720 --> 01:22:08,170

vampire legends in our society oh yeah I

1951

01:22:11,400 --> 01:22:09,730

mean this is something I speculate in

1952

01:22:14,340 --> 01:22:11,410

the book because if you look at vampire

1953

01:22:16,350 --> 01:22:14,350

folklore one of the traditions or one of

1954

01:22:18,450 --> 01:22:16,360

the beliefs was that before the vampire

1955

01:22:20,610 --> 01:22:18,460

can come in your home it has to be

1956

01:22:22,110 --> 01:22:20,620

invited that's something we find with a

1957

01:22:24,480 --> 01:22:22,120

man in black reports you know they

1958

01:22:26,040 --> 01:22:24,490

actually don't you know turn up and

1959

01:22:28,080 --> 01:22:26,050

force their way into your house as

1960

01:22:29,460 --> 01:22:28,090

people might assume if they're sort of

1961

01:22:32,970 --> 01:22:29,470

there to threaten you they just kind of

1962

01:22:35,520 --> 01:22:32,980

patiently almost enigmatic ally stand on

1963

01:22:38,130 --> 01:22:35,530

the doorstep waiting to be invited in

1964

01:22:40,140 --> 01:22:38,140

and then when they are invited in you

1965

01:22:42,060 --> 01:22:40,150

know the it seems they start to ask

1966

01:22:44,610 --> 01:22:42,070

questions which are threatening and

1967

01:22:47,820 --> 01:22:44,620

intimidating and actually often get the

1968

01:22:49,860 --> 01:22:47,830

witness into a deep state of fear but

1969

01:22:52,980 --> 01:22:49,870

what's weird is that sometimes the case

1970

01:22:54,720 --> 01:22:52,990

is the being cancer the person had

1971

01:22:56,940 --> 01:22:54,730

there's nothing special about it

1972

01:22:59,250 --> 01:22:56,950

sometimes they are there even been

1973

01:23:01,890 --> 01:22:59,260

people who have been visited by the MIB

1974

01:23:03,870 --> 01:23:01,900

whose UFO encounter was just a weird

1975

01:23:05,310 --> 01:23:03,880

life flashing across the sky who they

1976

01:23:07,950 --> 01:23:05,320

might have happened to tell a few people

1977

01:23:10,140 --> 01:23:07,960

about nothing sinister or spectacular

1978

01:23:12,660 --> 01:23:10,150

about it Nick there's even cases where

1979

01:23:14,880 --> 01:23:12,670

people literally are finishing up a

1980

01:23:16,500 --> 01:23:14,890

sighting they go inside the house and

1981

01:23:19,320 --> 01:23:16,510

there's a man in black there so I mean

1982

01:23:22,070 --> 01:23:19,330

you have yeah both scenarios going on

1983

01:23:24,440 --> 01:23:22,080

and let's not forget the bender and keel

1984

01:23:26,820 --> 01:23:24,450

claims that these men in black

1985

01:23:28,860 --> 01:23:26,830

manifested within their their personal

1986

01:23:31,440 --> 01:23:28,870

space in their house without being

1987

01:23:33,120 --> 01:23:31,450

invited so we have both both sides of

1988

01:23:35,250 --> 01:23:33,130

the equation going on yeah we definitely

1989

01:23:38,130 --> 01:23:35,260

do and I think you know it's important

1990

01:23:40,740 --> 01:23:38,140

to note that fear the inducements of

1991

01:23:43,070 --> 01:23:40,750

fear although from you know provoking

1992

01:23:45,960 --> 01:23:43,080

fear seems to be a central point of the

1993

01:23:48,690 --> 01:23:45,970

encounter now some people have naturally

1994

01:23:50,040 --> 01:23:48,700

assumed that the fear angle is just

1995

01:23:51,420 --> 01:23:50,050

because the person's worried they've

1996

01:23:52,830 --> 01:23:51,430

been visited by the government and

1997

01:23:56,610 --> 01:23:52,840

they're getting to get into big trouble

1998

01:23:59,460 --> 01:23:56,620

but it seems that investigating the

1999

01:24:02,790 --> 01:23:59,470

encounter and wanting the witness to

2000

01:24:04,470 --> 01:24:02,800

stay silent is almost like a ruse it's

2001

01:24:07,170 --> 01:24:04,480

almost as if they provoked the fear

2002

01:24:09,660 --> 01:24:07,180

because that's the intent of the visit

2003

01:24:11,880 --> 01:24:09,670

is to put the person in a state of fear

2004

01:24:14,160 --> 01:24:11,890

then you know we could argue well is

2005

01:24:15,210 --> 01:24:14,170

that then evidence that this some of

2006

01:24:18,450 --> 01:24:15,220

these things could be told

2007

01:24:21,120 --> 01:24:18,460

the idea that they feed on that fear now

2008

01:24:23,550 --> 01:24:21,130

it is a fact also that if you look at

2009

01:24:25,830 --> 01:24:23,560

the stories of these MIB if they are

2010

01:24:27,030 --> 01:24:25,840

stalkers they do fit the pattern they

2011

01:24:29,880 --> 01:24:27,040

don't seem like flesh-and-blood

2012

01:24:32,580 --> 01:24:29,890

creatures they seem to be very ill

2013

01:24:35,700 --> 01:24:32,590

informed about customs and and ways of

2014

01:24:38,370 --> 01:24:35,710

life etc they get confused they run out

2015

01:24:40,650 --> 01:24:38,380

of temporary life forms temporary life

2016

01:24:44,400 --> 01:24:40,660

forms yeah almost as if you know they're

2017

01:24:46,530 --> 01:24:44,410

it's kind of like a computer program you

2018

01:24:48,060 --> 01:24:46,540

know you run the program and then when

2019

01:24:49,920 --> 01:24:48,070

the program is finished it shuts down

2020

01:24:51,660 --> 01:24:49,930

that's what they seem to be like you

2021

01:24:53,760 --> 01:24:51,670

know that they're sent out to perform

2022

01:24:55,440 --> 01:24:53,770

one particular task they have a

2023

01:24:57,450 --> 01:24:55,450

rudimentary understanding of what

2024

01:25:01,170 --> 01:24:57,460

they're doing and who they are but

2025

01:25:04,020 --> 01:25:01,180

they're they're also temporary and there

2026

01:25:09,750 --> 01:25:04,030

were no social graces we have no social

2027

01:25:13,050 --> 01:25:09,760

graces you didn't mention the the Happy

2028

01:25:15,150 --> 01:25:13,060

Camp case if memory serves me correct

2029

01:25:17,340 --> 01:25:15,160

here but Jacques Vallee I think in

2030

01:25:20,400 --> 01:25:17,350

confrontations mentioned men and black

2031

01:25:23,010 --> 01:25:20,410

that attempted to eat jello with a fork

2032

01:25:25,320 --> 01:25:23,020

like they'd never seen jello before I I

2033

01:25:27,360 --> 01:25:25,330

seem to remember that I I'm not sure if

2034

01:25:30,680 --> 01:25:27,370

my attribution is correct but you mean

2035

01:25:31,920 --> 01:25:30,690

you don't eat it with a fork she's made

2036

01:25:34,050 --> 01:25:31,930

well

2037

01:25:37,530 --> 01:25:34,060

what I'm bringing up here Jeana neck is

2038

01:25:40,080 --> 01:25:37,540

is the the absurdity of some of these

2039

01:25:43,500 --> 01:25:40,090

encounters they they tend to be dressed

2040

01:25:45,780 --> 01:25:43,510

wrong for the weather they tend to

2041

01:25:48,480 --> 01:25:45,790

really not seem to have a total grip on

2042

01:25:51,390 --> 01:25:48,490

their place in reality which is what

2043

01:25:54,270 --> 01:25:51,400

nick is describing here what what about

2044

01:25:55,920 --> 01:25:54,280

that is a clue for us here in Eklund

2045

01:25:59,640 --> 01:25:55,930

we're looking at this subject well yeah

2046

01:26:02,250 --> 01:25:59,650

I think the clue is it's B for me I've

2047

01:26:05,160 --> 01:26:02,260

come to the realization I really do

2048

01:26:07,320 --> 01:26:05,170

believe this that the threat action of

2049

01:26:10,590 --> 01:26:07,330

the threat to the witness is actually a

2050

01:26:13,710 --> 01:26:10,600

ruse and that the threat is to provoke a

2051

01:26:15,210 --> 01:26:13,720

high emotional state and I really do

2052

01:26:17,130 --> 01:26:15,220

believe that some of these things are

2053

01:26:18,330 --> 01:26:17,140

toca like you know whatever literally

2054

01:26:20,460 --> 01:26:18,340

told bizarre there's some sort of

2055

01:26:22,110 --> 01:26:20,470

phenomena we don't fully understand but

2056

01:26:24,500 --> 01:26:22,120

they do well why don't you define

2057

01:26:27,439 --> 01:26:24,510

tolbert it's a Tibetan term number

2058

01:26:29,270 --> 01:26:27,449

for some of our new listeners I mean the

2059

01:26:30,979 --> 01:26:29,280

whole concept of a Tulpa is not well

2060

01:26:33,020 --> 01:26:30,989

known in the Western world why don't you

2061

01:26:34,220 --> 01:26:33,030

give us a quick thumbnail cliffnotes

2062

01:26:36,259 --> 01:26:34,230

version of that

2063

01:26:38,270 --> 01:26:36,269

well basically you quite rightly point

2064

01:26:42,319 --> 01:26:38,280

out you know it's sort of tibetan term a

2065

01:26:44,089 --> 01:26:42,329

Tulpa you imagine you know let's say for

2066

01:26:47,089 --> 01:26:44,099

example you focus on an image in your

2067

01:26:49,549 --> 01:26:47,099

mind of let's say a huge wolf with

2068

01:26:51,799 --> 01:26:49,559

glowing red eyes and you focus on that

2069

01:26:54,560 --> 01:26:51,809

image for days and weeks and you sort of

2070

01:26:56,359 --> 01:26:54,570

nurture it and you know you you

2071

01:27:00,229 --> 01:26:56,369

construct the image of it how its fur

2072

01:27:03,169 --> 01:27:00,239

looks how it feels etc etc and you focus

2073

01:27:06,470 --> 01:27:03,179

on projecting this image externally out

2074

01:27:09,109 --> 01:27:06,480

of your mind and then two week later the

2075

01:27:11,089 --> 01:27:09,119

local newspaper reports on somebody's

2076

01:27:13,040 --> 01:27:11,099

seen in the nearby woods a huge wolf

2077

01:27:15,109 --> 01:27:13,050

with glowing red eyes you know it's the

2078

01:27:19,180 --> 01:27:15,119

idea that you've created something out

2079

01:27:21,500 --> 01:27:19,190

of your imagination through deep intense

2080

01:27:24,890 --> 01:27:21,510

motivation if you like and then you've

2081

01:27:28,459 --> 01:27:24,900

externalized it and more importantly

2082

01:27:30,020 --> 01:27:28,469

when the Tulpa exists or is released if

2083

01:27:32,470 --> 01:27:30,030

you like or unleashed into the real

2084

01:27:36,350 --> 01:27:32,480

world it has some semblance of

2085

01:27:39,859 --> 01:27:36,360

independent reality but it can be

2086

01:27:41,629 --> 01:27:39,869

reabsorbed by the creator or if he gains

2087

01:27:44,689 --> 01:27:41,639

enough strength itself he can have a

2088

01:27:47,660 --> 01:27:44,699

stronger and deeper grip on reality and

2089

01:27:50,930 --> 01:27:47,670

to do so it sort of bleeds and feeds

2090

01:27:52,640 --> 01:27:50,940

upon human emotion or in high states of

2091

01:27:55,549 --> 01:27:52,650

emotion particularly so in other words

2092

01:27:57,020 --> 01:27:55,559

it may be that these entities all these

2093

01:27:58,399 --> 01:27:57,030

weird entities that we never catch

2094

01:28:00,589 --> 01:27:58,409

whether it's Bigfoot

2095

01:28:04,040 --> 01:28:00,599

men in black whatever the reason their

2096

01:28:06,799 --> 01:28:04,050

scene isn't accidental they they need to

2097

01:28:09,500 --> 01:28:06,809

be seen so they can feed you know it's

2098

01:28:11,770 --> 01:28:09,510

like maybe Bigfoot doesn't exist until

2099

01:28:14,689 --> 01:28:11,780

it needs to feed again and then he

2100

01:28:16,310 --> 01:28:14,699

ensures that somebody sees it that

2101

01:28:18,890 --> 01:28:16,320

person gets into a huge state of

2102

01:28:21,470 --> 01:28:18,900

excitement or fear it bleeds the witness

2103

01:28:23,959 --> 01:28:21,480

dry and then he vanishes just leaving a

2104

01:28:26,450 --> 01:28:23,969

few weird footprints that seem to

2105

01:28:28,490 --> 01:28:26,460

suggest a physical reality but that we

2106

01:28:30,350 --> 01:28:28,500

never ever catch them you know it could

2107

01:28:32,169 --> 01:28:30,360

be the same with the men in black the

2108

01:28:34,759 --> 01:28:32,179

reason we never find them is because

2109

01:28:36,890 --> 01:28:34,769

they only turn off when they need to

2110

01:28:38,189 --> 01:28:36,900

feed and then you know they're back in

2111

01:28:40,529 --> 01:28:38,199

their ethereal

2112

01:28:44,459 --> 01:28:40,539

see whatever it may be well you brought

2113

01:28:46,500 --> 01:28:44,469

up a really good alleged example of this

2114

01:28:48,479 --> 01:28:46,510

in your book which which I also brought

2115

01:28:51,299 --> 01:28:48,489

up in my book stalking the tricksters

2116

01:28:55,290 --> 01:28:51,309

and that was the journey of Alexander

2117

01:28:57,660 --> 01:28:55,300

David Neil to Tibet and in her training

2118

01:28:59,640 --> 01:28:57,670

and how to actually manifest a Tulpa in

2119

01:29:01,799 --> 01:28:59,650

in her claim that she actually was able

2120

01:29:05,669 --> 01:29:01,809

to do this why don't you describe the

2121

01:29:08,489 --> 01:29:05,679

the process that she had to undergo to

2122

01:29:11,100 --> 01:29:08,499

get rid of this Tulpa which I find very

2123

01:29:12,660 --> 01:29:11,110

fascinating because she created

2124

01:29:14,969 --> 01:29:12,670

something that she didn't really have

2125

01:29:17,189 --> 01:29:14,979

the ability to deal with according to

2126

01:29:20,250 --> 01:29:17,199

her we'll get into that in a segment

2127

01:29:23,219 --> 01:29:20,260

which is how to get rid of an invading

2128

01:29:24,540 --> 01:29:23,229

MIB or a mysterious creature frightening

2129

01:29:26,790 --> 01:29:24,550

being whatever I'm glad they don't

2130

01:29:29,100 --> 01:29:26,800

happen tulta a Tulpa

2131

01:29:35,969 --> 01:29:29,110

yes I'm way it doesn't happen to me

2132

01:29:37,799 --> 01:29:35,979

really glad I'm not going Jean Oh Nick

2133

01:29:40,529 --> 01:29:37,809

Redfern is the guest the book is the

2134

01:29:43,049 --> 01:29:40,539

real men in black I'm Jean Steinberg the

2135

01:29:45,090 --> 01:29:43,059

host is Chris O'Brien you're in the

2136

01:29:52,540 --> 01:29:45,100

Barrett cast

2137

01:29:57,129 --> 01:29:54,929

[Music]

2138

01:29:59,229 --> 01:29:57,139

graphic converter is the image

2139

01:30:01,899 --> 01:29:59,239

manipulation tool for the rest of us it

2140

01:30:03,850 --> 01:30:01,909

does not use any database you get full

2141

01:30:06,069 --> 01:30:03,860

control of all your files want to view

2142

01:30:08,350 --> 01:30:06,079

the images of a folder drag it into

2143

01:30:10,839 --> 01:30:08,360

graphic converter and a powerful browser

2144

01:30:12,729 --> 01:30:10,849

opens up to show your image files you

2145

01:30:14,830 --> 01:30:12,739

could use it for slideshows you could

2146

01:30:16,929 --> 01:30:14,840

use it to import images from digital

2147

01:30:18,879 --> 01:30:16,939

cameras or from scanners need to do some

2148

01:30:21,040 --> 01:30:18,889

image editing you can do that too in

2149

01:30:23,139 --> 01:30:21,050

graphic converter also print catalogs

2150

01:30:25,119 --> 01:30:23,149

convert from so many formats

2151

01:30:27,369 --> 01:30:25,129

I can't even list them download now to

2152

01:30:30,159 --> 01:30:27,379

see if graphic converter is good for you

2153

01:30:32,199 --> 01:30:30,169

like one and a half million other users

2154

01:30:34,389 --> 01:30:32,209

guess what you could save money when you

2155

01:30:36,369 --> 01:30:34,399

buy graphic converter use the coupon

2156

01:30:38,469 --> 01:30:36,379

code night I'll use the coupon code

2157

01:30:41,409 --> 01:30:38,479

night how to get a special price for

2158

01:30:46,719 --> 01:30:41,419

graphic converter go to Lemke soft calm

2159

01:30:51,069 --> 01:30:46,729

Nets le MK e soft calm wonky soft calm L

2160

01:30:52,929 --> 01:30:51,079

e MK e soft calm the largest part of

2161

01:30:55,509 --> 01:30:52,939

gaining radiant health is detoxification

2162

01:30:57,219 --> 01:30:55,519

you can drink ionized water cleanse your

2163

01:30:58,959 --> 01:30:57,229

intestines eat a perfect diet and even

2164

01:31:00,520 --> 01:30:58,969

take lots of quality supplements and in

2165

01:31:02,919 --> 01:31:00,530

many instances only make minimal

2166

01:31:04,509 --> 01:31:02,929

progress what is the key to detoxifying

2167

01:31:07,149 --> 01:31:04,519

your body of mercury heavy metals

2168

01:31:09,489 --> 01:31:07,159

chemicals and drugs it is Bluetooth ions

2169

01:31:11,169 --> 01:31:09,499

Luda thon is the master antioxidant used

2170

01:31:13,479 --> 01:31:11,179

to detoxify your entire body

2171

01:31:16,060 --> 01:31:13,489

it stops free radicals keep sales young

2172

01:31:18,069 --> 01:31:16,070

and reduces inflammation OneWorld whey

2173

01:31:20,529 --> 01:31:18,079

protein powder may be able to raise your

2174

01:31:22,689 --> 01:31:20,539

glutathione production by 64 percent or

2175

01:31:24,609 --> 01:31:22,699

more one world way is more effective

2176
01:31:27,100 --> 01:31:24,619
than any other way protein powder on the

2177
01:31:30,369 --> 01:31:27,110
market because it is unheated and from

2178
01:31:32,229 --> 01:31:30,379
grass-fed cows all other cold processed

2179
01:31:35,080 --> 01:31:32,239
whey protein powders have been heated

2180
01:31:36,429 --> 01:31:35,090
and damaged by 15 percent or more one

2181
01:31:38,889 --> 01:31:36,439
world way comes in three delicious

2182
01:31:40,389 --> 01:31:38,899
flavors call eight eight eight nine

2183
01:31:42,459 --> 01:31:40,399
eight eight three three two five that's

2184
01:31:45,279 --> 01:31:42,469
eight eight eight nine eight eight three

2185
01:31:50,830 --> 01:31:45,289
three two five or visit one world wacom

2186
01:31:53,709 --> 01:31:50,840
that's one world whe why.com never buy

2187
01:31:55,330 --> 01:31:53,719
home canning jar lids again no kidding

2188
01:31:57,009 --> 01:31:55,340

when you buy toddler reusable canning

2189

01:31:59,199 --> 01:31:57,019

lids once you'll never buy canning lids

2190

01:32:01,359 --> 01:31:59,209

ever again safely store emergency

2191

01:32:02,919 --> 01:32:01,369

preparedness foods for years traditional

2192

01:32:04,530 --> 01:32:02,929

metal its are single-use throwaways

2193

01:32:05,940 --> 01:32:04,540

containing bpa but

2194

01:32:08,010 --> 01:32:05,950

Tattler reusable canning lids are

2195

01:32:09,900 --> 01:32:08,020

guaranteed to last a lifetime when uses

2196

01:32:11,970 --> 01:32:09,910

designed for home canning tethered lids

2197

01:32:13,980 --> 01:32:11,980

are made with a USDA and FDA approved

2198

01:32:16,620 --> 01:32:13,990

food grade plastic safe for direct food

2199

01:32:18,480 --> 01:32:16,630

contact and contain no BPA Todd their

2200

01:32:20,040 --> 01:32:18,490

lids are dishwasher safe usable with

2201
01:32:21,840 --> 01:32:20,050
standard pressure or water bath canning

2202
01:32:23,730 --> 01:32:21,850
eliminate food spoilage from acid

2203
01:32:25,680 --> 01:32:23,740
corrosion fits standard mason jars are

2204
01:32:28,440 --> 01:32:25,690
indefinitely reusable and are proudly

2205
01:32:30,390 --> 01:32:28,450
made in the USA place orders at reusable

2206
01:32:32,520 --> 01:32:30,400
canning lids calm or call one eight

2207
01:32:34,890 --> 01:32:32,530
seven seven seven four seven two seven

2208
01:32:37,080 --> 01:32:34,900
nine three eight seven seven seven four

2209
01:32:39,270 --> 01:32:37,090
seven two seven nine three call eight

2210
01:32:41,580 --> 01:32:39,280
seven seven seven four seven two seven

2211
01:32:43,920 --> 01:32:41,590
nine three or go to reusable canning

2212
01:32:46,170 --> 01:32:43,930
let's calm that's reusable canning let's

2213
01:32:50,640 --> 01:32:46,180

calm for toddler reusable canning lids

2214

01:32:52,680 --> 01:32:50,650

the original since 1976 we all know that

2215

01:32:54,270 --> 01:32:52,690

berkey water purification systems are

2216

01:32:56,250 --> 01:32:54,280

the most trusted name in water

2217

01:32:58,140 --> 01:32:56,260

filtration as an authorized Berkey

2218

01:32:59,970 --> 01:32:58,150

dealer for over 6 years in serving

2219

01:33:02,370 --> 01:32:59,980

thousands of satisfied customers

2220

01:33:04,590 --> 01:33:02,380

the Berkey guy offers amazing specials

2221

01:33:06,180 --> 01:33:04,600

for berkey water filtration systems the

2222

01:33:08,250 --> 01:33:06,190

Berkey light systems include a set of

2223

01:33:10,230 --> 01:33:08,260

self-sterilizing and re cleanable black

2224

01:33:12,630 --> 01:33:10,240

purification elements that purify water

2225

01:33:14,880 --> 01:33:12,640

by removing chlorine pathogenic bacteria

2226

01:33:17,070 --> 01:33:14,890

cysts and parasites to non detectable

2227

01:33:19,140 --> 01:33:17,080

levels and remove harmful chemicals such

2228

01:33:20,970 --> 01:33:19,150

as herbicides and pesticides order the

2229

01:33:23,640 --> 01:33:20,980

Berkey light system today complete with

2230

01:33:25,440 --> 01:33:23,650

two black per key elements for only 231

2231

01:33:27,210 --> 01:33:25,450

dollars and the Berkey guide will ship

2232

01:33:28,890 --> 01:33:27,220

your order free of charge with the

2233

01:33:30,930 --> 01:33:28,900

purchase of a per key light the Berkey

2234

01:33:33,120 --> 01:33:30,940

guy is also offering a set of fluoride

2235

01:33:35,460 --> 01:33:33,130

and arsenic filters for only \$39.99

2236

01:33:35,970 --> 01:33:35,470

that's over 30 percent off the retail

2237

01:33:38,280 --> 01:33:35,980

price

2238

01:33:40,440 --> 01:33:38,290

call the Berkey guy at one eight seventy

2239

01:33:42,600 --> 01:33:40,450

seven eight eight six three six five

2240

01:33:45,390 --> 01:33:42,610

three that's one eight seven seven eight

2241

01:33:47,970 --> 01:33:45,400

eight six three six five three or order

2242

01:33:51,990 --> 01:33:47,980

online at Gober Keep Calm that's Gober

2243

01:33:54,030 --> 01:33:52,000

Keep Calm today the gzn Radio Network

2244

01:33:57,600 --> 01:33:54,040

providing the world with hard-hitting

2245

01:34:03,390 --> 01:33:57,610

talk radio g-c

2246

01:34:06,120 --> 01:34:03,400

great talk radio starts ear did you

2247

01:34:08,520 --> 01:34:06,130

Mosley gathers or a sausage smear and

2248

01:34:11,430 --> 01:34:08,530

I'm here to say has been word or two

2249

01:34:14,370 --> 01:34:11,440

about the para cast which I believe is

2250

01:34:22,740 --> 01:34:14,380

the gold standard the paranormal radio

2251

01:34:24,689 --> 01:34:22,750

listen to it if you can for a second

2252

01:34:27,780 --> 01:34:24,699

there I thought Nick Redfern was going

2253

01:34:31,020 --> 01:34:27,790

to give us the famous laugh from the

2254

01:34:36,180 --> 01:34:31,030

shadow remember who knows what evil

2255

01:34:40,590 --> 01:34:36,190

lurks in the heart of men the shadow

2256

01:34:43,740 --> 01:34:40,600

knows oh well actually I think Baldwin

2257

01:34:45,540 --> 01:34:43,750

did a really good shadow laugh in that

2258

01:34:48,570 --> 01:34:45,550

movie which was otherwise a failure

2259

01:34:51,120 --> 01:34:48,580

we're talking about a reality here the

2260

01:34:52,709 --> 01:34:51,130

real men in black by Nick Redfern the

2261

01:34:55,680 --> 01:34:52,719

co-host is Chris O'Brien I'm gene

2262

01:34:58,200 --> 01:34:55,690

Steinberg we were exploring a question

2263

01:35:00,209 --> 01:34:58,210

from Chris and you were about to deliver

2264

01:35:02,160 --> 01:35:00,219

your answer Nick when I rudely

2265

01:35:03,840 --> 01:35:02,170

interrupted you sorry about that

2266

01:35:06,649 --> 01:35:03,850

that's all right I'll just send the men

2267

01:35:08,640 --> 01:35:06,659

in black around I think he already has

2268

01:35:11,220 --> 01:35:08,650

well yeah we're talking about

2269

01:35:13,590 --> 01:35:11,230

Alexandra David Neil she was born in

2270

01:35:15,720 --> 01:35:13,600

1868 he was actually the first woman

2271

01:35:18,209 --> 01:35:15,730

ever to be granted the title of a Lama

2272

01:35:20,550 --> 01:35:18,219

in Tibet and she actually lived for a

2273

01:35:23,100 --> 01:35:20,560

hundred years so I guess you know dig

2274

01:35:25,140 --> 01:35:23,110

you to topaz it wasn't too bad for in

2275

01:35:27,060 --> 01:35:25,150

the long term she was traveled she

2276

01:35:29,580 --> 01:35:27,070

traveled wildly all across the Himalayas

2277

01:35:31,979 --> 01:35:29,590

and in 1932 she wrote a book called

2278

01:35:34,620 --> 01:35:31,989

magic and mystery in Tibet this sort of

2279

01:35:37,229 --> 01:35:34,630

really opens us up to some of the work

2280

01:35:40,560 --> 01:35:37,239

that Alexandra David Neil got involved

2281

01:35:42,840 --> 01:35:40,570

in and she became acquainted with the

2282

01:35:45,120 --> 01:35:42,850

the phenomena of the Tulpa purely from

2283

01:35:47,640 --> 01:35:45,130

you know hanging out in the Himalayas in

2284

01:35:49,290 --> 01:35:47,650

Tibet and understanding the nature of

2285

01:35:51,419 --> 01:35:49,300

what it was to create one of these

2286

01:35:53,550 --> 01:35:51,429

things so she had a go at doing it and

2287

01:35:56,310 --> 01:35:53,560

what she said she actually did was to

2288

01:35:58,290 --> 01:35:56,320

try to create all she visualized in her

2289

01:36:01,109 --> 01:35:58,300

mind the image of like a friendly

2290

01:36:02,879 --> 01:36:01,119

looking overweight monk not unlike the

2291

01:36:04,890 --> 01:36:02,889

sort of Friar Tuck character in the

2292

01:36:07,740 --> 01:36:04,900

Robin Hood films you know it's Hollywood

2293

01:36:09,959 --> 01:36:07,750

portrays Friar Tuck and she said that it

2294

01:36:11,580 --> 01:36:09,969

was a lengthy time-consuming actually

2295

01:36:14,940 --> 01:36:11,590

draining process

2296

01:36:17,910 --> 01:36:14,950

I create this image in her mind with a

2297

01:36:20,460 --> 01:36:17,920

view to externalizing it but she said

2298

01:36:23,790 --> 01:36:20,470

eventually she would see what looked

2299

01:36:25,500 --> 01:36:23,800

like this sort of jolly fat monk and you

2300

01:36:27,210 --> 01:36:25,510

know peripheral vision you know she

2301

01:36:28,860 --> 01:36:27,220

would look look up or whatever from

2302

01:36:30,330 --> 01:36:28,870

reading and the biggest shadow in the

2303

01:36:32,850 --> 01:36:30,340

corner of her eye and then it would

2304

01:36:34,350 --> 01:36:32,860

vanish in a second but over time it

2305

01:36:35,730 --> 01:36:34,360

would hang around for five seconds then

2306

01:36:38,280 --> 01:36:35,740

10:00 and it would become more

2307

01:36:40,620 --> 01:36:38,290

substantial over time as if it was

2308

01:36:42,750 --> 01:36:40,630

gaining strength and and gaining reality

2309

01:36:44,880 --> 01:36:42,760

what she said then happened was it

2310

01:36:47,280 --> 01:36:44,890

became more ominous that this sort of

2311

01:36:49,680 --> 01:36:47,290

it's jolly character became sly and

2312

01:36:52,110 --> 01:36:49,690

malevolent it's overweight form became

2313

01:36:55,470 --> 01:36:52,120

sort of lean and muscular and powerful

2314

01:36:57,030 --> 01:36:55,480

and she felt that it was escaping from

2315

01:36:59,400 --> 01:36:57,040

the confines of her mind

2316

01:37:01,770 --> 01:36:59,410

and getting out of her control and

2317

01:37:04,110 --> 01:37:01,780

actually becoming malevolent and

2318

01:37:06,600 --> 01:37:04,120

resentful of her possibly due to the

2319

01:37:08,430 --> 01:37:06,610

fact that she created it and the creator

2320

01:37:11,820 --> 01:37:08,440

does have the ability if they know how

2321

01:37:14,310 --> 01:37:11,830

to to reabsorb the Tulpa and of course

2322

01:37:16,500 --> 01:37:14,320

the Tulpa people accept this sort of

2323

01:37:18,780 --> 01:37:16,510

phenomena the last thing it was is to be

2324

01:37:20,820 --> 01:37:18,790

reabsorbed and she said she had like a

2325

01:37:23,250 --> 01:37:20,830

tremendous battle to actually succeed in

2326

01:37:25,020 --> 01:37:23,260

reabsorbing it was sort of as she said

2327

01:37:27,030 --> 01:37:25,030

it in her own words it had become

2328

01:37:28,590 --> 01:37:27,040

tenacious for life and didn't want to

2329

01:37:30,990 --> 01:37:28,600

give it up you know if some of these

2330

01:37:32,940 --> 01:37:31,000

things do become tenacious for life and

2331

01:37:35,340 --> 01:37:32,950

they don't give it up and then they

2332

01:37:37,860 --> 01:37:35,350

start you know existing in our world out

2333

01:37:40,260 --> 01:37:37,870

of our control that may will explain why

2334

01:37:42,870 --> 01:37:40,270

people have these weird experiences of

2335

01:37:44,970 --> 01:37:42,880

fear inducing entities turning up

2336

01:37:46,950 --> 01:37:44,980

exhausting the person and bleeding them

2337

01:37:48,810 --> 01:37:46,960

dry and then saying thank you very much

2338

01:37:51,450 --> 01:37:48,820

and vanishing as mysterious ease that

2339

01:37:53,550 --> 01:37:51,460

they came it may be the equivalent of us

2340

01:37:55,320 --> 01:37:53,560

going out to a restaurant you know that

2341

01:37:57,360 --> 01:37:55,330

sounds crazy but it may be that

2342

01:37:59,550 --> 01:37:57,370

equivalence of you know an emergency

2343

01:38:01,560 --> 01:37:59,560

sugar fix for a diabetic when you know

2344

01:38:03,690 --> 01:38:01,570

energy runs low and it's time to feed

2345

01:38:06,930 --> 01:38:03,700

again we have another question here from

2346

01:38:09,930 --> 01:38:06,940

one of our longtime forum posters Mike

2347

01:38:12,480 --> 01:38:09,940

who is considered a paranormal master on

2348

01:38:15,180 --> 01:38:12,490

the forum Nick I really enjoyed your

2349

01:38:17,250 --> 01:38:15,190

recent stint on Dream Land and wonder if

2350

01:38:19,530 --> 01:38:17,260

you would care to further elaborate on

2351

01:38:21,840 --> 01:38:19,540

what you think of what we call death

2352

01:38:23,430 --> 01:38:21,850

in how that may or may not have

2353

01:38:26,070 --> 01:38:23,440

something to do with the phenomenon I

2354

01:38:28,260 --> 01:38:26,080

get this this feeling here you know

2355

01:38:30,900 --> 01:38:28,270

you're talking about you know the color

2356

01:38:33,090 --> 01:38:30,910

black and and people being in a place of

2357

01:38:35,640 --> 01:38:33,100

fear do you think death has something to

2358

01:38:37,490 --> 01:38:35,650

do with this are there any cases where

2359

01:38:40,980 --> 01:38:37,500

we have men and black showing up as

2360

01:38:43,440 --> 01:38:40,990

portents for disasters or death

2361

01:38:45,780 --> 01:38:43,450

obviously the Mothman Prophecies in the

2362

01:38:47,940 --> 01:38:45,790

collapse of the Silver Bridge would be

2363

01:38:50,670 --> 01:38:47,950

you know in Christmas Eve I think what

2364

01:38:52,920 --> 01:38:50,680

66 would be a classic illustration of

2365

01:38:55,680 --> 01:38:52,930

this do we have any other sort of

2366

01:38:59,790 --> 01:38:55,690

portent type men in black encounters

2367

01:39:01,710 --> 01:38:59,800

well I mean there are reports you know

2368

01:39:04,770 --> 01:39:01,720

where the men in black certainly offer

2369

01:39:07,920 --> 01:39:04,780

threats of death but you know in terms

2370

01:39:10,410 --> 01:39:07,930

of actually being like a precursor to it

2371

01:39:12,630 --> 01:39:10,420

I actually do think the best example we

2372

01:39:14,520 --> 01:39:12,640

have is the Silver Bridge in conjunction

2373

01:39:15,690 --> 01:39:14,530

with the Mothman stories about the

2374

01:39:18,090 --> 01:39:15,700

Mothman and the man in black were

2375

01:39:21,960 --> 01:39:18,100

running around Point Pleasant from sort

2376

01:39:23,490 --> 01:39:21,970
of 65 to 67 and at the height of all

2377

01:39:25,230 --> 01:39:23,500
this activity you have the collapse of

2378

01:39:28,170 --> 01:39:25,240
the bridge the Silver Bridge in the town

2379

01:39:30,930 --> 01:39:28,180
and the deaths of dozens of people now

2380

01:39:32,610 --> 01:39:30,940
you know to what extent this means the

2381

01:39:35,430 --> 01:39:32,620
men in black have some sort of tying

2382

01:39:37,500 --> 01:39:35,440
with death or the afterlife or whatever

2383

01:39:38,880 --> 01:39:37,510
yeah that's difficult to say what I

2384

01:39:40,830 --> 01:39:38,890
would say is that one of the people I

2385

01:39:43,260 --> 01:39:40,840
interviewed for the book extensively was

2386

01:39:45,750 --> 01:39:43,270
a man named Ray vache who's both an

2387

01:39:48,030 --> 01:39:45,760
Anglican priest and a former mufon state

2388

01:39:50,940 --> 01:39:48,040

director for the state of Nebraska yeah

2389

01:39:56,190 --> 01:39:50,950

major source for your book final events

2390

01:39:59,970 --> 01:39:56,200

I well yeah and Ray told me how he knew

2391

01:40:01,500 --> 01:39:59,980

Barker and he actually met bender and he

2392

01:40:03,870 --> 01:40:01,510

stood deeply into the men in black

2393

01:40:05,460 --> 01:40:03,880

history and he believes you know based

2394

01:40:07,980 --> 01:40:05,470

around his sort of Christian belief

2395

01:40:11,070 --> 01:40:07,990

systems this the men in black some of

2396

01:40:13,770 --> 01:40:11,080

them are sort of paranormal occult or

2397

01:40:17,520 --> 01:40:13,780

possibly even demonic entities that sort

2398

01:40:20,460 --> 01:40:17,530

of masquerade as the MIB as a means to

2399

01:40:23,210 --> 01:40:20,470

get their grips into I guess susceptible

2400

01:40:27,780 --> 01:40:23,220

people like and and you know further

2401
01:40:29,850 --> 01:40:27,790
open the human races you know to a

2402
01:40:32,190 --> 01:40:29,860
negative occult world if you like to

2403
01:40:33,830 --> 01:40:32,200
sort of lure a scene with a you know

2404
01:40:36,120 --> 01:40:33,840
like a dangling

2405
01:40:38,430 --> 01:40:36,130
manifesting as UFOs and something

2406
01:40:40,080 --> 01:40:38,440
exciting and then which did happen we've

2407
01:40:42,330 --> 01:40:40,090
been you know he got in all excited and

2408
01:40:44,790 --> 01:40:42,340
then it became holy negative just

2409
01:40:47,550 --> 01:40:44,800
dominated by bad luck and ill health so

2410
01:40:49,530 --> 01:40:47,560
you know that's not necessarily directly

2411
01:40:51,360 --> 01:40:49,540
connected what the question the person

2412
01:40:53,490 --> 01:40:51,370
asked the question asked but it does

2413
01:40:55,620 --> 01:40:53,500

sort of relate to the idea that we could

2414

01:40:58,110 --> 01:40:55,630

be dealing with as ratings you know

2415

01:40:59,850 --> 01:40:58,120

negative entities that you know don't

2416

01:41:01,860 --> 01:40:59,860

have our best interests at heart

2417

01:41:04,140 --> 01:41:01,870

well here's another question from one of

2418

01:41:06,540 --> 01:41:04,150

our posters trained observer I think you

2419

01:41:09,270 --> 01:41:06,550

knew Karla Turner correct you you met

2420

01:41:11,970 --> 01:41:09,280

her he wants to know if you are aware of

2421

01:41:13,830 --> 01:41:11,980

any men in black encounters that she may

2422

01:41:17,070 --> 01:41:13,840

have had you know that she did

2423

01:41:18,870 --> 01:41:17,080

experience an untimely passing kind of

2424

01:41:23,910 --> 01:41:18,880

in line so their line in question in

2425

01:41:25,890 --> 01:41:23,920

here one of the people I interviewed for

2426

01:41:28,110 --> 01:41:25,900

the book was Greg Bishop a good friend

2427

01:41:31,140 --> 01:41:28,120

of mine and Greg knew Karla very well

2428

01:41:33,420 --> 01:41:31,150

and they interacted and chatted a lot

2429

01:41:36,240 --> 01:41:33,430

and exchanged letters quite deeply on

2430

01:41:38,040 --> 01:41:36,250

the whole UFO abduction angle alien

2431

01:41:40,200 --> 01:41:38,050

abduction which was Carla's big area

2432

01:41:43,530 --> 01:41:40,210

Greg told me something that was sort of

2433

01:41:46,560 --> 01:41:43,540

deeply relative to the whole men in

2434

01:41:48,209 --> 01:41:46,570

black mystery and that was that on many

2435

01:41:49,920 --> 01:41:48,219

occasions you know this is sort of

2436

01:41:53,790 --> 01:41:49,930

pre-internet he recalled for the most

2437

01:41:55,979 --> 01:41:53,800

part if we talking sort of 93-94 and he

2438

01:41:58,860 --> 01:41:55,989

told me how even Carla would exchange

2439

01:42:01,350 --> 01:41:58,870

letters in the mail and when the letters

2440

01:42:03,410 --> 01:42:01,360

would arrive at his ended at her end

2441

01:42:06,300 --> 01:42:03,420

they were always open and tampered with

2442

01:42:08,280 --> 01:42:06,310

and been resealed but in a fashion where

2443

01:42:11,220 --> 01:42:08,290

it was obvious that whoever done it I've

2444

01:42:13,470 --> 01:42:11,230

done it in such a way as to let of Greg

2445

01:42:14,850 --> 01:42:13,480

and Carl and know that them letters had

2446

01:42:16,950 --> 01:42:14,860

been opened you know it wasn't done

2447

01:42:19,530 --> 01:42:16,960

carefully it was almost done as if to

2448

01:42:23,520 --> 01:42:19,540

say just to let you know we're in a

2449

01:42:25,979 --> 01:42:23,530

Cavalier fashion which kind of dovetails

2450

01:42:28,020 --> 01:42:25,989

into my my man in black case the only

2451

01:42:30,570 --> 01:42:28,030

one that I have other than my own

2452

01:42:33,570 --> 01:42:30,580

personal experience with having

2453

01:42:38,520 --> 01:42:33,580

photographs maps and files taken from my

2454

01:42:40,830 --> 01:42:38,530

office by a team of dark clothed

2455

01:42:43,770 --> 01:42:40,840

individuals these guys were wearing

2456

01:42:46,390 --> 01:42:43,780

night vision though I had don't gloss

2457

01:42:48,040 --> 01:42:46,400

over this Chris please

2458

01:42:51,370 --> 01:42:48,050

I'm not gonna gloss over it just read my

2459

01:42:54,910 --> 01:42:51,380

books it's all there I had a case a

2460

01:42:57,580 --> 01:42:54,920

woman claims she was an abductee she was

2461

01:43:00,130 --> 01:42:57,590

referred to me by the Sheriff's

2462

01:43:02,229 --> 01:43:00,140

Department and by the dispatcher who was

2463

01:43:04,149 --> 01:43:02,239

a friend she said this this lady needs

2464

01:43:06,280 --> 01:43:04,159

someone to talk to please talk to her

2465

01:43:08,439 --> 01:43:06,290

and you know I don't want to digress

2466

01:43:11,320 --> 01:43:08,449

into the whole case which is absolutely

2467

01:43:12,939 --> 01:43:11,330

fascinating my only real I think truly

2468

01:43:14,950 --> 01:43:12,949

were the abduction case that I

2469

01:43:17,500 --> 01:43:14,960

investigated from the San Luis Valley

2470

01:43:20,649 --> 01:43:17,510

but one of the interesting elements that

2471

01:43:22,330 --> 01:43:20,659

she she mentioned was that her mail was

2472

01:43:23,919 --> 01:43:22,340

being tampered with which you know

2473

01:43:27,220 --> 01:43:23,929

dovetails in with what you were saying

2474

01:43:29,470 --> 01:43:27,230

about Greg and Carla and she would be

2475

01:43:31,360 --> 01:43:29,480

about oh I don't know a couple of three

2476

01:43:34,180 --> 01:43:31,370

hundred yards from her mailbox down a

2477

01:43:35,620 --> 01:43:34,190

long driveway unobstructed yeah she was

2478

01:43:37,419 --> 01:43:35,630

having problems with her mail not

2479

01:43:38,680 --> 01:43:37,429

arriving people saying you know I sent

2480

01:43:40,330 --> 01:43:38,690

you something did you get it and she

2481

01:43:42,459 --> 01:43:40,340

would say no well one day she was

2482

01:43:46,870 --> 01:43:42,469

looking out her window and she saw a

2483

01:43:49,570 --> 01:43:46,880

dark old-fashioned car she didn't really

2484

01:43:51,910 --> 01:43:49,580

describe the model to make but she said

2485

01:43:56,140 --> 01:43:51,920

it was definitely an old car but looked

2486

01:43:57,550 --> 01:43:56,150

brand-new and she swore up and down I I

2487

01:43:59,320 --> 01:43:57,560

tried to get her to come up with a

2488

01:44:02,200 --> 01:43:59,330

different term but she said the Blues

2489

01:44:03,820 --> 01:44:02,210

Brothers were coming it would get out of

2490

01:44:06,550 --> 01:44:03,830

this car and were rifling through her

2491

01:44:08,080 --> 01:44:06,560

mail at her mailbox and I said well what

2492

01:44:09,729 --> 01:44:08,090

do you mean the Blues Brothers and she

2493

01:44:12,160 --> 01:44:09,739

said they look like Jake and Elwood they

2494

01:44:14,560 --> 01:44:12,170

were dressed in in like porkpie hats

2495

01:44:15,930 --> 01:44:14,570

they had thin skinny ties she was

2496

01:44:18,550 --> 01:44:15,940

looking at him through a spotting scope

2497

01:44:20,470 --> 01:44:18,560

they were dressed all in black suits

2498

01:44:22,689 --> 01:44:20,480

they would rifle through her mail she

2499

01:44:24,970 --> 01:44:22,699

would run outside get on her ATV and

2500

01:44:27,130 --> 01:44:24,980

start hotfooting it down to her mailbox

2501

01:44:28,959 --> 01:44:27,140

and they would you know get into the car

2502

01:44:30,669 --> 01:44:28,969

and take off I'll tell you what this is

2503

01:44:31,899 --> 01:44:30,679

going to be a cat-and-mouse game we'll

2504

01:44:34,390 --> 01:44:31,909

get into more of this in a moment

2505

01:44:36,850 --> 01:44:34,400

Chris O'Brien's the co-host our guest is

2506

01:44:38,540 --> 01:44:36,860

Nick Redfern I'm gene Steinberg you're

2507

01:44:44,790 --> 01:44:38,550

in the paratus

2508

01:44:47,440 --> 01:44:44,800

[Music]

2509

01:44:49,450 --> 01:44:47,450

hi Ted Anderson announcing a great way

2510

01:44:51,490 --> 01:44:49,460

to listen to radio on the telephone by

2511

01:44:53,350 --> 01:44:51,500

calling seven six oh five six nine

2512

01:44:55,840 --> 01:44:53,360

seventy seven hundred you'll be hearing

2513

01:44:58,240 --> 01:44:55,850

GCM live.com programs in seconds

2514

01:45:00,340 --> 01:44:58,250

come to GCN live.com find your favorite

2515

01:45:02,950 --> 01:45:00,350

host dedicated phone number and hear

2516

01:45:05,650 --> 01:45:02,960

them 24/7 you heard me right every show

2517

01:45:07,630 --> 01:45:05,660

has a dedicated phone number stop by GC

2518

01:45:10,030 --> 01:45:07,640

and live.com and bookmark their number

2519

01:45:12,790 --> 01:45:10,040

today and again that's seven six oh five

2520

01:45:14,110 --> 01:45:12,800

six nine seventy seven hundred we the

2521

01:45:16,030 --> 01:45:14,120

people grow cotton wheat fabric

2522

01:45:17,470 --> 01:45:16,040

engraving embeds strips and fibers to

2523

01:45:19,090 --> 01:45:17,480

protect from counterfeit and carding to

2524

01:45:19,510 --> 01:45:19,100

a private bank having a light back at

2525

01:45:21,130 --> 01:45:19,520

interest

2526

01:45:22,780 --> 01:45:21,140

forcing taxes to service death this

2527

01:45:24,100 --> 01:45:22,790

capitalism was Jefferson correct when

2528

01:45:25,600 --> 01:45:24,110

stating a central bank issuing the

2529

01:45:26,620 --> 01:45:25,610

public currency is a greater menace to

2530

01:45:27,880 --> 01:45:26,630

the liberties of the people than a

2531

01:45:29,170 --> 01:45:27,890

standing army today understand I'm

2532

01:45:30,850 --> 01:45:29,180

placing a free silver dollar in a book

2533

01:45:33,970 --> 01:45:30,860

that explains our monetary system call

2534

01:45:36,880 --> 01:45:33,980

for your copy 800 686 to 237 it's time

2535

01:45:51,580 --> 01:45:36,890

to understand the system call 866 to 237

2536

01:45:57,569 --> 01:45:51,590

that's 800 686 and now here's gene

2537

01:46:02,799 --> 01:46:00,399

Nik you said that laugh is not maniacal

2538

01:46:04,839 --> 01:46:02,809

enough he wasn't maniacal I just thought

2539

01:46:07,209 --> 01:46:04,849

I'd change it up a little bit that was

2540

01:46:08,979 --> 01:46:07,219

good that works fine you're in the power

2541

01:46:11,589 --> 01:46:08,989

cast with Gene and Chris and Nick

2542

01:46:14,109 --> 01:46:11,599

Redfern Chris is telling us his story

2543

01:46:15,189 --> 01:46:14,119

about the Blues Brothers showing up at

2544

01:46:17,770 --> 01:46:15,199

somebody's house

2545

01:46:19,959 --> 01:46:17,780

yeah she's worth they look just like

2546

01:46:22,449 --> 01:46:19,969

Jake and Elwood one was tall one was

2547

01:46:25,479 --> 01:46:22,459

short she ended up having to get a post

2548

01:46:27,879 --> 01:46:25,489

office box at a nearby town and she

2549

01:46:30,060 --> 01:46:27,889

still had some mail problems but this

2550

01:46:32,399 --> 01:46:30,070

brings up a very interesting point

2551

01:46:36,250 --> 01:46:32,409

intimidation of witnesses

2552

01:46:38,729 --> 01:46:36,260

you know rifling through mail are all

2553

01:46:41,770 --> 01:46:38,739

these just standalone sort of

2554

01:46:43,689 --> 01:46:41,780

synchronistic occurrences or can you

2555

01:46:46,869 --> 01:46:43,699

really determine some sort of pattern

2556

01:46:49,060 --> 01:46:46,879

here Nick well I think in the sense that

2557

01:46:52,179 --> 01:46:49,070

you know when we look into the history

2558

01:46:55,209 --> 01:46:52,189

of the men in black history and we speak

2559

01:46:58,479 --> 01:46:55,219

to you know witnesses far and wide we do

2560

01:47:00,609 --> 01:46:58,489

find exam repeated examples of certain

2561

01:47:02,500 --> 01:47:00,619

things you know the intimidation the

2562

01:47:04,359 --> 01:47:02,510

mail interference weird noises on the

2563

01:47:06,069 --> 01:47:04,369

telephone things like this you know that

2564

01:47:09,909 --> 01:47:06,079

there are certain standards that appear

2565

01:47:11,889 --> 01:47:09,919

in in most MIB case it's not like every

2566

01:47:14,159 --> 01:47:11,899

case is different than random which

2567

01:47:16,479 --> 01:47:14,169

which is interested and in some respects

2568

01:47:18,790 --> 01:47:16,489

surprising you know that's good it is so

2569

01:47:20,379 --> 01:47:18,800

so clear-cut when you look into it you

2570

01:47:21,790 --> 01:47:20,389

know that we do find me although it's

2571

01:47:24,969 --> 01:47:21,800

filled with the subjects filled with

2572

01:47:27,549 --> 01:47:24,979

absurdities it's also filled with you

2573

01:47:29,109 --> 01:47:27,559

know central aspects that don't seem to

2574

01:47:32,379 --> 01:47:29,119

change yeah we have some other questions

2575

01:47:34,929 --> 01:47:32,389

here from the forum I love this one

2576

01:47:38,169 --> 01:47:34,939

my question for Nick this is from span

2577

01:47:41,379 --> 01:47:38,179

Mex guy who's been on the forum since

2578

01:47:43,869 --> 01:47:41,389

January 2011 my question for Nick how

2579

01:47:47,219 --> 01:47:43,879

does one go about obtaining and

2580

01:47:49,959 --> 01:47:47,229

perfecting a cool British accent thanks

2581

01:47:51,549 --> 01:47:49,969

well I guess getting in the first place

2582

01:47:53,679 --> 01:47:51,559

you know just where your ball and that's

2583

01:47:56,049 --> 01:47:53,689

you know that's how it happens but I

2584

01:47:58,179 --> 01:47:56,059

hoping maintaining it I would just be

2585

01:48:01,179 --> 01:47:58,189

disgusted I think I've been in the u.s.

2586

01:48:03,159 --> 01:48:01,189

11 years you know I live in Texas I live

2587

01:48:05,290 --> 01:48:03,169

in Dallas and you know my accents not

2588

01:48:07,089 --> 01:48:05,300

changed and I think a lot of it is sort

2589

01:48:07,870 --> 01:48:07,099

of dependent on what age you know if you

2590

01:48:10,030 --> 01:48:07,880

move out where you

2591

01:48:12,670 --> 01:48:10,040

ten years old yes it's probably gonna

2592

01:48:14,380 --> 01:48:12,680

change you know within a year or two you

2593

01:48:18,220 --> 01:48:14,390

still get accused of coming from New

2594

01:48:20,980 --> 01:48:18,230

York you know I often find it difficult

2595

01:48:23,800 --> 01:48:20,990

to you know pick out you know different

2596

01:48:25,630 --> 01:48:23,810

accents but New York accents I don't you

2597

01:48:28,150 --> 01:48:25,640

know I can pick them out immediately and

2598

01:48:31,090 --> 01:48:28,160

you do have kind of that slight feeling

2599

01:48:32,050 --> 01:48:31,100

about as well you know 12 years and the

2600

01:48:33,640 --> 01:48:32,060

belly of the beast

2601

01:48:35,710 --> 01:48:33,650

okay yeah we're interesting here I just

2602

01:48:38,140 --> 01:48:35,720

want to mention about accents why it is

2603

01:48:42,460 --> 01:48:38,150

that so many British and Australian

2604

01:48:45,220 --> 01:48:42,470

actors want to use American accents Hugh

2605

01:48:47,200 --> 01:48:45,230

Laurie House of course of course in the

2606

01:48:50,560 --> 01:48:47,210

Batman movies Christian Bale and Gary

2607

01:48:53,110 --> 01:48:50,570

Oldman and of course the guy who played

2608

01:48:55,690 --> 01:48:53,120

Thor played Captain Kirk's father and

2609

01:48:57,760 --> 01:48:55,700

Star Trek he's Australian why do they do

2610

01:48:59,860 --> 01:48:57,770

that well I don't think it's necessarily

2611

01:49:03,310 --> 01:48:59,870

you know that they want to I think you

2612

01:49:05,590 --> 01:49:03,320

know it's always a job yes I'm kidding

2613

01:49:07,630 --> 01:49:05,600

well I get offered a role in a film and

2614

01:49:09,100 --> 01:49:07,640

the character in the film is American so

2615

01:49:11,530 --> 01:49:09,110

it's if you can do an American accent

2616

01:49:13,420 --> 01:49:11,540

you know the part yours if you can't

2617

01:49:15,550 --> 01:49:13,430

we'll find somebody else I don't think

2618

01:49:16,900 --> 01:49:15,560

it's a case if somebody wants to play an

2619

01:49:18,760 --> 01:49:16,910

American accent any more than an

2620

01:49:20,500 --> 01:49:18,770

American wants to play an English accent

2621

01:49:22,450 --> 01:49:20,510

you know see the part survive all the

2622

01:49:24,220 --> 01:49:22,460

money's good and you want the job you do

2623

01:49:26,260 --> 01:49:24,230

what you've gotta do I guess I just I

2624

01:49:28,120 --> 01:49:26,270

just love Rutger Hauer trying to be an

2625

01:49:31,360 --> 01:49:28,130

American military commander that's

2626

01:49:33,670 --> 01:49:31,370

that's a classic or Arnold I mean my god

2627

01:49:35,560 --> 01:49:33,680

we talk about accents okay let's move on

2628

01:49:38,440 --> 01:49:35,570

to another question here here's a

2629

01:49:40,720 --> 01:49:38,450

question from boomerang who again is

2630

01:49:42,160 --> 01:49:40,730

another late arrival to the para cast

2631

01:49:42,820 --> 01:49:42,170

forums but he asked a very interesting

2632

01:49:45,460 --> 01:49:42,830

question

2633

01:49:48,100 --> 01:49:45,470

which you know I'm interested to hear

2634

01:49:50,320 --> 01:49:48,110

your answer on this Nick where there are

2635

01:49:55,300 --> 01:49:50,330

reports of MIB activities surrounding

2636

01:49:56,830 --> 01:49:55,310

the Rendlesham incident in one sense

2637

01:49:59,770 --> 01:49:56,840

I'll give you an example the Rendlesham

2638

01:50:01,390 --> 01:49:59,780

case the incident in December 1980 when

2639

01:50:04,690 --> 01:50:01,400

there was sort of multiple UFO activity

2640

01:50:07,660 --> 01:50:04,700

in Rendlesham forest England nearby the

2641

01:50:09,850 --> 01:50:07,670

between Air Force bases Bentwaters and

2642

01:50:11,770 --> 01:50:09,860

Woodbridge and it sort of gone down in

2643

01:50:14,620 --> 01:50:11,780

this show yes is like a definitively

2644

01:50:16,120 --> 01:50:14,630

British Roswell in the terms of the fact

2645

01:50:18,690 --> 01:50:16,130

that there are numerous military

2646

01:50:21,040 --> 01:50:18,700

personnel involved clearly talking about

2647

01:50:22,629 --> 01:50:21,050

extraordinary events having occurred

2648

01:50:24,700 --> 01:50:22,639

there are several things about

2649

01:50:28,180 --> 01:50:24,710

Rendlesham that do sort of push it down

2650

01:50:30,669 --> 01:50:28,190

an MIB path one is the fact that on one

2651
01:50:33,419 --> 01:50:30,679
occasion during the course of the three

2652
01:50:36,189 --> 01:50:33,429
nights when the UFO encounters occurred

2653
01:50:38,319 --> 01:50:36,199
Colonel Charles halt who was one of the

2654
01:50:40,959 --> 01:50:38,329
key players in the events and witnesses

2655
01:50:43,689 --> 01:50:40,969
to them actually tape recorded audio

2656
01:50:46,359 --> 01:50:43,699
recorded the movements and the voices of

2657
01:50:49,000 --> 01:50:46,369
his personnel house in the woods the an

2658
01:50:51,520 --> 01:50:49,010
18-minute version of this or any minute

2659
01:50:53,260 --> 01:50:51,530
table should say a surface the number of

2660
01:50:54,850 --> 01:50:53,270
years ago you know where you can listen

2661
01:50:56,560 --> 01:50:54,860
to the guy saying hey what's that light

2662
01:50:58,870 --> 01:50:56,570
you know what's that strange thing out

2663
01:51:00,729 --> 01:50:58,880

there etcetera one of the first person

2664

01:51:03,250 --> 01:51:00,739

to get like a first or second generation

2665

01:51:05,260 --> 01:51:03,260

copy of this tape in England was the

2666

01:51:07,750 --> 01:51:05,270

researcher an author for Jenny Randall's

2667

01:51:11,080 --> 01:51:07,760

and she told a strange story about how

2668

01:51:13,510 --> 01:51:11,090

she was contacted one day by a guy who

2669

01:51:15,669 --> 01:51:13,520

said he worked for the BBC and they

2670

01:51:17,500 --> 01:51:15,679

wanted to do a show but he would need

2671

01:51:19,839 --> 01:51:17,510

access to this for the first or

2672

01:51:21,760 --> 01:51:19,849

second-generation copy of the audio

2673

01:51:24,160 --> 01:51:21,770

recording which wasn't certainly at all

2674

01:51:27,339 --> 01:51:24,170

in widespread circulation at the time

2675

01:51:29,439 --> 01:51:27,349

and she said she was reluctant to give

2676
01:51:31,200 --> 01:51:29,449
him the copy quite understandably you

2677
01:51:34,680 --> 01:51:31,210
know sort of first or second generation

2678
01:51:37,030 --> 01:51:34,690
it was lucky to get something like that

2679
01:51:39,280 --> 01:51:37,040
well how do you even know about it

2680
01:51:43,000 --> 01:51:39,290
well that's an interesting thing as well

2681
01:51:45,399 --> 01:51:43,010
but he gave this guy actually another

2682
01:51:47,049 --> 01:51:45,409
copy of it you know she said well you

2683
01:51:48,970 --> 01:51:47,059
know you can have the copy but it was

2684
01:51:51,280 --> 01:51:48,980
actually sort of further generation copy

2685
01:51:54,399 --> 01:51:51,290
he was very pleased with that vanished

2686
01:51:56,620 --> 01:51:54,409
and sometime later Jenny contacted the

2687
01:51:58,899 --> 01:51:56,630
BBC to say find out when the show was

2688
01:52:01,510 --> 01:51:58,909

airing and gave the guy's name and there

2689

01:52:04,000 --> 01:52:01,520

was no such show and no such guy working

2690

01:52:06,100 --> 01:52:04,010

for the BBC so had she given him this

2691

01:52:08,290 --> 01:52:06,110

the price list sort of first or second

2692

01:52:10,209 --> 01:52:08,300

generation copy you know it would have

2693

01:52:12,609 --> 01:52:10,219

vanished into the night but she gave him

2694

01:52:15,010 --> 01:52:12,619

like a third or fourth generation you

2695

01:52:17,620 --> 01:52:15,020

know was perhaps a good thing so we have

2696

01:52:19,330 --> 01:52:17,630

that aspect there's also a story that in

2697

01:52:21,580 --> 01:52:19,340

the immediate aftermath of the

2698

01:52:23,770 --> 01:52:21,590

experience there were people with

2699

01:52:25,870 --> 01:52:23,780

British accents reportedly from the

2700

01:52:29,049 --> 01:52:25,880

Ministry of Defence wandering around the

2701
01:52:30,910 --> 01:52:29,059
area asking people civilians even if

2702
01:52:33,399 --> 01:52:30,920
they've seen anything unusual going on

2703
01:52:34,610 --> 01:52:33,409
in the woods so we have this issue as

2704
01:52:36,110 --> 01:52:34,620
well because the minister

2705
01:52:38,090 --> 01:52:36,120
Spencer's always maintained he had a

2706
01:52:40,250 --> 01:52:38,100
very low-key involvement and certainly

2707
01:52:42,050 --> 01:52:40,260
never send people out to question

2708
01:52:43,910 --> 01:52:42,060
members of the public or anything like

2709
01:52:46,430 --> 01:52:43,920
that in the area so you know there are

2710
01:52:49,250 --> 01:52:46,440
there are these two aspects at least

2711
01:52:50,150 --> 01:52:49,260
that do have sort of a tinge of the men

2712
01:52:51,680 --> 01:52:50,160
in black to them

2713
01:52:55,070 --> 01:52:51,690

yeah but it sounds like this is

2714

01:52:57,400 --> 01:52:55,080

predominantly I think in one sense of

2715

01:53:02,690 --> 01:52:57,410

the word a North American sort of

2716

01:53:04,690 --> 01:53:02,700

phenomenon hope for instance from one

2717

01:53:08,150 --> 01:53:04,700

Nick to another Nick has Nick Pope

2718

01:53:10,490 --> 01:53:08,160

mentioned anything in his you know

2719

01:53:12,620 --> 01:53:10,500

presentations or books or whatever about

2720

01:53:16,240 --> 01:53:12,630

a men and black phenomenon associated

2721

01:53:19,040 --> 01:53:16,250

with the mo D how maybe mo D type

2722

01:53:21,740 --> 01:53:19,050

personnel could be construed as men and

2723

01:53:23,240 --> 01:53:21,750

black characters yeah I mean one of the

2724

01:53:25,070 --> 01:53:23,250

important things a lot of people don't

2725

01:53:27,980 --> 01:53:25,080

realize about Nick Pope and his

2726

01:53:30,260 --> 01:53:27,990

particular office base um you know this

2727

01:53:32,390 --> 01:53:30,270

was like an x-files office it wasn't you

2728

01:53:34,820 --> 01:53:32,400

know by Nix I would initially because he

2729

01:53:37,700 --> 01:53:34,830

never went out on a single case no he

2730

01:53:39,350 --> 01:53:37,710

never left the mo D main building is the

2731

01:53:41,510 --> 01:53:39,360

official name of it the main building

2732

01:53:43,580 --> 01:53:41,520

it wasn't like and it would repel taking

2733

01:53:45,980 --> 01:53:43,590

a bus to the case where a sighting

2734

01:53:48,080 --> 01:53:45,990

occurred no it was literally a case of

2735

01:53:50,150 --> 01:53:48,090

people sending reports into the mo D

2736

01:53:51,740 --> 01:53:50,160

they were breached Nick and then he

2737

01:53:54,680 --> 01:53:51,750

would share them with people like radar

2738

01:53:55,490 --> 01:53:54,690

experts or satellite experts and see if

2739

01:53:57,710 --> 01:53:55,500

they could come up with an explanation

2740

01:53:59,660 --> 01:53:57,720

but he never you know jumps on a train

2741

01:54:01,430 --> 01:53:59,670

when somebody said a UFO had landed in

2742

01:54:03,290 --> 01:54:01,440

their backyard or whatever nothing like

2743

01:54:05,330 --> 01:54:03,300

that ever happened now I interviewed me

2744

01:54:07,880 --> 01:54:05,340

for the book about his views on the man

2745

01:54:09,980 --> 01:54:07,890

in black and he didn't deny that there's

2746

01:54:11,630 --> 01:54:09,990

a man in black history but what he said

2747

01:54:13,010 --> 01:54:11,640

was he's sure that it's nothing to do

2748

01:54:15,890 --> 01:54:13,020

with the Ministry of Defence and he took

2749

01:54:17,990 --> 01:54:15,900

the view that many of the so-called men

2750

01:54:20,420 --> 01:54:18,000

in black he believes are so-called

2751

01:54:22,640 --> 01:54:20,430

walter mitty type characters people in

2752

01:54:24,020 --> 01:54:22,650

the UFO field who you know enjoy

2753

01:54:26,570 --> 01:54:24,030

building a bit of mystique about

2754

01:54:29,210 --> 01:54:26,580

themselves might dress in black you know

2755

01:54:32,210 --> 01:54:29,220

go to conferences or visit witnesses and

2756

01:54:35,270 --> 01:54:32,220

perhaps you know make a make a comment

2757

01:54:38,540 --> 01:54:35,280

or a pair just weird thing like Mike

2758

01:54:42,320 --> 01:54:38,550

Hanks in in Asheville I love that story

2759

01:54:43,550 --> 01:54:42,330

in your book and you know I do think

2760

01:54:45,410 --> 01:54:43,560

there's something serious because both

2761

01:54:48,410 --> 01:54:45,420

Brad Steiger and Jim Mosley who I

2762

01:54:50,630 --> 01:54:48,420

interviewed they tell me that they felt

2763

01:54:52,100 --> 01:54:50,640

although they both you know Brad

2764

01:54:55,130 --> 01:54:52,110

particularly believes you know in the

2765

01:54:57,500 --> 01:54:55,140

existence of a genuine MIB phenomenon of

2766

01:54:59,720 --> 01:54:57,510

unknown origins but he did concede and

2767

01:55:01,160 --> 01:54:59,730

as I point out in the book he said he

2768

01:55:03,590 --> 01:55:01,170

felt that some MIB

2769

01:55:06,110 --> 01:55:03,600

we're actually sort of pimply-faced

2770

01:55:09,260 --> 01:55:06,120

teenagers from the old NICAP group who

2771

01:55:11,689 --> 01:55:09,270

had visited UFO witnesses flashed a card

2772

01:55:13,610 --> 01:55:11,699

saying I from nycap in Washington you

2773

01:55:15,650 --> 01:55:13,620

know which sort of might have scared the

2774

01:55:17,450 --> 01:55:15,660

you-know-what out of some somebody in

2775

01:55:19,340 --> 01:55:17,460

the middle of the countryside who knew

2776

01:55:21,020 --> 01:55:19,350

nothing about UFOs of them the fact that

2777

01:55:23,090 --> 01:55:21,030

they'd seen something they had over

2778

01:55:25,640 --> 01:55:23,100

inflated egos as they say will go into

2779

01:55:27,800 --> 01:55:25,650

it or the overinflated egos in a moment

2780

01:55:29,720 --> 01:55:27,810

I do not have an overinflated ego I have

2781

01:55:31,100 --> 01:55:29,730

no ego I don't think I'm any good at

2782

01:55:32,900 --> 01:55:31,110

anything I'm going to give it up now

2783

01:55:34,939 --> 01:55:32,910

though I'm not Nick Redfern joins us

2784

01:55:45,320 --> 01:55:34,949

Chris O'Brien's the co-host I'm gene

2785

01:55:47,000 --> 01:55:45,330

Steinberg you're in the para cast you

2786

01:55:48,919 --> 01:55:47,010

expect professional service from your

2787

01:55:50,600 --> 01:55:48,929

doctor your accountant and even the girl

2788

01:55:52,430 --> 01:55:50,610

who takes your morning coffee order why

2789

01:55:54,890 --> 01:55:52,440

not from your domain registrar to

2790

01:55:57,260 --> 01:55:54,900

namecheap.com provides stellar service

2791

01:55:59,150 --> 01:55:57,270

with no sneaky upselling we offer more

2792

01:56:00,919 --> 01:55:59,160

features and security options for your

2793

01:56:03,200 --> 01:56:00,929

website then there are ways to order a

2794

01:56:05,209 --> 01:56:03,210

latte and new domains come with Whois

2795

01:56:07,070 --> 01:56:05,219

guard to protect your personal info at

2796

01:56:09,950 --> 01:56:07,080

namecheap.com you can get your domain

2797

01:56:12,830 --> 01:56:09,960

for as low as \$2.99 now is a great time

2798

01:56:15,200 --> 01:56:12,840

to get to know namecheap.com for 58

2799

01:56:17,030 --> 01:56:15,210

years fate has provided true reports of

2800

01:56:18,770 --> 01:56:17,040

the strange and unknown fate brings you

2801

01:56:20,300 --> 01:56:18,780

the latest in all aspects of the

2802

01:56:23,180 --> 01:56:20,310

paranormal like angels and miracles

2803

01:56:24,890 --> 01:56:23,190

psychic phenomena ghosts UFOs and much

2804

01:56:27,290 --> 01:56:24,900

much more to receive your complimentary

2805

01:56:30,169 --> 01:56:27,300

fate magazine call now at one eight

2806

01:56:33,620 --> 01:56:30,179

hundred seven - eight - seven 300 or

2807

01:56:35,419 --> 01:56:33,630

visit their website at WWF it may calm

2808

01:56:37,669 --> 01:56:35,429

that's one eight hundred seven two eight

2809

01:56:40,250 --> 01:56:37,679

two seven three zero what are you

2810

01:56:42,020 --> 01:56:40,260

waiting for your fate awaits again the

2811

01:56:42,439 --> 01:56:42,030

Congressional Budget Office sounds the

2812

01:56:44,840 --> 01:56:42,449

alarm

2813

01:56:47,330 --> 01:56:44,850

this time warns of greek-style US debt

2814

01:56:49,010 --> 01:56:47,340

crises you heard me right the GAO is

2815

01:56:51,229 --> 01:56:49,020

drawing a parallel between the US

2816

01:56:53,390 --> 01:56:51,239

economy its debt and the current Greek

2817

01:56:55,700 --> 01:56:53,400

economic meltdown with the debt to GDP

2818

01:56:58,340 --> 01:56:55,710

chart climbing into unfamiliar territory

2819

01:57:00,800 --> 01:56:58,350

the growing budget deficit will rise to

2820

01:57:01,440 --> 01:57:00,810

unsupportable levels hi this is Ted

2821

01:57:03,540 --> 01:57:01,450

Anderson

2822

01:57:06,330 --> 01:57:03,550

federal debt and risk of financial

2823

01:57:08,520 --> 01:57:06,340

crises document the CBO has published is

2824

01:57:10,470 --> 01:57:08,530

a must-read for every American

2825

01:57:12,210 --> 01:57:10,480

covering the risk of continued deficit

2826

01:57:14,430 --> 01:57:12,220

spending coupled with an aging

2827

01:57:17,010 --> 01:57:14,440

population and the rising interest rates

2828

01:57:19,020 --> 01:57:17,020

spell economic disaster it's imperative

2829

01:57:37,100 --> 01:57:19,030

that you get a copy of this document and

2830

01:57:59,490 --> 01:57:57,630

806-853-9949 heavy metals boost energy

2831

01:58:01,560 --> 01:57:59,500

levels and promotes a strong immune

2832

01:58:04,260 --> 01:58:01,570

system for fatigue muscle weakness

2833

01:58:06,600 --> 01:58:04,270

headaches memory loss influenza joint

2834

01:58:08,550 --> 01:58:06,610

pain or toxic radiation poisoning use

2835

01:58:11,250 --> 01:58:08,560

liquid zeolite from restore your health

2836

01:58:13,110 --> 01:58:11,260

now calm liquid zeolite is so powerful

2837

01:58:14,910 --> 01:58:13,120

it was used to clean up contamination in

2838

01:58:16,770 --> 01:58:14,920

Chernobyl yet so gentle you won't even

2839

01:58:18,660 --> 01:58:16,780

know you're taking it liquid zeolite

2840

01:58:20,340 --> 01:58:18,670

comes with a money-back guarantee but is

2841

01:58:22,980 --> 01:58:20,350

only available at restore your health

2842

01:58:24,780 --> 01:58:22,990

now.com learn how to get free bottles of

2843

01:58:27,300 --> 01:58:24,790

liquid zeolite at restore your health

2844

01:59:09,370 --> 01:58:27,310

now calm let's restore your health now

2845

01:59:13,120 --> 01:59:11,170

anti-viral and not diminished by

2846

01:59:15,430 --> 01:59:13,130

freezing extreme heat or years in

2847

01:59:17,230 --> 01:59:15,440

storage Dermatol is an absolute must for

2848

01:59:19,690 --> 01:59:17,240

any first aid or preparedness kit

2849

01:59:21,340 --> 01:59:19,700

Dermatol soothing rapid restoration of

2850

01:59:24,460 --> 01:59:21,350

injured skin is so effective it's

2851
01:59:27,580 --> 01:59:24,470
guaranteed order yours today call 800 to

2852
01:59:30,490 --> 01:59:27,590
one seven six six seven seven 800 to one

2853
01:59:33,550 --> 01:59:30,500
seven six six seven seven that's 800 to

2854
01:59:37,060 --> 01:59:33,560
one seven six six seven seven efficient

2855
01:59:41,730 --> 01:59:37,070
economical effective spray it all with

2856
01:59:45,450 --> 01:59:41,740
Dermatol America's number one source for

2857
01:59:52,850 --> 01:59:45,460
independent talk radio for over a decade

2858
01:59:57,840 --> 01:59:55,860
we want to hear from you if you have a

2859
02:00:01,740 --> 01:59:57,850
comment or question about the pair cast

2860
02:00:05,790 --> 02:00:01,750
send it to news at the podcast com

2861
02:00:07,650 --> 02:00:05,800
that's news at the para cast calm and

2862
02:00:10,650 --> 02:00:07,660
don't forget to visit our famous pair

2863
02:00:13,530 --> 02:00:10,660

cast community forums at forum dot the

2864

02:00:21,360 --> 02:00:13,540

para cast comm get in on all the action

2865

02:00:24,690 --> 02:00:21,370

at forum dot the para cast comm people

2866

02:00:27,930 --> 02:00:24,700

at our network do that Nick hold on hold

2867

02:00:30,960 --> 02:00:27,940

on the second gene every time I go the

2868

02:00:42,090 --> 02:00:30,970

para cast Nick comes up with his cackle

2869

02:00:47,700 --> 02:00:42,100

what's open that something that you

2870

02:00:49,500 --> 02:00:47,710

inspire in people friends phone every

2871

02:00:50,850 --> 02:00:49,510

day you know you and I talk regularly

2872

02:00:52,590 --> 02:00:50,860

about different things one thing or

2873

02:01:01,650 --> 02:00:52,600

another and I hang up the phone my wife

2874

02:01:03,990 --> 02:01:01,660

says why did you start cackling that's

2875

02:01:05,580 --> 02:01:04,000

it we don't pay for cackling either but

2876

02:01:08,340 --> 02:01:05,590

you know someday the show is on a

2877

02:01:10,500 --> 02:01:08,350

hundred stations making big bucks will

2878

02:01:12,540 --> 02:01:10,510

pay for the cackling Nick Redferns book

2879

02:01:14,730 --> 02:01:12,550

is the real men in black our co-host is

2880

02:01:16,860 --> 02:01:14,740

Chris O'Brien I'm gene Steinberg

2881

02:01:19,080 --> 02:01:16,870

wondering about the cackling also about

2882

02:01:21,180 --> 02:01:19,090

the pimply-faced teenagers so do you

2883

02:01:23,850 --> 02:01:21,190

think a certain portion of these men and

2884

02:01:27,210 --> 02:01:23,860

black stories are young people who are

2885

02:01:28,950 --> 02:01:27,220

possessed of over inflated egos they go

2886

02:01:31,320 --> 02:01:28,960

out there with their night cap cards or

2887

02:01:33,570 --> 02:01:31,330

whatever club they're members of and

2888

02:01:35,280 --> 02:01:33,580

they say I'm from Washington I'm from

2889

02:01:37,080 --> 02:01:35,290

this I'm from that or do they put on

2890

02:01:39,420 --> 02:01:37,090

black uniforms just for the heck of it

2891

02:01:41,130 --> 02:01:39,430

well it could be a combination of all

2892

02:01:43,470 --> 02:01:41,140

sorts of things like that you know as I

2893

02:01:44,760 --> 02:01:43,480

said I don't shy away from addressing

2894

02:01:46,260 --> 02:01:44,770

the fact that I don't think there's just

2895

02:01:48,120 --> 02:01:46,270

one category of MIB

2896

02:01:50,220 --> 02:01:48,130

I don't think there's one phenomenon

2897

02:01:52,830 --> 02:01:50,230

that is led to the legends of the MIB

2898

02:01:54,780 --> 02:01:52,840

and I think Brad Steiger and those Jim

2899

02:01:57,030 --> 02:01:54,790

Mosely did make good points but if in

2900

02:01:58,950 --> 02:01:57,040

the sixties you know the UFO groups are

2901
02:02:00,930 --> 02:01:58,960
far more prevalent than today I mean

2902
02:02:03,150 --> 02:02:00,940
today a lot of research is to unveil the

2903
02:02:05,190 --> 02:02:03,160
internet back then it really was field

2904
02:02:05,850 --> 02:02:05,200
researching getting out and speaking to

2905
02:02:08,460 --> 02:02:05,860
the people

2906
02:02:10,350 --> 02:02:08,470
and as both Brad and Jim rightly pointed

2907
02:02:12,150 --> 02:02:10,360
out there's probably no more field of

2908
02:02:15,780 --> 02:02:12,160
the paranormal that's more jealous and

2909
02:02:17,310 --> 02:02:15,790
ego driven and one position one person

2910
02:02:19,290 --> 02:02:17,320
yeah in competition wanted to be the

2911
02:02:20,970 --> 02:02:19,300
biggest person with the biggest case and

2912
02:02:23,280 --> 02:02:20,980
so they may well have said to their

2913
02:02:25,980 --> 02:02:23,290

witnesses as human Brad said you know

2914

02:02:27,990 --> 02:02:25,990

don't talk about this case if anybody

2915

02:02:30,000 --> 02:02:28,000

else comes along and if you flash in a

2916

02:02:32,250 --> 02:02:30,010

card saying I'm from nycap in Washington

2917

02:02:34,260 --> 02:02:32,260

don't talk about this case you can well

2918

02:02:36,060 --> 02:02:34,270

understand how somebody it's in the

2919

02:02:39,360 --> 02:02:36,070

country not really conversing with

2920

02:02:41,250 --> 02:02:39,370

ufology a year later see something about

2921

02:02:43,170 --> 02:02:41,260

the man in black thinks holy crap you

2922

02:02:45,480 --> 02:02:43,180

know that's the guys who visited me and

2923

02:02:47,580 --> 02:02:45,490

they might want to sort of impress upon

2924

02:02:49,200 --> 02:02:47,590

the person their professionalism so

2925

02:02:51,270 --> 02:02:49,210

instead of just turn up in a jeans and

2926

02:02:53,760 --> 02:02:51,280

t-shirt as I probably would you know

2927

02:02:57,570 --> 02:02:53,770

they wear a black suit and tie which

2928

02:02:59,550 --> 02:02:57,580

just amplifies that idea even more and I

2929

02:03:01,980 --> 02:02:59,560

don't think it's a significant part of

2930

02:03:04,440 --> 02:03:01,990

the phenomenon but I do think it may

2931

02:03:06,330 --> 02:03:04,450

well have played a role in certain cases

2932

02:03:08,280 --> 02:03:06,340

that have sort of stood the test of time

2933

02:03:09,840 --> 02:03:08,290

in terms of people still talking about

2934

02:03:12,120 --> 02:03:09,850

them you know but I don't think it

2935

02:03:14,490 --> 02:03:12,130

certainly can be written off just as

2936

02:03:16,530 --> 02:03:14,500

that but it may be a few significant

2937

02:03:18,900 --> 02:03:16,540

cases do fall into that category yeah

2938

02:03:21,270 --> 02:03:18,910

but this may be a very important sort of

2939

02:03:22,950 --> 02:03:21,280

subset of information here what we're

2940

02:03:25,500 --> 02:03:22,960

looking at here at least in my

2941

02:03:28,740 --> 02:03:25,510

interpretation is the birth of a modern

2942

02:03:30,900 --> 02:03:28,750

myth these inconsequential synchronistic

2943

02:03:33,390 --> 02:03:30,910

events perhaps it's a pimply-faced

2944

02:03:35,070 --> 02:03:33,400

teenager showing up with makeup on in

2945

02:03:37,710 --> 02:03:35,080

lipstick I mean there's a couple of

2946

02:03:40,350 --> 02:03:37,720

really hilarious vignettes in your book

2947

02:03:44,310 --> 02:03:40,360

about some of the appearances of these

2948

02:03:47,070 --> 02:03:44,320

characters but if somebody is going to

2949

02:03:49,380 --> 02:03:47,080

investigate a case let's say and they

2950

02:03:51,690 --> 02:03:49,390

want to you know have some sort of

2951

02:03:53,300 --> 02:03:51,700

proprietary over the case and they warn

2952

02:03:56,790 --> 02:03:53,310

people off don't talk to anybody else

2953

02:04:00,060 --> 02:03:56,800

could we be seen I wouldn't say innocent

2954

02:04:02,730 --> 02:04:00,070

but of almost a an accidental creation

2955

02:04:04,890 --> 02:04:02,740

of a popular modern myth I mean

2956

02:04:07,470 --> 02:04:04,900

obviously I'm not you know I'm not

2957

02:04:10,260 --> 02:04:07,480

saying all men and black cases are of

2958

02:04:12,930 --> 02:04:10,270

this ilk but I think this may be a very

2959

02:04:15,020 --> 02:04:12,940

important aspect of this whole mystery

2960

02:04:17,490 --> 02:04:15,030

in this phenomenon that

2961

02:04:18,270 --> 02:04:17,500

misidentification of individuals with

2962

02:04:20,970 --> 02:04:18,280

questionable

2963

02:04:23,040 --> 02:04:20,980

motives in some sort of visitation type

2964

02:04:26,760 --> 02:04:23,050

encounter with a witness could

2965

02:04:29,339 --> 02:04:26,770

inadvertently be fueling this whole sort

2966

02:04:32,549 --> 02:04:29,349

of snowball that's being a very black

2967

02:04:35,520 --> 02:04:32,559

snowball in this sense that's rolling

2968

02:04:37,229 --> 02:04:35,530

down the hill now let's move it on where

2969

02:04:38,819 --> 02:04:37,239

we're kind of running out at a time here

2970

02:04:42,140 --> 02:04:38,829

and I really want to get into some of

2971

02:04:44,569 --> 02:04:42,150

the more I think creative and esoteric

2972

02:04:48,029 --> 02:04:44,579

theorizing around the men in black

2973

02:04:50,760 --> 02:04:48,039

history let's look at the actual

2974

02:04:53,520 --> 02:04:50,770

accoutrements of these individuals they

2975

02:04:55,439 --> 02:04:53,530

seem to be always described as being

2976

02:04:58,470 --> 02:04:55,449

dressed in a very generic

2977

02:05:00,770 --> 02:04:58,480

kind of time period sort of sense in

2978

02:05:03,410 --> 02:05:00,780

other words a lot of these cases feature

2979

02:05:06,209 --> 02:05:03,420

out-of-date cars that look brand-new

2980

02:05:08,490 --> 02:05:06,219

costumes and makeup that appeared to be

2981

02:05:11,669 --> 02:05:08,500

out of place and out of time for the

2982

02:05:14,370 --> 02:05:11,679

particular event let's look at it a very

2983

02:05:15,689 --> 02:05:14,380

intriguing theory that you have that we

2984

02:05:17,760 --> 02:05:15,699

may be looking at some sort of

2985

02:05:19,589 --> 02:05:17,770

time-based phenomenon here that maybe

2986

02:05:22,890 --> 02:05:19,599

we're dealing with something that is

2987

02:05:26,490 --> 02:05:22,900

being projected back into our time frame

2988

02:05:28,470 --> 02:05:26,500

with an approximation of the the

2989

02:05:30,930 --> 02:05:28,480

costuming and accoutrements of the time

2990

02:05:33,029 --> 02:05:30,940

and how they may be out of place I think

2991

02:05:34,859 --> 02:05:33,039

this is at least in my personal

2992

02:05:37,080 --> 02:05:34,869

estimation this is the most exciting

2993

02:05:40,350 --> 02:05:37,090

aspect of your book analyzing this

2994

02:05:43,229 --> 02:05:40,360

phenomenon let's start at at that basic

2995

02:05:46,080 --> 02:05:43,239

point of okay let's factor out and leave

2996

02:05:48,180 --> 02:05:46,090

a sign all the you know possible mundane

2997

02:05:50,339 --> 02:05:48,190

explanations let's really look towards

2998

02:05:52,709 --> 02:05:50,349

the highest range here yes sure well

2999

02:05:54,839 --> 02:05:52,719

this theory predominantly so came to me

3000

02:05:57,120 --> 02:05:54,849

by a paranormal researcher named Joshua

3001
02:05:58,770 --> 02:05:57,130
P Warren who lives in North Carolina in

3002
02:06:00,870 --> 02:05:58,780
Asheville he was on a show just a few

3003
02:06:03,510 --> 02:06:00,880
weeks ago Nick all right cool josh is

3004
02:06:05,729 --> 02:06:03,520
sort of very you know open-minded deeply

3005
02:06:08,189 --> 02:06:05,739
basically based researcher and author

3006
02:06:11,040 --> 02:06:08,199
and you know he's come up with a lot of

3007
02:06:12,450 --> 02:06:11,050
good strong alternative theories for

3008
02:06:14,819 --> 02:06:12,460
what you know why they different

3009
02:06:16,950 --> 02:06:14,829
phenomena one of them being the men in

3010
02:06:18,959 --> 02:06:16,960
black Josh you know came up with the

3011
02:06:21,240 --> 02:06:18,969
idea that you could the man in black

3012
02:06:23,160 --> 02:06:21,250
actually be Time Traveller's you point

3013
02:06:25,410 --> 02:06:23,170

out quite correctly everything about the

3014

02:06:28,109 --> 02:06:25,420

man in black just seemed out of time the

3015

02:06:30,450 --> 02:06:28,119

mode of dress perhaps particularly the

3016

02:06:31,949 --> 02:06:30,460

cars it's almost as if you know they

3017

02:06:35,250 --> 02:06:31,959

kind of screwed

3018

02:06:36,629 --> 02:06:35,260

10 or 20 years out-of-date you know that

3019

02:06:38,850 --> 02:06:36,639

wherever they appear there's something

3020

02:06:42,569 --> 02:06:38,860

slightly wrong or very often at least

3021

02:06:44,850 --> 02:06:42,579

Josh wondered if the MIB you could be

3022

02:06:46,799 --> 02:06:44,860

literal almost like time cops was the

3023

02:06:48,719 --> 02:06:46,809

way he kind of described it the idea

3024

02:06:51,299 --> 02:06:48,729

being that perhaps he looked at for

3025

02:06:53,040 --> 02:06:51,309

example things like Mothman he wondered

3026

02:06:55,589 --> 02:06:53,050

if at some point in the Earth's future

3027

02:06:57,810 --> 02:06:55,599

there are entities and creatures that

3028

02:06:59,520 --> 02:06:57,820

travel back into our past and that

3029

02:07:01,770 --> 02:06:59,530

manipulate the timelines for their

3030

02:07:03,600 --> 02:07:01,780

benefit no no this sounds like something

3031

02:07:06,089 --> 02:07:03,610

straight out of you know a fantastic

3032

02:07:08,850 --> 02:07:06,099

highly entertaining sci-fi movie but the

3033

02:07:11,189 --> 02:07:08,860

hypothesis just Josh wondered about was

3034

02:07:13,859 --> 02:07:11,199

they should say hypothetically Mothman

3035

02:07:16,319 --> 02:07:13,869

is some sort of future entity that's

3036

02:07:19,140 --> 02:07:16,329

come back to our presence or the 1960s

3037

02:07:21,270 --> 02:07:19,150

to manipulate the timelines to benefit

3038

02:07:24,239 --> 02:07:21,280

itself in the future and that the MIB

3039

02:07:26,640 --> 02:07:24,249

are essentially time cops who also come

3040

02:07:29,759 --> 02:07:26,650

back to try and prevent any sort of

3041

02:07:32,310 --> 02:07:29,769

paradoxes or fluxes in the time line

3042

02:07:34,709 --> 02:07:32,320

from occurring and that's why when

3043

02:07:36,509 --> 02:07:34,719

Mothman appears the MIB appear because

3044

02:07:38,790 --> 02:07:36,519

they're actually trying to prevent any

3045

02:07:40,500 --> 02:07:38,800

time-based disasters from happening so

3046

02:07:43,290 --> 02:07:40,510

the question would be here are they

3047

02:07:46,140 --> 02:07:43,300

coming here Mothman other creatures by

3048

02:07:48,449 --> 02:07:46,150

accident or are they more intelligent

3049

02:07:49,770 --> 02:07:48,459

than we believe they are well just took

3050

02:07:52,169 --> 02:07:49,780

the view that you know we're talking

3051

02:07:54,239 --> 02:07:52,179

about highly sophisticated intelligent

3052

02:07:57,299 --> 02:07:54,249

entities there are literally

3053

02:08:00,299 --> 02:07:57,309

manipulating the past to help the future

3054

02:08:02,549 --> 02:08:00,309

for their own benefits but he speculated

3055

02:08:05,279 --> 02:08:02,559

maybe their benefit would actually

3056

02:08:07,560 --> 02:08:05,289

recklessly alter timelines which have to

3057

02:08:09,330 --> 02:08:07,570

be corrected and they've got into some

3058

02:08:11,609 --> 02:08:09,340

weird areas we talked about the famous

3059

02:08:13,290 --> 02:08:11,619

Thunderbird photograph as it became

3060

02:08:18,949 --> 02:08:13,300

known which is that's not too well-known

3061

02:08:23,429 --> 02:08:21,449

okay let's talk about that photo in our

3062

02:08:25,080 --> 02:08:23,439

next segment we have Nick Redfern the

3063

02:08:27,959 --> 02:08:25,090

book is called the real men in black and

3064

02:08:29,910 --> 02:08:27,969

Nick's recounting his conversations and

3065

02:08:31,979 --> 02:08:29,920

research with Joshua Warren who's been

3066

02:08:33,929 --> 02:08:31,989

on the show before I'm Jean Steinberg

3067

02:08:41,250 --> 02:08:33,939

the co-host is Chris O'Brien you're in

3068

02:08:41,260 --> 02:08:44,580

[Music]

3069

02:08:48,879 --> 02:08:46,780

graphic converter is the image

3070

02:08:51,550 --> 02:08:48,889

manipulation tool for the rest of us it

3071

02:08:53,530 --> 02:08:51,560

does not use any database you get full

3072

02:08:55,720 --> 02:08:53,540

control of all your files want to view

3073

02:08:57,970 --> 02:08:55,730

the images of a folder drag it into

3074

02:09:00,490 --> 02:08:57,980

graphic converter and a powerful browser

3075

02:09:02,410 --> 02:09:00,500

opens up to show your image files you

3076

02:09:04,479 --> 02:09:02,420

could use it for slideshows you could

3077

02:09:06,580 --> 02:09:04,489

use it to import images from digital

3078

02:09:08,530 --> 02:09:06,590

cameras or from scanners need to do some

3079

02:09:10,689 --> 02:09:08,540

image editing you can do that too in

3080

02:09:12,790 --> 02:09:10,699

graphic converter also print catalogs

3081

02:09:14,800 --> 02:09:12,800

convert from so many formats

3082

02:09:17,020 --> 02:09:14,810

I can't even list them download now to

3083

02:09:19,840 --> 02:09:17,030

see if graphic converter is good for you

3084

02:09:21,879 --> 02:09:19,850

like one and a half million other users

3085

02:09:24,040 --> 02:09:21,889

guess what you could save money when you

3086

02:09:26,620 --> 02:09:24,050

buy graphic converter use the coupon

3087

02:09:28,840 --> 02:09:26,630

code night owl use the coupon code night

3088

02:09:31,390 --> 02:09:28,850

how to get a special price for graphic

3089

02:09:36,100 --> 02:09:31,400

converter go to Lemke soft calm that's

3090

02:09:40,840 --> 02:09:36,110

Ellie MKE soft calm Lemke soft calm

3091

02:09:42,910 --> 02:09:40,850

Ellie MKE soft calm we all need to

3092

02:09:44,979 --> 02:09:42,920

prepare ourselves you might have the

3093

02:09:47,500 --> 02:09:44,989

food water gold and silver but ask

3094

02:09:49,350 --> 02:09:47,510

yourself are you truly prepared that's

3095

02:09:52,240 --> 02:09:49,360

why you need to visit [Maine military.com](http://Maine.military.com)

3096

02:09:54,610 --> 02:09:52,250

[Maine military.com](http://Maine.military.com) carries everything

3097

02:09:56,649 --> 02:09:54,620

you need gas masks wool blankets fire

3098

02:09:58,959 --> 02:09:56,659

starter kits high-capacity magazines

3099

02:10:00,280 --> 02:09:58,969

chemical suits military surplus items

3100

02:10:02,950 --> 02:10:00,290

and much more

3101
02:10:04,540 --> 02:10:02,960
do you own a firearm main military comm

3102
02:10:06,610 --> 02:10:04,550
has a large selection of pistols and

3103
02:10:08,439 --> 02:10:06,620
rifles suited for your needs are you

3104
02:10:10,479 --> 02:10:08,449
local store sold out of ammunition

3105
02:10:12,879 --> 02:10:10,489
call or visit them today for prices on

3106
02:10:14,560 --> 02:10:12,889
hard-to-find ammo and bulk ammo orders

3107
02:10:15,970 --> 02:10:14,570
you don't need to worry about having a

3108
02:10:18,879 --> 02:10:15,980
military surplus store in your area

3109
02:10:20,740 --> 02:10:18,889
because Maine military.com is the only

3110
02:10:22,689 --> 02:10:20,750
store you'll ever need all from the

3111
02:10:24,490 --> 02:10:22,699
comfort of your computer visit them

3112
02:10:27,430 --> 02:10:24,500
online today at Maine military.com

3113
02:10:30,220 --> 02:10:27,440

that's Maine like the state military

3114

02:10:33,189 --> 02:10:30,230

comm or call them at one eight seven

3115

02:10:36,010 --> 02:10:33,199

seven six zero eight zero one seven nine

3116

02:10:38,140 --> 02:10:36,020

that's one eight seven seven six zero

3117

02:10:41,020 --> 02:10:38,150

eight zero one seven nine

3118

02:10:44,560 --> 02:10:41,030

if you drive for a living you don't get

3119

02:10:46,690 --> 02:10:44,570

paid to stop or wait in line keep your

3120

02:10:49,540 --> 02:10:46,700

wheels moving with pre pass

3121

02:10:52,180 --> 02:10:49,550

bypass waystations flyby port of entry

3122

02:10:55,300 --> 02:10:52,190

facilities stay moving at highway speed

3123

02:11:00,940 --> 02:10:55,310

while the guy without free pass waits in

3124

02:11:04,990 --> 02:11:00,950

love save time save money call eight

3125

02:11:08,680 --> 02:11:05,000

eight eight 401 pass to try prepass free

3126

02:11:10,420 --> 02:11:08,690

that's eight eight eight 401 pass

3127

02:11:11,950 --> 02:11:10,430

hi this is Ted Anderson have you ever

3128

02:11:13,630 --> 02:11:11,960

wondered why banks stockbrokers

3129

02:11:15,430 --> 02:11:13,640

investment advisors won't talk about

3130

02:11:17,350 --> 02:11:15,440

gold IRAs they've been available since

3131

02:11:19,060 --> 02:11:17,360

nineteen eighty six yet the financial

3132

02:11:20,470 --> 02:11:19,070

industry won't recognize the value of

3133

02:11:22,420 --> 02:11:20,480

gold for your retirement

3134

02:11:24,580 --> 02:11:22,430

gold has outperformed paper investments

3135

02:11:52,470 --> 02:11:24,590

yet no word about IRAs if you would like

3136

02:12:22,330 --> 02:12:19,270

806-853-9949 ow from zeal king.com

3137

02:12:24,280 --> 02:12:22,340

for only \$39.99 and receive a free month

3138

02:12:26,680 --> 02:12:24,290

supply with every order call eight eight

3139

02:12:29,050 --> 02:12:26,690

eight four oh two six seven seventy nine

3140

02:12:32,530 --> 02:12:29,060

that's eight eight eight four oh two six

3141

02:12:36,370 --> 02:12:32,540

seven 79 or visit Zeo king.com

3142

02:12:39,090 --> 02:12:36,380

that's Zeo king.com for natural

3143

02:12:42,460 --> 02:12:39,100

elimination of radiation poisoning are

3144

02:12:45,779 --> 02:12:42,470

you tired of searching for great talk

3145

02:12:55,070 --> 02:12:45,789

radio helping you more important search

3146

02:13:02,640 --> 02:12:59,040

this is ocularly are you listening to

3147

02:13:10,709 --> 02:13:02,650

the podcast the gold standard of car

3148

02:13:16,709 --> 02:13:10,719

mobile radio that is the best laugh

3149

02:13:23,640 --> 02:13:16,719

we've ever had we're gonna have the

3150

02:13:29,130 --> 02:13:23,650

collected laps on an iTunes album just

3151

02:13:30,900 --> 02:13:29,140

Nick Redfern you missed your calling

3152

02:13:33,450 --> 02:13:30,910

dude you should have been a voice-over

3153

02:13:39,479 --> 02:13:33,460

artist for like like horror movies or

3154

02:13:42,030 --> 02:13:39,489

something yeah you're not that old yet

3155

02:13:44,970 --> 02:13:42,040

you have plenty of life left the book is

3156

02:13:47,640 --> 02:13:44,980

real men in black and we're talking

3157

02:13:50,220 --> 02:13:47,650

about out of time creatures they come

3158

02:13:52,080 --> 02:13:50,230

here through an anomaly or something it

3159

02:13:54,390 --> 02:13:52,090

sounds like a cross between the movie

3160

02:13:58,020 --> 02:13:54,400

Timecop where Jean Claude Van Damme

3161

02:14:00,930 --> 02:13:58,030

comes back into time to change what Ron

3162

02:14:02,760 --> 02:14:00,940

silver did to destroy the planet or kill

3163

02:14:05,970 --> 02:14:02,770

his wife or something and then we have

3164

02:14:09,450 --> 02:14:05,980

the TV show the British TV show from the

3165

02:14:12,959 --> 02:14:09,460

BBC where we see them having anomalies

3166

02:14:17,280 --> 02:14:12,969

show up all over the place to infringe

3167

02:14:19,919 --> 02:14:17,290

there's a real strong MIB the watchers

3168

02:14:25,290 --> 02:14:19,929

in the fringe TV show I think a very

3169

02:14:26,459 --> 02:14:25,300

entry got into with this issue once we

3170

02:14:28,410 --> 02:14:26,469

come down as the Thunderbirds

3171

02:14:31,070 --> 02:14:28,420

photographed now numerous people

3172

02:14:34,650 --> 02:14:31,080

primarily in the field of cryptozoology

3173

02:14:37,380 --> 02:14:34,660

reports or remember seeing in the early

3174

02:14:39,959 --> 02:14:37,390

1960s in some of the magazines existed

3175

02:14:42,240 --> 02:14:39,969

at the time like saga and Argosy what

3176
02:14:44,880 --> 02:14:42,250
was reportedly an ancient old photograph

3177
02:14:48,090 --> 02:14:44,890
in the late 1800s showing like a huge

3178
02:14:50,820 --> 02:14:48,100
bird-like creature dead but pinned to

3179
02:14:52,919 --> 02:14:50,830
barn doors somewhere in rural America

3180
02:14:54,780 --> 02:14:52,929
literally dozens and dozens of

3181
02:14:56,700 --> 02:14:54,790
researchers and famous authors have said

3182
02:15:00,060 --> 02:14:56,710
you know we saw this photograph we read

3183
02:15:02,370 --> 02:15:00,070
the story and yet today any attempt to

3184
02:15:03,810 --> 02:15:02,380
find the magazine and the relevant

3185
02:15:05,069 --> 02:15:03,820
photograph is just ended in complete

3186
02:15:07,919 --> 02:15:05,079
failure

3187
02:15:09,659 --> 02:15:07,929
just cannot be found in any issue of any

3188
02:15:12,569 --> 02:15:09,669

of the manual what's up with that boy

3189

02:15:14,520 --> 02:15:12,579

what's up Josh wonder well Josh wondered

3190

02:15:18,209 --> 02:15:14,530

granted it's speculation but he wondered

3191

02:15:20,609 --> 02:15:18,219

if the picture really did appear but

3192

02:15:23,819 --> 02:15:20,619

there was some sort of worry over a time

3193

02:15:26,639 --> 02:15:23,829

paradox concerned and in his scenario

3194

02:15:28,859 --> 02:15:26,649

the man in black go back they confiscate

3195

02:15:30,959 --> 02:15:28,869

the picture before it can appear in the

3196

02:15:34,020 --> 02:15:30,969

magazine and so they create like a

3197

02:15:36,719 --> 02:15:34,030

paradox where people in one timeline

3198

02:15:38,310 --> 02:15:36,729

remember seeing it but then when the men

3199

02:15:40,919 --> 02:15:38,320

in black have meddled with the timeline

3200

02:15:43,049 --> 02:15:40,929

the picture and the relevant article

3201

02:15:45,779 --> 02:15:43,059

never actually appeared but he didn't

3202

02:15:47,759 --> 02:15:45,789

wipe out the presence in the sense that

3203

02:15:50,399 --> 02:15:47,769

the people run with people's memories

3204

02:15:52,679 --> 02:15:50,409

yeah people today recall seeing it but

3205

02:15:55,349 --> 02:15:52,689

the past has been meddled with to a

3206

02:15:57,449 --> 02:15:55,359

point where that's gone you know so this

3207

02:15:59,369 --> 02:15:57,459

is sort of like an interesting twist on

3208

02:15:59,879 --> 02:15:59,379

the time paradox that if you change the

3209

02:16:03,000 --> 02:15:59,889

past

3210

02:16:05,069 --> 02:16:03,010

it doesn't necessarily totally alter the

3211

02:16:06,359 --> 02:16:05,079

present to the extent where people can

3212

02:16:08,069 --> 02:16:06,369

remember things that occurred in the

3213

02:16:10,020 --> 02:16:08,079

past but when we go back and try and

3214

02:16:11,969 --> 02:16:10,030

verify them there's no evidence you'd

3215

02:16:14,399 --> 02:16:11,979

ever occurred so it's basically an

3216

02:16:16,589 --> 02:16:14,409

imperfect process here we can change

3217

02:16:19,020 --> 02:16:16,599

some things we can change maybe the

3218

02:16:21,209 --> 02:16:19,030

actual event but if people experience

3219

02:16:22,770 --> 02:16:21,219

that event they still have it in their

3220

02:16:25,290 --> 02:16:22,780

memory banks and they can just chalk it

3221

02:16:27,239 --> 02:16:25,300

up to well okay I didn't remember it

3222

02:16:29,040 --> 02:16:27,249

properly that's homeboy this is I tell

3223

02:16:32,129 --> 02:16:29,050

you this is grist for the parrot crash

3224

02:16:35,969 --> 02:16:32,139

forum oh yeah this starts out thousand

3225

02:16:38,370 --> 02:16:35,979

one discussions well yeah you know it's

3226

02:16:39,959 --> 02:16:38,380

an interesting theory and I think when

3227

02:16:41,549 --> 02:16:39,969

we when we look at things like the

3228

02:16:43,950 --> 02:16:41,559

Thunderbirds photograph and we look at

3229

02:16:46,950 --> 02:16:43,960

the fact that the MIB everything about

3230

02:16:49,349 --> 02:16:46,960

them just took smacks of outdated

3231

02:16:51,689 --> 02:16:49,359

history and mistake and you know the

3232

02:16:53,580 --> 02:16:51,699

wrong clothes at the wrong time but just

3233

02:16:56,009 --> 02:16:53,590

did wonder and I think this is actually

3234

02:16:58,080 --> 02:16:56,019

a very good point he put forward he's

3235

02:16:59,459 --> 02:16:58,090

like if you're a time car for a time

3236

02:17:04,500 --> 02:16:59,469

travel and you asked her off you have to

3237

02:17:06,179 --> 02:17:04,510

operate in 2011 or 1980 1960 1914 1920

3238

02:17:08,099 --> 02:17:06,189

what's the one mode of dress you could

3239

02:17:10,290 --> 02:17:08,109

probably get away with wearing in all

3240

02:17:12,649 --> 02:17:10,300

those periods you know it would be the

3241

02:17:15,809 --> 02:17:12,659

black suit you know you can't turn up in

3242

02:17:18,209 --> 02:17:15,819

1920 wearing a Metallica t-shirt you

3243

02:17:18,849 --> 02:17:18,219

know and combat boots in the same way

3244

02:17:21,119 --> 02:17:18,859

that

3245

02:17:24,489 --> 02:17:21,129

you're not going to turn up in 1985

3246

02:17:26,589 --> 02:17:24,499

wearing like a Confederate uniform or

3247

02:17:28,599 --> 02:17:26,599

whatever but you could conceivably turn

3248

02:17:30,879 --> 02:17:28,609

up in the black suit in all those

3249

02:17:32,830 --> 02:17:30,889

periods and move amongst people and get

3250

02:17:34,599 --> 02:17:32,840

the job done without attracting too much

3251

02:17:37,000 --> 02:17:34,609

attention apart from the occasional

3252

02:17:39,009 --> 02:17:37,010

person saying who the hell is that weird

3253

02:17:40,809 --> 02:17:39,019

guy why'd you got a fedora on got

3254

02:17:43,449 --> 02:17:40,819

otherwise you know they could pass

3255

02:17:46,119 --> 02:17:43,459

unnoticed and I think that's a very good

3256

02:17:47,949 --> 02:17:46,129

point you know that that the uniform if

3257

02:17:50,830 --> 02:17:47,959

you like of the black suit does act as

3258

02:17:52,750 --> 02:17:50,840

good camouflage whatever year within the

3259

02:17:54,639 --> 02:17:52,760

last 100 years or so you want it to

3260

02:17:57,040 --> 02:17:54,649

pretty much travel amongst well in that

3261

02:17:59,139 --> 02:17:57,050

also brings into question the whole idea

3262

02:18:02,469 --> 02:17:59,149

of the make and model of the cars that

3263

02:18:05,069 --> 02:18:02,479

they are consistently reported driving I

3264

02:18:07,209 --> 02:18:05,079

think in England what their old Jaguars

3265

02:18:10,119 --> 02:18:07,219

mostly in the United States they're

3266

02:18:12,609 --> 02:18:10,129

either Lincoln's or most I think most

3267

02:18:16,389 --> 02:18:12,619

often Cadillacs but they seem to be

3268

02:18:18,250 --> 02:18:16,399

brand new but you know decades-old model

3269

02:18:20,169 --> 02:18:18,260

that's exactly what you get you know

3270

02:18:22,509 --> 02:18:20,179

that's sort of a paradox in itself

3271

02:18:25,659 --> 02:18:22,519

I mean you often see old cars you know

3272

02:18:27,969 --> 02:18:25,669

people who get otz of old cars who like

3273

02:18:30,099 --> 02:18:27,979

to restore them but I mean that's a

3274

02:18:32,649 --> 02:18:30,109

that's a different thing between seeing

3275

02:18:34,779 --> 02:18:32,659

an old car that looks brand new you know

3276

02:18:37,419 --> 02:18:34,789

that's sort of a real paradox and when

3277

02:18:39,849 --> 02:18:37,429

you find different countries you know

3278

02:18:41,919 --> 02:18:39,859

having their own men in black with their

3279

02:18:43,659 --> 02:18:41,929

own old black cars relevant for that

3280

02:18:45,790 --> 02:18:43,669

particular country you know you have to

3281

02:18:47,949 --> 02:18:45,800

think what is going on you know is this

3282

02:18:49,540 --> 02:18:47,959

really some sort of time-related issue

3283

02:18:50,859 --> 02:18:49,550

and maybe that would have something to

3284

02:18:52,959 --> 02:18:50,869

do with the fact that they're not really

3285

02:18:55,119 --> 02:18:52,969

a custom with our ways you know if

3286

02:18:56,439 --> 02:18:55,129

you're coming back centuries kind of

3287

02:18:58,869 --> 02:18:56,449

like us trying to talk to somebody in

3288

02:19:00,359 --> 02:18:58,879

the 1500s and get away with it by Trump

3289

02:19:04,059 --> 02:19:00,369

pretending to be someone from that era

3290

02:19:09,849 --> 02:19:04,069

so basically they kind of misjudge the

3291

02:19:11,709 --> 02:19:09,859

car they need to bring over yeah it's

3292

02:19:13,689 --> 02:19:11,719

also dependent on what the future's like

3293

02:19:15,189 --> 02:19:13,699

I mean we're assuming in the future

3294

02:19:17,769 --> 02:19:15,199

they've got full knowledge of the past

3295

02:19:19,689 --> 02:19:17,779

well let's say they have some let's say

3296

02:19:21,399 --> 02:19:19,699

there's been some disaster in the future

3297

02:19:23,679 --> 02:19:21,409

and they only have fragmentary knowledge

3298

02:19:25,209 --> 02:19:23,689

of the clothing and the customs and

3299

02:19:27,969 --> 02:19:25,219

everything of the 20th century and

3300

02:19:29,769 --> 02:19:27,979

they're forced to you know go through a

3301

02:19:31,419 --> 02:19:29,779

few old looks that are left and maybe

3302

02:19:32,150 --> 02:19:31,429

there's not much smell elsewhere to look

3303

02:19:34,790 --> 02:19:32,160

at you know

3304

02:19:37,340 --> 02:19:34,800

encyclopedias and try and gain an idea

3305

02:19:39,020 --> 02:19:37,350

of how they should go back and how they

3306

02:19:42,080 --> 02:19:39,030

should dress and how they should talk

3307

02:19:44,870 --> 02:19:42,090

yeah yeah remember listeners listeners

3308

02:19:47,240 --> 02:19:44,880

hold on Nick is postulating you know

3309

02:19:49,190 --> 02:19:47,250

potential theories here don't take this

3310

02:19:51,710 --> 02:19:49,200

as gospel he doesn't believe this

3311

02:19:54,320 --> 02:19:51,720

he's just presenting now it's some some

3312

02:19:57,230 --> 02:19:54,330

critical analysis here which which Nick

3313

02:20:00,131 --> 02:19:57,240

I I totally you know I support and

3314

02:20:04,011 --> 02:20:00,141

respect this particular analytical

3315

02:20:06,170 --> 02:20:04,021

threat here but you know darn well that

3316

02:20:08,930 --> 02:20:06,180

the skeptics are gonna look at this line

3317

02:20:10,460 --> 02:20:08,940

of reasoning and just go nuts we don't

3318

02:20:14,210 --> 02:20:10,470

really have anything to back this up

3319

02:20:16,910 --> 02:20:14,220

except for the you know circumstantial

3320

02:20:20,750 --> 02:20:16,920

evidence that we have from you know the

3321

02:20:23,810 --> 02:20:20,760

last five decades of you know case

3322

02:20:25,881 --> 02:20:23,820

histories so how do you reconcile this

3323

02:20:29,930 --> 02:20:25,891

how do you talk about this particular

3324

02:20:31,460 --> 02:20:29,940

theory or any sort of paranormal and we

3325

02:20:34,070 --> 02:20:31,470

haven't even talked about occult

3326

02:20:37,190 --> 02:20:34,080

theories but any sort of theory that

3327

02:20:41,020 --> 02:20:37,200

flies in the face of a hard-boiled you

3328

02:20:44,091 --> 02:20:41,030

know the bunker skeptic type well I mean

3329

02:20:45,830 --> 02:20:44,101

you know if I write a book and I address

3330

02:20:47,511 --> 02:20:45,840

there is you know the men in black

3331

02:20:49,610 --> 02:20:47,521

aliens government people say I'm

3332

02:20:52,970 --> 02:20:49,620

travelers or calls is it a combination

3333

02:20:55,370 --> 02:20:52,980

of several factors I stress that what

3334

02:20:58,310 --> 02:20:55,380

I'm presenting a fear is because number

3335

02:21:00,200 --> 02:20:58,320

one it will be arrogance to presume we

3336

02:21:01,761 --> 02:21:00,210

know what the men in black are in the

3337

02:21:03,530 --> 02:21:01,771

same way Sarah Graham for somebody used

3338

02:21:06,261 --> 02:21:03,540

to say Bigfoot is a flesh-and-blood

3339

02:21:08,180 --> 02:21:06,271

animal when we have not a single case

3340

02:21:08,690 --> 02:21:08,190

ever of Bigfoot ever being shot or

3341

02:21:11,900 --> 02:21:08,700

killed

3342

02:21:13,580 --> 02:21:11,910

you know the whole surety yeah so I

3343

02:21:16,370 --> 02:21:13,590

think you know it'll be arrogance on the

3344

02:21:18,710 --> 02:21:16,380

one hand and it would also be incorrect

3345

02:21:20,540 --> 02:21:18,720

for me to say you know that we've

3346

02:21:23,000 --> 02:21:20,550

actually sold a many black mystery

3347

02:21:25,790 --> 02:21:23,010

we haven't what we have are absolutely

3348

02:21:27,950 --> 02:21:25,800

convinced is evidenced it's giving these

3349

02:21:29,810 --> 02:21:27,960

evidence that there is a real man in

3350

02:21:33,110 --> 02:21:29,820

black mystery but because it's so

3351

02:21:35,960 --> 02:21:33,120

elusive and weird we're forced to look

3352

02:21:38,750 --> 02:21:35,970

at scenarios and theories but providing

3353

02:21:40,910 --> 02:21:38,760

you tell the reader that you're

3354

02:21:43,131 --> 02:21:40,920

presenting a theory and you're not

3355

02:21:45,930 --> 02:21:43,141

trying to deceive them by passing it off

3356

02:21:47,730 --> 02:21:45,940

as hard facts and evidence

3357

02:21:49,261 --> 02:21:47,740

I think that's that's okay you know as

3358

02:21:50,970 --> 02:21:49,271

long as the reader realizes that what

3359

02:21:52,950 --> 02:21:50,980

I'm doing and as I point out in the book

3360

02:21:55,140 --> 02:21:52,960

these are the theories of people who

3361

02:21:56,761 --> 02:21:55,150

look deeply into the mystery and this is

3362

02:21:59,100 --> 02:21:56,771

what they've concluded as a possibility

3363

02:22:01,350 --> 02:21:59,110

not that they're like hammering on the

3364

02:22:04,381 --> 02:22:01,360

pulpits saying this is a hundred percent

3365

02:22:07,051 --> 02:22:04,391

fact no it's a theory to muse upon that

3366

02:22:08,490 --> 02:22:07,061

might explain a genuine mystery well

3367

02:22:11,150 --> 02:22:08,500

okay and the other thing maybe we'll

3368

02:22:13,801 --> 02:22:11,160

explore in our final segment Nick is

3369

02:22:16,411 --> 02:22:13,811

which of these theories seem to be the

3370

02:22:19,140 --> 02:22:16,421

most possible maybe more than one and

3371

02:22:21,871 --> 02:22:19,150

how do we prove whether there are really

3372

02:22:24,841 --> 02:22:21,881

men and black psychic physical or

3373

02:22:26,850 --> 02:22:24,851

otherwise or do we want to know Nick

3374

02:22:29,551 --> 02:22:26,860

Redfern is the guest the book is the

3375

02:22:31,501 --> 02:22:29,561

real men in black not the fake ones not

3376

02:22:33,600 --> 02:22:31,511

the movie ones with Will Smith and Tommy

3377

02:22:35,791 --> 02:22:33,610

Lee Jones the real ones the co-host is

3378

02:22:46,171 --> 02:22:35,801

Chris O'Brien I'm gene Steinberg you're

3379

02:22:48,421 --> 02:22:46,181

in the para cast so here's what happened

3380

02:22:51,060 --> 02:22:48,431

I was placing in order online the site

3381

02:22:53,220 --> 02:22:51,070

went down it just stopped responding it

3382

02:22:54,480 --> 02:22:53,230

took hours before it returned but I'd

3383

02:22:56,190 --> 02:22:54,490

already placed the order with another

3384

02:22:58,110 --> 02:22:56,200

company if your site goes down

3385

02:22:59,940 --> 02:22:58,120

you could lose business and if you have

3386

02:23:02,011 --> 02:22:59,950

a business or personal site you'll want

3387

02:23:05,131 --> 02:23:02,021

to know it's easy to run and it will

3388

02:23:08,131 --> 02:23:05,141

stay online at iWeb your site is hosted

3389

02:23:09,600 --> 02:23:08,141

on one of the most reliable networks in

3390

02:23:13,591 --> 02:23:09,610

the world check it out

3391

02:23:15,421 --> 02:23:13,601

I web comm that's iWeb comm for 58 years

3392

02:23:17,341 --> 02:23:15,431

fate has provided true reports of a

3393

02:23:19,440 --> 02:23:17,351

strange and unknown fate brings you the

3394

02:23:21,091 --> 02:23:19,450

latest in all aspects of the paranormal

3395

02:23:23,911 --> 02:23:21,101

like angels and miracles psychic

3396

02:23:25,440 --> 02:23:23,921

phenomena ghosts UFOs and much much more

3397

02:23:27,450 --> 02:23:25,450

to receive your complimentary fate

3398

02:23:30,331 --> 02:23:27,460

magazine call now at one eight hundred

3399

02:23:33,780 --> 02:23:30,341

seven two eight two seven three oh or

3400

02:23:35,551 --> 02:23:33,790

visit their website at WWF at mag com

3401

02:23:37,801 --> 02:23:35,561

that's one eight hundred seven two eight

3402

02:23:40,261 --> 02:23:37,811

two seven three zero what are you

3403

02:23:42,030 --> 02:23:40,271

waiting for your fate awaits normal

3404

02:23:44,121 --> 02:23:42,040

blood pressure naturally how would that

3405

02:23:46,950 --> 02:23:44,131

make you feel I'm dawn from New Mexico

3406

02:23:48,841 --> 02:23:46,960

January of 2000 I had a heart attack

3407

02:23:50,119 --> 02:23:48,851

then my real health began going downhill

3408

02:23:52,279 --> 02:23:50,129

and I had

3409

02:23:54,260 --> 02:23:52,289

high blood pressure high blood sugar and

3410

02:23:54,679 --> 02:23:54,270

poor vision and I really wasn't sleeping

3411

02:23:56,899 --> 02:23:54,689

well

3412

02:23:58,189 --> 02:23:56,909

I was a mess pretty much don reports

3413

02:24:00,409 --> 02:23:58,199

dramatic improvements with heart and

3414

02:24:02,239 --> 02:24:00,419

body extracts I started taking a heart

3415

02:24:04,159 --> 02:24:02,249

and body extract and from within a few

3416

02:24:06,679 --> 02:24:04,169

days I started sleeping a lot better

3417

02:24:09,019 --> 02:24:06,689

my blood pressure normalized my blood

3418

02:24:10,879 --> 02:24:09,029

sugar normalized and my sleep really did

3419

02:24:12,499 --> 02:24:10,889

improve experience these benefits and

3420

02:24:13,789 --> 02:24:12,509

more when your body gets what it needs

3421

02:24:17,089 --> 02:24:13,799

with the assistance of heart and body

3422

02:24:20,359 --> 02:24:17,099

extract order at HB extract calm or call

3423

02:24:23,029 --> 02:24:20,369

eight six six two nine five 5305 that's

3424

02:24:30,229 --> 02:24:23,039

HB extract calm or call eight six six

3425

02:24:33,979 --> 02:24:30,239

two nine five 5305 dramatic improvements

3426
02:24:37,399 --> 02:24:33,989
from taking details at HB extract calm

3427
02:24:42,139 --> 02:24:37,409
or call eight six six two nine five 5305

3428
02:24:43,909 --> 02:24:42,149
for heart and body extract hi I'm mark

3429
02:24:45,829 --> 02:24:43,919
Craig head founder of crossbreed

3430
02:24:48,349 --> 02:24:45,839
holsters I designed our top-selling

3431
02:24:50,479 --> 02:24:48,359
holster the super tuck deluxe to solve

3432
02:24:52,819 --> 02:24:50,489
the problems of being poked pinched and

3433
02:24:54,499 --> 02:24:52,829
gouged while carrying concealed the

3434
02:24:56,779 --> 02:24:54,509
super tuck deluxe is the most

3435
02:24:58,909 --> 02:24:56,789
comfortable most concealable holster on

3436
02:25:01,010 --> 02:24:58,919
the market today we offer a two week

3437
02:25:04,129 --> 02:25:01,020
free trial and a lifetime warranty

3438
02:25:09,019 --> 02:25:04,139

visit us at crossbreed holsters dot-com

3439

02:25:11,059 --> 02:25:09,029

don't forget crossbreed holsters dot-com

3440

02:25:12,829 --> 02:25:11,069

two hundred thirty-five years ago our

3441

02:25:14,449 --> 02:25:12,839

forefathers signed the Declaration of

3442

02:25:16,219 --> 02:25:14,459

Independence to escape tyranny and

3443

02:25:18,139 --> 02:25:16,229

oppression today there is a need to

3444

02:25:20,389 --> 02:25:18,149

reinforce that declaration what can we

3445

02:25:21,829 --> 02:25:20,399

do to protect our health as a nation and

3446

02:25:24,109 --> 02:25:21,839

in our homes from those who wish to

3447

02:25:26,299 --> 02:25:24,119

control the quality of our air and water

3448

02:25:31,609 --> 02:25:26,309

to find out you need to visit Aaron aqua

3449

02:25:33,079 --> 02:25:31,619

calm right now or call 6 1 2 7 6 7 2 777

3450

02:25:35,119 --> 02:25:33,089

you will receive a free copy of our

3451

02:25:37,969 --> 02:25:35,129

Constitution a newsletter and bonus

3452

02:25:40,549 --> 02:25:37,979

items Aaron aqua calm purify your life

3453

02:25:42,559 --> 02:25:40,559

today we all know that berkey water

3454

02:25:44,779 --> 02:25:42,569

purification systems are the most

3455

02:25:46,819 --> 02:25:44,789

trusted name in water filtration as an

3456

02:25:48,529 --> 02:25:46,829

authorized Berkey dealer for over 6

3457

02:25:51,319 --> 02:25:48,539

years in serving thousands of satisfied

3458

02:25:53,059 --> 02:25:51,329

customers the Berkey guy offers amazing

3459

02:25:55,279 --> 02:25:53,069

specials for berkey water filtration

3460

02:25:56,959 --> 02:25:55,289

systems the Berkey light systems include

3461

02:25:58,789 --> 02:25:56,969

a set of self-sterilizing and re

3462

02:26:00,679 --> 02:25:58,799

cleanable black purification elements

3463

02:26:02,240 --> 02:26:00,689

that purify water by removing chlorine

3464

02:26:04,190 --> 02:26:02,250

pathogenic bacteria

3465

02:26:06,530 --> 02:26:04,200

cysts and parasites to non-detectable

3466

02:26:08,570 --> 02:26:06,540

levels and remove harmful chemicals such

3467

02:26:10,430 --> 02:26:08,580

as herbicides and pesticides order the

3468

02:26:12,290 --> 02:26:10,440

Berkey light system today complete with

3469

02:26:13,910 --> 02:26:12,300

two black per key elements for only two

3470

02:26:15,800 --> 02:26:13,920

hundred and thirty one dollars and the

3471

02:26:17,510 --> 02:26:15,810

burka guy will ship your order free of

3472

02:26:19,640 --> 02:26:17,520

charge with the purchase of a perky

3473

02:26:21,740 --> 02:26:19,650

light the burka guy is also offering is

3474

02:26:24,590 --> 02:26:21,750

set of fluoride and arsenic filters for

3475

02:26:25,670 --> 02:26:24,600

only \$39.99 that's over 30 percent off

3476

02:26:27,500 --> 02:26:25,680

the retail price

3477

02:26:29,900 --> 02:26:27,510

call the burqa guy at one eight seven

3478

02:26:32,060 --> 02:26:29,910

seven eight eight six three six five

3479

02:26:34,820 --> 02:26:32,070

three that's one eight seven seven eight

3480

02:26:37,430 --> 02:26:34,830

eight six three six five three or order

3481

02:26:41,270 --> 02:26:37,440

online at Gober Keep Calm that's Gober

3482

02:26:43,400 --> 02:26:41,280

Keep Calm today the Jeezy and Radio

3483

02:26:48,080 --> 02:26:43,410

Network providing the world with

3484

02:27:00,219 --> 02:26:48,090

hard-hitting talk radio G C and grey

3485

02:27:13,040 --> 02:27:10,099

because mmm that starts like a Renfield

3486

02:27:16,040 --> 02:27:13,050

laughs remember the original little

3487

02:27:19,069 --> 02:27:16,050

feeling the original Dracula 1931 played

3488

02:27:21,290 --> 02:27:19,079

by Dwight Frye he had this weird laugh

3489

02:27:24,920 --> 02:27:21,300

when he was gonna tell everybody how he

3490

02:27:26,479 --> 02:27:24,930

eats insects and such gets gooey don't

3491

02:27:28,490 --> 02:27:26,489

forget if you have a comment or a

3492

02:27:30,349 --> 02:27:28,500

question about the power cast write us

3493

02:27:32,990 --> 02:27:30,359

news at the power cast com

3494

02:27:34,939 --> 02:27:33,000

that's news at the Peres cast comm we're

3495

02:27:36,830 --> 02:27:34,949

talking to Nick Redfern the subject is

3496

02:27:38,689 --> 02:27:36,840

not gooey it's the real men in black I'm

3497

02:27:40,279 --> 02:27:38,699

gene Steinberg the co-host is Chris

3498

02:27:43,130 --> 02:27:40,289

O'Brien this is our final segment

3499

02:27:45,170 --> 02:27:43,140

so we've voiced all sorts of theories

3500

02:27:47,450 --> 02:27:45,180

there are others to explore we have

3501
02:27:49,429 --> 02:27:47,460
questions we haven't even answered yet

3502
02:27:52,609 --> 02:27:49,439
from our guests but the long and short

3503
02:27:54,439 --> 02:27:52,619
of it is how do we go about validating

3504
02:27:57,200 --> 02:27:54,449
any of these theories can it be done

3505
02:27:58,700 --> 02:27:57,210
well you know I think the extent to

3506
02:28:01,069 --> 02:27:58,710
which we can validate the theory is

3507
02:28:02,899 --> 02:28:01,079
dependent upon the extent to which the

3508
02:28:04,460 --> 02:28:02,909
theories weird or not you know as I

3509
02:28:07,099 --> 02:28:04,470
pointed out with the British case

3510
02:28:10,429 --> 02:28:07,109
involving an Lehmann there's no doubt in

3511
02:28:11,960 --> 02:28:10,439
my mind some of the MIB can be traced

3512
02:28:14,479 --> 02:28:11,970
back to government people and actually

3513
02:28:15,500 --> 02:28:14,489

think sometimes the government people to

3514

02:28:17,389 --> 02:28:15,510

cover their tracks

3515

02:28:18,710 --> 02:28:17,399

- almost disguise themselves or

3516

02:28:20,599 --> 02:28:18,720

literally disguise themselves as a

3517

02:28:22,819 --> 02:28:20,609

weirdo man in black because then they

3518

02:28:26,599 --> 02:28:22,829

have a greater chance of not being found

3519

02:28:29,000 --> 02:28:26,609

out so I think the government angle is

3520

02:28:31,040 --> 02:28:29,010

probably the easiest to demonstrate as

3521

02:28:34,399 --> 02:28:31,050

having some validity to it and I think

3522

02:28:36,679 --> 02:28:34,409

the whole pimply teenager angle also has

3523

02:28:38,630 --> 02:28:36,689

an aspect to it but I think those are

3524

02:28:40,760 --> 02:28:38,640

sort of minor aspects when it comes to

3525

02:28:43,250 --> 02:28:40,770

the larger mystery of the waiter man in

3526

02:28:45,559 --> 02:28:43,260

black now I'll be the first to admit how

3527

02:28:47,840 --> 02:28:45,569

do you prove it so poor exists or how do

3528

02:28:50,719 --> 02:28:47,850

you prove that you know there are time

3529

02:28:53,090 --> 02:28:50,729

travelers covertly moving amongst us you

3530

02:28:55,460 --> 02:28:53,100

know and manipulating things without our

3531

02:28:58,250 --> 02:28:55,470

knowledge the answer to that question is

3532

02:29:00,649 --> 02:28:58,260

it's incredibly difficult to do so you

3533

02:29:02,479 --> 02:29:00,659

know and it may be near impossible to do

3534

02:29:04,790 --> 02:29:02,489

so you know I'm a realist I'm not going

3535

02:29:06,529 --> 02:29:04,800

to tell people like some people will all

3536

02:29:08,630 --> 02:29:06,539

the answers coming it's just around the

3537

02:29:10,190 --> 02:29:08,640

corner you know I can't do that because

3538

02:29:12,831 --> 02:29:10,200

I can

3539

02:29:15,230 --> 02:29:12,841

so there's no disclosure movement that's

3540

02:29:17,661 --> 02:29:15,240

trying to expose the true identity of

3541

02:29:19,730 --> 02:29:17,671

the men in black well I'd like to be

3542

02:29:22,610 --> 02:29:19,740

able to do that but I'm honest enough to

3543

02:29:25,011 --> 02:29:22,620

admit but I think it's so weird that

3544

02:29:26,600 --> 02:29:25,021

we're still struggling for that we're

3545

02:29:28,551 --> 02:29:26,610

not struggling for answers to the fact

3546

02:29:30,470 --> 02:29:28,561

that there's definitely a weird mystery

3547

02:29:32,600 --> 02:29:30,480

we're struggling for answers as to what

3548

02:29:35,150 --> 02:29:32,610

lies at the heart of that mystery and

3549

02:29:36,621 --> 02:29:35,160

I'll be the first to admit there getting

3550

02:29:39,801 --> 02:29:36,631

those answers when we're dealing with

3551

02:29:42,320 --> 02:29:39,811

definitively off-the-wall theories and

3552

02:29:45,621 --> 02:29:42,330

outlandish theories and fringe science

3553

02:29:47,871 --> 02:29:45,631

theories it's incredibly hard to do so I

3554

02:29:50,180 --> 02:29:47,881

guess the real possibility possible

3555

02:29:52,461 --> 02:29:50,190

potential at least would be you know to

3556

02:29:54,860 --> 02:29:52,471

catch a man in black in action so to

3557

02:29:56,690 --> 02:29:54,870

speak you know but even when people like

3558

02:29:58,820 --> 02:29:56,700

kale we're told you know the man in

3559

02:30:00,560 --> 02:29:58,830

blacks here right now get here right now

3560

02:30:02,690 --> 02:30:00,570

get it get over here they would always

3561

02:30:04,701 --> 02:30:02,700

arrive too late or you know the person

3562

02:30:06,530 --> 02:30:04,711

had vanished again that's like a

3563

02:30:08,631 --> 02:30:06,540

trickster animal you know which sort of

3564

02:30:10,220 --> 02:30:08,641

dangling the Apple in front of us and

3565

02:30:12,860 --> 02:30:10,230

then we where we go to take a bye from

3566

02:30:14,961 --> 02:30:12,870

it it's gone too soon so I'm not

3567

02:30:16,761 --> 02:30:14,971

entirely sure when we're dealing with

3568

02:30:18,291 --> 02:30:16,771

something that is clearly nothing to do

3569

02:30:20,871 --> 02:30:18,301

with the government and has more of an

3570

02:30:23,690 --> 02:30:20,881

ethereal basis to it how we actually get

3571

02:30:25,701 --> 02:30:23,700

proof it is extremely difficult

3572

02:30:29,301 --> 02:30:25,711

well Nick do you think that we're seeing

3573

02:30:31,730 --> 02:30:29,311

a possible morphing of a men and black

3574

02:30:33,440 --> 02:30:31,740

scenario into what is becoming

3575

02:30:36,470 --> 02:30:33,450

increasingly more popular and that is

3576

02:30:38,570 --> 02:30:36,480

the the black-eyed children this is an

3577

02:30:41,211 --> 02:30:38,580

angle that you didn't address in your

3578

02:30:43,551 --> 02:30:41,221

book and I'd like to quickly get your

3579

02:30:46,190 --> 02:30:43,561

thoughts on how you think the dark or

3580

02:30:48,261 --> 02:30:46,200

black-eyed children may possibly be

3581

02:30:51,560 --> 02:30:48,271

somehow associated with the men and

3582

02:30:54,470 --> 02:30:51,570

black phenomena well you know the

3583

02:30:56,751 --> 02:30:54,480

black-eyed kids or hybrid children and

3584

02:30:58,190 --> 02:30:56,761

things like this you know the idea could

3585

02:30:59,751 --> 02:30:58,200

there be a connection I mean I think the

3586

02:31:01,730 --> 02:30:59,761

one thing that's interesting about the

3587

02:31:03,381 --> 02:31:01,740

man in black if they're alien if they're

3588

02:31:06,051 --> 02:31:03,391

pairing or whatever they are they

3589

02:31:08,720 --> 02:31:06,061

actually do look quite like us you know

3590

02:31:10,820 --> 02:31:08,730

there are some subtle differences color

3591

02:31:13,400 --> 02:31:10,830

of the skin the they look very skinny

3592

02:31:15,470 --> 02:31:13,410

pale pasty they sometimes have as people

3593

02:31:19,761 --> 02:31:15,480

described them and actually said like

3594

02:31:22,251 --> 02:31:19,771

thyroid eyes he's an Asian as well but

3595

02:31:22,849 --> 02:31:22,261

in some cases you know the if they put

3596

02:31:24,199 --> 02:31:22,859

the hats

3597

02:31:27,319 --> 02:31:24,209

the turn of colors in the sunglasses

3598

02:31:29,420 --> 02:31:27,329

they can pass amongst us without too

3599

02:31:32,420 --> 02:31:29,430

much notice being given to them so you

3600

02:31:33,979 --> 02:31:32,430

know when you talk about kind of human

3601
02:31:36,500 --> 02:31:33,989
beings are slightly different like the

3602
02:31:38,630 --> 02:31:36,510
black-eyed kids or hybrids in alien

3603
02:31:41,359 --> 02:31:38,640
abduction stories you know you have to

3604
02:31:44,029 --> 02:31:41,369
wonder if some people speculated ah the

3605
02:31:46,040 --> 02:31:44,039
MIB actually some sort of hybrid are

3606
02:31:48,559 --> 02:31:46,050
they part of some sort of hybrid mission

3607
02:31:51,710 --> 02:31:48,569
is the end result the black-eyed kids

3608
02:31:53,899 --> 02:31:51,720
you know I think these are all relevant

3609
02:31:57,619 --> 02:31:53,909
areas that you know open up another

3610
02:31:59,869 --> 02:31:57,629
avenue for MIB research and and I think

3611
02:32:01,779 --> 02:31:59,879
the important thing is I think the human

3612
02:32:04,219 --> 02:32:01,789
mind you know often wants to pigeonhole

3613
02:32:05,719 --> 02:32:04,229

phenomena into one thing you know the

3614

02:32:07,819 --> 02:32:05,729

Loch Ness monster zap lettuce or

3615

02:32:09,559 --> 02:32:07,829

Bigfoot's a giant a it could be with a

3616

02:32:12,260 --> 02:32:09,569

man in black and I'm actually sure this

3617

02:32:14,540 --> 02:32:12,270

there probably is far more than just one

3618

02:32:16,399 --> 02:32:14,550

or two even category of men in black

3619

02:32:20,210 --> 02:32:16,409

yeah so there's no one-size-fits-all

3620

02:32:21,800 --> 02:32:20,220

type scenario no I think if you put me

3621

02:32:23,719 --> 02:32:21,810

on the spot I would say there are

3622

02:32:24,170 --> 02:32:23,729

government investigators who are men in

3623

02:32:26,059 --> 02:32:24,180

black

3624

02:32:28,219 --> 02:32:26,069

there are also government investigators

3625

02:32:29,960 --> 02:32:28,229

who disguise themselves as the weird

3626

02:32:31,729 --> 02:32:29,970

event in black then there are the

3627

02:32:33,739 --> 02:32:31,739

weirder men in black then there's a

3628

02:32:35,659 --> 02:32:33,749

pimply teenagers then there are the

3629

02:32:37,580 --> 02:32:35,669

Walter Mitty's you know then there could

3630

02:32:40,460 --> 02:32:37,590

be the occult ones there could be time

3631

02:32:43,099 --> 02:32:40,470

travelers maybe somebody's realized that

3632

02:32:45,260 --> 02:32:43,109

the MIB motif is a very good one for a

3633

02:32:48,380 --> 02:32:45,270

whole range of different operations it's

3634

02:32:50,210 --> 02:32:48,390

an umbrella sort of tag what about the

3635

02:32:53,000 --> 02:32:50,220

occult angle we haven't really discussed

3636

02:32:55,069 --> 02:32:53,010

that much quickly once you give us a

3637

02:32:58,040 --> 02:32:55,079

quick thumbnail sketch of the occult

3638

02:33:00,830 --> 02:32:58,050

theory yeah well a lot of people who had

3639

02:33:02,659 --> 02:33:00,840

MIB experiences afterwards in the

3640

02:33:05,719 --> 02:33:02,669

immediate aftermath have had very weird

3641

02:33:07,609 --> 02:33:05,729

runs of bad luck ill-health even

3642

02:33:09,649 --> 02:33:07,619

poltergeist activity in their homes

3643

02:33:11,809 --> 02:33:09,659

positive ghost activity is actually a

3644

02:33:14,809 --> 02:33:11,819

central part of a lot of men in black

3645

02:33:16,429 --> 02:33:14,819

experiences albert bandura's I talk

3646

02:33:19,699 --> 02:33:16,439

about a number of people in the book who

3647

02:33:21,949 --> 02:33:19,709

had those experiences a lot of MIB

3648

02:33:24,319 --> 02:33:21,959

witnesses who were users of Ouija boards

3649

02:33:26,269 --> 02:33:24,329

and you know you have to wonder is there

3650

02:33:27,920 --> 02:33:26,279

a connection and people like Rob O'Shea

3651
02:33:29,750 --> 02:33:27,930
or I interviewed for the book you know

3652
02:33:31,489 --> 02:33:29,760
actually you know said words to the

3653
02:33:33,409 --> 02:33:31,499
effect of yeah you know you start

3654
02:33:35,960 --> 02:33:33,419
delving into wager boards and the occult

3655
02:33:36,590 --> 02:33:35,970
and you risk opening doorways to some of

3656
02:33:39,080 --> 02:33:36,600
these negative

3657
02:33:40,399 --> 02:33:39,090
entities and Rey believes you know again

3658
02:33:42,530 --> 02:33:40,409
when you go looking for these things

3659
02:33:45,800 --> 02:33:42,540
they realize and they get their grips

3660
02:33:48,830 --> 02:33:45,810
into you and maybe they even manifest in

3661
02:33:50,599 --> 02:33:48,840
a fashion you know that it sort of gets

3662
02:33:52,580 --> 02:33:50,609
its grips into even more by that I mean

3663
02:33:54,950 --> 02:33:52,590

that Rey believes that the really

3664

02:33:57,889 --> 02:33:54,960

unknown aspects of the UFO phenomenon

3665

02:34:01,010 --> 02:33:57,899

are literally demonic and he fiddles it

3666

02:34:03,530 --> 02:34:01,020

possibly this phenomena cloaks itself in

3667

02:34:06,320 --> 02:34:03,540

the motifs of ufology like the men in

3668

02:34:08,840 --> 02:34:06,330

black and the greys as a means to entice

3669

02:34:10,790 --> 02:34:08,850

us further into UFO research when he

3670

02:34:13,429 --> 02:34:10,800

actually believes what we're doing he's

3671

02:34:15,679 --> 02:34:13,439

opening ourselves more up to demons and

3672

02:34:17,599 --> 02:34:15,689

then the mlin IP are a sort of a

3673

02:34:20,769 --> 02:34:17,609

manifestation of this demonic

3674

02:34:23,389 --> 02:34:20,779

intelligence that is used in the MIB

3675

02:34:26,030 --> 02:34:23,399

imagery to pull us in because it's like

3676
02:34:26,809 --> 02:34:26,040
exciting intriguing imagery be careful

3677
02:34:29,240 --> 02:34:26,819
what you wish for

3678
02:34:31,729 --> 02:34:29,250
well john cale of course tried to bring

3679
02:34:34,160 --> 02:34:31,739
us more towards his feeling of a demonic

3680
02:34:35,899 --> 02:34:34,170
aspect in his latter years oh yeah I

3681
02:34:38,830 --> 02:34:35,909
mean you know cael's work he's sort of

3682
02:34:42,590 --> 02:34:38,840
steeped in vehicles and demonstrating

3683
02:34:45,139 --> 02:34:42,600
similarities between occult activity you

3684
02:34:47,300 --> 02:34:45,149
know UFO activity for example you look

3685
02:34:49,340 --> 02:34:47,310
at alien abductions you know somebody

3686
02:34:51,920 --> 02:34:49,350
wakes up in the morning after an

3687
02:34:55,609 --> 02:34:51,930
encounter with an alien you know they're

3688
02:34:57,439 --> 02:34:55,619

weird marks on their skin etc you know

3689

02:35:00,530 --> 02:34:57,449

they feel exhausted you can find

3690

02:35:03,290 --> 02:35:00,540

countless accounts in religious texts

3691

02:35:05,719 --> 02:35:03,300

about people you know meeting demons and

3692

02:35:07,790 --> 02:35:05,729

the demon you know leaves its imprint on

3693

02:35:09,950 --> 02:35:07,800

the person's body they have strange

3694

02:35:11,960 --> 02:35:09,960

activity in the house there's not that

3695

02:35:14,269 --> 02:35:11,970

much difference you know you can find a

3696

02:35:16,070 --> 02:35:14,279

lot of similarities and crossovers and I

3697

02:35:16,700 --> 02:35:16,080

think Kayle where the people agree with

3698

02:35:19,189 --> 02:35:16,710

him or not

3699

02:35:22,540 --> 02:35:19,199

was an important person because he

3700

02:35:25,340 --> 02:35:22,550

demonstrated the clear and undeniable

3701
02:35:28,309 --> 02:35:25,350
crossovers and parallels between things

3702
02:35:31,099 --> 02:35:28,319
like UFO encounters ferry encounters

3703
02:35:33,679 --> 02:35:31,109
goblins trickster like phenomena where

3704
02:35:36,380 --> 02:35:33,689
there's clearly some sort of underlying

3705
02:35:39,229 --> 02:35:36,390
in my view these underlying originating

3706
02:35:41,750 --> 02:35:39,239
source which is just pummeling us with

3707
02:35:45,950 --> 02:35:41,760
different imagery scenarios creatures

3708
02:35:48,139 --> 02:35:45,960
beasts aliens MIB in the whole the whole

3709
02:35:50,330 --> 02:35:48,149
trickster ish element we haven't even

3710
02:35:52,910 --> 02:35:50,340
had time to discuss which I

3711
02:35:55,490 --> 02:35:52,920
I personally feel is really important in

3712
02:35:58,310 --> 02:35:55,500
this conversation and Nick we're gonna

3713
02:36:01,040 --> 02:35:58,320

have to have you back you know you're

3714

02:36:03,080 --> 02:36:01,050

one of our favorite people here at the

3715

02:36:06,590 --> 02:36:03,090

para cast your you're a guest co-host

3716

02:36:08,810 --> 02:36:06,600

and and I think looking at the trickster

3717

02:36:11,090 --> 02:36:08,820

element in this whole thing is almost

3718

02:36:13,550 --> 02:36:11,100

worthy of a whole show in and of itself

3719

02:36:15,710 --> 02:36:13,560

and I want to thank you so much for all

3720

02:36:19,090 --> 02:36:15,720

the work that you do you're one of my

3721

02:36:21,260 --> 02:36:19,100

favorite most you know but I admire you

3722

02:36:23,929 --> 02:36:21,270

rosemary guiley other people that

3723

02:36:25,670 --> 02:36:23,939

publish and really just you have four or

3724

02:36:27,830 --> 02:36:25,680

five different websites that you

3725

02:36:30,500 --> 02:36:27,840

you're constantly adding material on

3726

02:36:34,370 --> 02:36:30,510

your I think a bright light in this

3727

02:36:37,760 --> 02:36:34,380

field you are the guy and you know

3728

02:36:39,320 --> 02:36:37,770

anything we can do to help you I'll tell

3729

02:36:41,450 --> 02:36:39,330

you what the book is called the real men

3730

02:36:44,929 --> 02:36:41,460

in black Nick Redfern where do we find

3731

02:36:47,780 --> 02:36:44,939

more of your stuff Nick Redfern calm or

3732

02:36:50,750 --> 02:36:47,790

Nick Redferns books blog spot.com

3733

02:36:53,810 --> 02:36:50,760

okay and Chris has a site our strange

3734

02:36:57,110 --> 02:36:53,820

planet.com our strange planet currently

3735

02:36:59,810 --> 02:36:57,120

being revised revitalize etc from Chris

3736

02:37:01,490 --> 02:36:59,820

and myself special thank you to Nick

3737

02:37:08,560 --> 02:37:01,500

Redfern thanks for joining us this week

3738

02:37:13,551 --> 02:37:11,180

this is a calculated presentation of

3739

02:37:16,520 --> 02:37:13,561

making the impossible incorporated tune